



## *The Goshen Collection*

with additional important consignments of

# UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS

## PUBLIC AUCTION SALE

## FEBRUARY 2, 3, 4, 1978

*PRICE LIST*

*Stack's*

123 West 57th Street, New York, N.Y. 10019

SID LEVINSON  
10 DANFIELD RD.  
ST. LOUIS, MO. 63124

# **PLEASE MAIL YOUR BID SHEET EARLY**

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



# *The Goshen Collection*

with additional important consignments of

## UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS



TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE

FEBRUARY 2, 3, 4, 1978



### FIRST SESSION

Thursday Evening, February 2, 1978 — 7:00 P.M. — Lots 1 - 417

### SECOND SESSION

Friday Evening, February 3, 1978 — 7:00 P.M. — Lots 418 - 962

### THIRD SESSION

Saturday Afternoon, February 4, 1978 — 1:00 P.M. — Lots 963 - 1620

### *Exhibition*

Lots will be on exhibition EACH DAY, starting JANUARY 23, 1978, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

### *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
NEW YORK SHERATON  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

*Stack's*



123 West 57th Street  
New York, N. Y. 10019  
Telephone (212) 582-2580

Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

## TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

### ***Mail Bidders Please Send Your Bids In Early***

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#### **NOTICE OF EXHIBITION**

Lots will be on exhibition EACH DAY, starting **January 23**, from 10:30 a.m. till 5:00 p.m., Monday thru Friday at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL  
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD



# PUBLIC AUCTION SALE

## FIRST SESSION

THURSDAY EVENING, FEBRUARY 2, 1978

7:00 P.M. SHARP

LOTS 1 - 417

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**Consignment C., N.Y.**

### U. S. LARGE CENTS

- 1 1794, 1795, 1796, 1797, 1803, 1805, 1807/6, 1809, 1813 Poor to Fair. 9 pieces.
- 2 1796 Liberty cap, Fair; 1797, 1798 Small date, 1800, 1802, 1803 Small date, small fraction, 1805 Good. 7 pieces.
- 3 1796 Draped bust, 1798/7, 1798, 1800, 1801, 1806, 1807 Average Good, but all are lightly damaged. 7 pieces.
- 4 1797, 1798 Small date, 1801, 1802 Stemless, 1802 1/000, 1803, 1812 Large date. Good or slightly better, however all have some light damages. 6 pieces.
- 5 1798 Large date. Fine, rough surface; 1803 Stemless, double fraction bar. Very Good, rough surface; 1803 Small date, small fraction. Fine, tiny nicks obverse and reverse; 1803 Small date, large fraction. Very Fine, sharp cut through LIBERTY. 4 pieces.
- 6 1798 Large date, 1800, 1802 Stemless, 1803 Small date, small fraction. Very Good. 4 pieces.
- 7 1798 Large date, 1798 Small date, 1803 Small date, large fraction, 1803 Stemless (rough). Good. 4 pieces.
- 8 1798 Poor; 1801 Three errors, 1802, 1806, 1807/6, 1807, 1808, 1809, 1813 Fair or a trifle better. 9 pieces.
- 9 1798 (3), 1802 (4), 1803 (6), 1807, 1810 Fair to About Good. 15 pieces.
- 10 1798 (4), 1802 (3), 1803 (5), 1807, 1810 Fair to Good but all are damaged. 14 pieces.
- 11 1798 (3), 1800 (4), 1802 (3), 1803 (3), 1807, 1812 (2) Poor to Fair, none damaged. 16 pieces.
- 12 1801 1/000, 1807/6, 1808, 1810, 1814. Good to Very Good. 5 pieces.
- 13 1802 A nice Very Fine, even chocolate brown.
- 14 1806, 1811, 1839/36 (Rare), 1814 Fair to Good; 1839 Type of '40. Extremely Fine. All are mutilated. 5 pieces.
- 15 1808, 1810, 1813, 1814 About Good to Good. 4 pieces.

## U. S. LARGE CENTS

- 16 1810/9, 1810, 1812 Small date, 1814 Plain 4. Average Very Good, some with rough surfaces. 4 pieces.
- 17 1816, 1819/18 A nice Very Fine. 2 pieces.
- 18 1816, 1817, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826 Good, some Very Good. 10 pieces.
- 19 1816, 1818, 1832, 1834, 1835, 1837 Very Good to Fine. 6 pieces.
- 20 1817 Close date. About Uncirculated, frosty steel-brown.
- 21 1817 15 stars, 1820/19, 1821, 1822 Good to Very Good. 4 pieces.
- 22 1817, 1818, 1819, 1822, 1826, 1827, 1828, 1830, 1835, 1837, 1838, 1844, 1846 through 1855 Very Good to Fine. 22 pieces.
- 23 1818 (2), 1819, 1822, 1845, 1846, 1847, 1848, 1851, 1852, 1853, 1854 Very Good to Fine. 12 pieces.
- 24 1819, 1827, 1828, 1829, 1831, 1832, 1833, 1857 Large date. Average Very Good. 8 pieces.
- 25 1820/19 Very Fine; 1820 Large date. Extremely Fine. Both a medium chocolate. 2 pieces.



Lot No. 26

- 26 **1820 Large date.** A "Randall Hoard" specimen. Uncirculated, chestnut with some faded color.
- 27 1821 A strong Fine just bordering on Very Fine; 1823 Very Good. A scarce pair. 2 pieces.
- 28 1822, 1831 Medium letters, 1837 Plain hair cord, medium letters, 1838 Very Fine. 4 pieces.
- 29 1824, 1825, 1826, 1840, 1845 through 1854 Very Good to Fine, mostly Fine. 14 pieces.
- 30 1826, 1829 Large letters, 1857 Small date. Very Fine. 3 pieces.
- 31 1829 Large letters, Very Fine; 1851, 1853 Extremely Fine. 3 pieces.



Lot No. 32

- 32 **1832 Medium letters.** Uncirculated, frosty reddish chocolate with considerable mint red in the devices. Beautiful "cartwheel" effect.

## U. S. LARGE CENTS

- 33 1834 Small 8, 1835 Type of '36, 1837 Braided hair cord, 1838 Very Fine. 4 pieces.
- 34 1837 Braided hair cord, 1838, 1842 Large date. Extremely Fine. 3 pieces.
- 35 1837, 1845, 1846, 1847, 1848, 1851, 1852, 1853, 1854 Very Good to Fine. 9 pieces.
- 36 1838, 1842 Large date, 1845, 1847, 1851, 1852, 1853 Fine to Very Fine, mostly Very Fine. 7 pieces.
- 37 1841, 1847 (Reverse scratches), 1842 Large date, 1845, 1848 Extremely Fine. 5 pieces.
- 38 1843, 1847, 1848 (5), 1849 (3), 1851 (3), 1852 (4), 1853 (9), 1854 (6), 1855 Good to Very Fine. The worn coins have weak dates. The borderline ones have some edge bruises, cuts, nicks, counterstamps or are bent. Overall an average group of damaged coins. 33 pieces.
- 39 1844, 1847, 1848, 1849, 1851, 1852 Very Fine. 6 pieces.
- 40 1845, 1846, 1847, 1848, 1851, 1852, 1853, 1854 Fine to Very Fine. 8 pieces.
- 41 1846, 1847 (2), 1848 (2), 1851, 1852 (5), 1853 (8), 1854 (3) Fine to Very Fine. 22 pieces.
- 42 1847, 1848, 1849, 1851, 1852, 1853, 1854, 1856 Fine to Very Fine, mostly Very Fine. 8 pieces.
- 43 1847 (2), 1848 (2), 1853 (2), 1854 (2), 1856 (2) Fine to Very Fine. 10 pieces.
- 44 1847 (8), 1848 (3), 1851 (6), 1852 (5), 1853 (7), 1854 (5) Very Good to Fine. Mostly Fine. 34 pieces.
- 45 1847, 1848 (4), 1851 (6), 1852 (5), 1853 (9), 1854 (6) Average Very Good. 31 pieces.
- 46 1847 (9), 1848 (2), 1851 (10), 1852 (4), 1853 (8) Average Very Good. 33 pieces.
- 47 1850, 1851 About Uncirculated. 2 pieces.



Lot No. 48

- 48 **1851** Uncirculated and frosty. The obverse with considerable mint red, the reverse faded red and sea-green. Choice.
- 49 1851 Another. Uncirculated, cleaned, but really toning beautifully.



Lot No. 50

- 50 **1852** Uncirculated, mostly mint red with a blush of iridescence. Very choice.



## U. S. LARGE CENTS, SMALL CENTS

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- 51 1852, 1853, 1854, 1856 Upright 5. Extremely Fine. 4 pieces.
- 52 1853 Very Fine. 7 pieces.

### SETS OF U. S. LARGE CENTS

- 53 **1816 through 1857.** One of each date. A very nice, well balanced group. Good to Very Fine, with the condition averaging a strong Very Good. **42 pieces.** Mounted in two large National Pages.
- 54 **1817 - 1857** Consisting of the following dates: 1817, 1817 15 stars, 1818, 1819/18, 1819, 1820/19, 1820, 1821, 1822, 1823/22, 1823, 1824/22, 1824, 1825, 1826, 1827, 1828 Small date, 1828 Large date, 1829, 1830, 1831, 1832, 1833, 1834, 1835 Type of '34, 1835 Type of '36, 1836, 1837, 1838, 1839 Type of '38, 1839 Silly head, 1839 Booby head, 1839 Head of '40, 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1842 Small date, 1843 Type of '42, 1843 Obverse '42, reverse '44, 1843 Type of '44, 1844, 1845, 1846 Small date, 1846 Medium date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5's, 1855 Italic 5's, 1856 Upright 5, 1856 Italic 5, 1857 Large date, 1857 Small date. Good to Very Fine. The average is Very Good to Fine. A lovely group of **59 pieces.** Mounted in small National Pages and binder.
- 55 **1823 - 1857** Consisting of the following dates: 1823, 1824/22, 1824, 1825, 1826, 1827, 1828 Large date, 1828 Small date, 1829, 1830, 1831, 1832, 1833, 1834, 1835 Type of '36, 1836, 1837, 1838, 1839 Type of '38, 1839 Silly head, 1839 Booby head, 1839 Type of '40, 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1842 Small date, 1843 Type of '42, 1844, 1844/81, 1845, 1846 Small date, 1846 Medium date, 1847, 1848, 1849, 1850, 1851, 1851/81, 1852, 1853, 1854, 1855 Upright 5's, 1856 Upright 5, 1857 Small date. About Good to Very Fine. The average is a strong Very Good. **45 pieces.** Mounted in small National Pages and binder.

### Consignment E.L.

### U. S. SMALL CENTS

- 56 1857, 1858 Large letters, 1858 Small letters. Very Fine to About Uncirculated, all have a few light marks. 3 pieces.
- 57 1859, 1861, 1862 Extremely Fine and choice. 3 pieces.
- 58 1860, 1863, 1864 Copper-nickel. About Uncirculated with lustre. Softly struck but very nice. 3 pieces.
- 59 1864 Bronze, 1864 'L', 1873 Open 3. Fine to Very Fine; 1876 Very Good; 1897 Extremely Fine. 5 pieces.
- 60 1865, 1870, 1875, 1880 Extremely Fine to About Uncirculated, cleaned and nicely recolored. 4 pieces.
- 61 1866 Very Fine, the reverse softly struck; 1882, 1886 Type II, 1887 Extremely Fine, recolored. 4 pieces.
- 62 1867 About Uncirculated, mint lustre.
- 63 1868 About Uncirculated, mostly with mint color.



## U. S. SMALL CENTS

- 64 1869 Extremely Fine, sharply struck, reverse spot; 1872 Extremely Fine, the date weak but the balance strong. A scarce pair. 2 pieces.
- 65 1871 About Uncirculated, cleaned and cleverly recolored. Scarce.
- 66 1874 Brilliant Uncirculated. Mint color with olive overtones.
- 67 **1877** About Uncirculated, sharp, a few obverse spots. The rarest date of the set.
- 68 1878 Brilliant Uncirculated, mint color. Light toning.
- 69 1879, 1890 Brilliant Uncirculated, mostly mint color. 2 pieces.
- 70 1881, 1883, 1893 Uncirculated, toned. 3 pieces.
- 71 1884 Proof, olive, some mint color. Light fingermark tarnish.
- 72 1885, 1889, 1891 Uncirculated, toned. 3 pieces.
- 73 1886 Type I, 1901, 1902, 1908 Uncirculated, cleaned, lightly spotted. 4 pieces.
- 74 1888 Brilliant Proof, mottled toning.
- 75 1892, 1894, 1895, 1898 Uncirculated. Mostly full color, some light speckling. 4 pieces.
- 76 1896, 1903 Proofs, deeply toned. 2 pieces.
- 77 1899, 1900, 1907 Uncirculated, mostly with mint color. 3 pieces.
- 78 1904, 1905, 1906, 1909 Indian. Uncirculated, toned, part red. 4 pieces.
- 79 1908'S' Brilliant Uncirculated, full mint color, light speckling.
- 80 **1909'S' Indian.** Brilliant Uncirculated, light streaky toning. Scarce.

## U. S. LINCOLN CENTS

- 81 1909, 1909 V.D.B., 1910, 1912, 1913 Brilliant Uncirculated. Mint color with light toning. 5 pieces.
- 82 **1909'S' V.D.B.** About Uncirculated, brown, with traces of mint color. Scarce.
- 83 1909'S', 1910'S' Brilliant Uncirculated, faint speckling. 2 pieces.
- 84 1911, 1912'S', 1917 Uncirculated, light toning. 3 pieces.
- 85 1911'S' Very Fine; 1913'S' Fine; 1914'S', 1915'D', 1915'S' About Uncirculated, mostly cleaned and recolored. 5 pieces.
- 86 1911'D', 1912'D', 1913'D' Brilliant Uncirculated, full color, light smudges. 3 pieces.
- 87 1914 1915, 1916, 1916'D' Uncirculated, a couple lightly cleaned. 4 pieces.

### MINT STATE 1914'D' CENT



Lot No. 88

- 88 **1914'D' Brilliant Uncirculated**, pale iridescent toning. A rare coin, seldom offered in Mint State.

## U. S. SMALL CENTS, FIVE CENTS

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- 89 1916'S', 1918'S', 1919'S' Brilliant Uncirculated, mint color, light speckling. 3 pieces.
- 90 1917'S', 1917'D', 1920, 1921, 1923'S', 1924'S', 1928'S' Extremely Fine or better, cleaned and recolored. 7 pieces.
- 91 1918, 1919, 1923, 1925, 1926, 1927 Brilliant Uncirculated, nearly full mint color. 6 pieces.
- 92 1918'D', 1922'D', 1924, 1925'S' Uncirculated, cleaned and nicely recolored. 4 pieces.
- 93 1919'D', 1925'D' Brilliant Uncirculated. Nearly full color, the former with an obverse spot. 2 pieces.
- 94 1920'D', 1920'S' Uncirculated, nicely toned. 2 pieces.
- 95 1921'S', 1926'S' Uncirculated, cleaned and neatly recolored. A very scarce pair. 2 pieces.
- 96 1924'D' Uncirculated, mint color and iridescent. Weak in strike but overall very attractive. Scarce.
- 97 1926'D', 1927'D', 1927'S' Uncirculated, cleaned and very cleverly recolored. 3 pieces.
- 98 1928, 1929, 1929'S', 1930, 1930'D' Brilliant Uncirculated. Mint color with pale toning. 5 pieces.
- 99 1928'D', 1929'D' (spotted), 1930'S', 1931, 1932, 1932'D', 1933, 1933'D' Uncirculated, cleaned and recolored expertly. 8 pieces.
- 100 **1931'S'** Brilliant Uncirculated, cleverly recolored; 1931'D' Brilliant Uncirculated, lightly speckled. 2 pieces.
- 101 **1934 to 1974'D'**. All dates and mints including all varieties of 1960. (No 1955 Doubled Die.) All are Brilliant Uncirculated **except** the following which are **Proofs**: 1938, 1951, 1952, 1953, 1960 Small date, 1960 Large date, 1961, 1962, 1963, 1964, (1965, 1966, 1967 S.M.S.), 1968'S', 1969'S', 1971'S', 1972'S', 1973'S', 1974'S'. **109 pieces** mounted in small National pages and binder.

### Consignment J.

#### U. S. COINS

- 102 **5c.** 1883 No Cents. Brilliant Proof and choice.
- 103 — **1914** Matte Proof. A **gem** specimen with a kaleidoscope of color.
- 104 — 1926'D' Brilliant Uncirculated. The obverse very choice, the reverse weak as usual.
- 105 — 1928'D' Brilliant Uncirculated, frosty, and quite nice.
- 106 **Half Dime.** 1873 Brilliant Uncirculated and frosty.

U. S. DIMES



Lot No. 107

- 107 **1829** Brilliant Uncirculated. Mostly prooflike but a hint of a "cartwheel" effect. A needle-sharp strike, with every device in minute detail. Some light bagmarking (which is magnified by the surface). A very attractive specimen.



Lot No. 108

- 108 **1839'O'** Brilliant Uncirculated, frosty, with pale russet toning. A nice example of the No Drapery type.



Lot No. 109

- 109 **1840 No Drapery.** Brilliant Uncirculated, gray and russet toning.
- 110 1875 Brilliant Uncirculated and superb. The head fully struck up.
- 111 1876 Brilliant Uncirculated, mottled iridescent toning. Sharply struck.
- 112 1917'D' Brilliant Uncirculated and choice although the central band is not separated.
- 113 1924'D' Brilliant Uncirculated. A superb specimen with full bands. Pale russet toning.
- 114 1925'D' Brilliant Uncirculated and really choice although the central portion of the reverse is weak.
- 115 1926'D' Brilliant Uncirculated. A sharply struck specimen, with full bands.
- 116 1930'S' Brilliant Uncirculated. A lovely specimen with nearly full bands.

MINT STATE 1942/41 DIME



Lot No. 117

- 117 **1942/1** A magnificent **Brilliant Uncirculated** specimen with virtually full bands. Only the central one is not quite fully separated. The coin is accompanied by an ANACS certificate. A rare overdate in this lovely state of preservation.

### U. S. QUARTERS

- 118 1892'S' Brilliant Uncirculated and very choice, with prooflike surface.
- 119 1917 Type I. Brilliant Uncirculated, full head and shield. Just a few bagmarks from the gem category.
- 120 1917 Type II. Brilliant Uncirculated. Virtually a full head and shield. Full mint bloom.
- 121 1917'D' Type II. Brilliant Uncirculated. Frosty and well struck.
- 122 1920 Brilliant Uncirculated. The head is flat but the shield is full.
- 123 1920'S' Brilliant Uncirculated and choice. The head and shield nearly full.



*Lot No. 124*

- 124 **1921** Brilliant Uncirculated, a few light bagmarks. The head and shield nearly full. A choice, rare coin with pale russet toning.
- 125 1926'D' Brilliant Uncirculated, frosty mint bloom.
- 126 1927 Brilliant Uncirculated. The head and shield virtually full.
- 127 1928'S' Brilliant Uncirculated. A choice coin although the head and shield are not full.
- 128 1929 Brilliant Uncirculated and a splendid coin, with nearly full devices.
- 129 1930'S' Brilliant Uncirculated. About  $\frac{3}{4}$  head and shield.

### U. S. HALF DOLLARS

- 130 1912'D' Brilliant Uncirculated and very choice.
- 131 1941'D' Brilliant Uncirculated and very choice.
- 132 1942, 1943, 1945 Brilliant Uncirculated and very choice. 3 pieces.
- 133 1942'S', 1944'S', 1946'S' Brilliant Uncirculated, choice but weakly struck in the centers. 3 pieces.
- 134 1943'D', 1944'D' Brilliant Uncirculated and frosty. 2 pieces.
- 135 1944, 1947, 1947'D' Brilliant Uncirculated. 3 pieces.
- 136 **Silver \$1.00.** 1899 Brilliant Proof. One tiny mark before the nose, otherwise a gem.



**Consignment S.**

**U. S. HALF DIMES**

- 137 1829 About Uncirculated, sharply struck.  
138 1831 About Uncirculated, small obverse spot. Light russet and iridescent toning.

**U. S. NICKELS**

- 139 1891 Brilliant Uncirculated, delicate toning.  
140 1905 Brilliant Uncirculated, choice pale russet toning. From our Arthur B. Stewart Collection, May 1972.  
141 1910 Brilliant Uncirculated, lightly toned.  
142 1911 Brilliant Uncirculated, a better than average strike.  
143 **1912'D'** Brilliant Uncirculated, sharply struck, deep russet and iridescent toning. A very nice specimen.

**U. S. BUFFALO NICKELS**

- 144 1913 Type I, 1913 Type II. Brilliant Uncirculated, delicate toning. 2 pieces.  
145 1913'D' Type I. Brilliant Uncirculated, sharply struck. A couple of tiny specks but choice.  
146 1913'S' Type I. About Uncirculated; 1915 About Uncirculated. Both were gently cleaned. Scarce. 2 pieces.  
147 1913'D' Type II. Brilliant Uncirculated. Nicely struck and scarce.  
148 1913'S' Type II. Brilliant Uncirculated, lightly spotted. Scarce.  
149 1914, 1916, 1920 Brilliant Uncirculated, light toning. Nicely struck. 3 pieces.  
150 1914'D' Brilliant Uncirculated, very sharply struck. Choice.  
151 1914'S', 1918'S' About Uncirculated, lightly cleaned. 2 pieces.  
152 1915'D' Brilliant Uncirculated and sharp. A borderline gem.  
153 1915'S' Brilliant Uncirculated and choice. Exquisite pale toning.  
154 1916'D' Brilliant Uncirculated, light speckled toning. Softly struck in the center.  
155 1916'S' Brilliant Uncirculated, iridescent toning. Some light spotting on the edge.  
156 1917, 1930, 1935, 1936 Uncirculated, toned. 4 pieces.  
157 1917'D' Brilliant Uncirculated and rather well struck.  
158 1917'S' Brilliant Uncirculated.  
159 1918 Brilliant Uncirculated, nicely struck. Scarce.  
160 1918'D' Brilliant Uncirculated and a very sharp strike. Scarce.

- 161 **1918/17'D'** Fine, even wear and nicely balanced in strike. The overdate apparent without magnification.
- 162 1919, 1923, 1930, 1935, 1937, 1938'D' Brilliant Uncirculated, light toning. 6 pieces.
- 163 1919'S' About Uncirculated, lightly cleaned. A very sharp strike.
- 164 1920'D' Brilliant Uncirculated, deep golden toning. From our Westchester Collection, December 1973.
- 165 1921 Brilliant Uncirculated. A very choice example with superb toning.



Lot No. 166

- 166 **1921'S'** Brilliant Uncirculated and a far above average strike although the horn isn't full. Very scarce.



Lot No. 167

- 167 **1923'S'** Brilliant Uncirculated, the obverse strong, the reverse weak in the center. Light iridescent toning. Scarce.
- 168 1924, 1925 Brilliant Uncirculated, sharply struck. 2 pieces.
- 169 **1924'D'** Brilliant Uncirculated and a very choice specimen.
- 170 **1925'D'** Brilliant Uncirculated, various portions weak, pale russet toning. From our March 1972 Sale.
- 171 **1925'S'** Brilliant Uncirculated, muddily struck, fully lustrous with delicate orange toning. Rare. From our Bryant & Mathey Sale, February 1973.
- 172 1926, 1927, 1928 Brilliant Uncirculated and lustrous. 3 pieces.
- 173 **1926'D'** Brilliant Uncirculated, frosty, with the reverse stronger than most seen but still weak.
- 174 **1927'D'** Brilliant Uncirculated, delicate toning.



Lot No. 175

- 175 **1927'S'** Brilliant Uncirculated, well struck. Fully lustrous and overall a lovely specimen. Rare.

## U. S. NICKELS, DIMES

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- 176 1928'D', 1928'S' Brilliant Uncirculated, the former deeply toned on the reverse. 2 pieces.
- 177 1929, 1929'D', 1929'S' Brilliant Uncirculated, light iridescent toning. 3 pieces.
- 178 1930, 1934, 1934'D' Brilliant Uncirculated, light toning. 3 pieces.
- 179 1930'S' Brilliant Uncirculated and choice.
- 180 1931'S' Brilliant Uncirculated, sharply struck.
- 181 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated, all with delicate toning. 10 pieces.
- 182 **1937'D' Three legged** variety. A nice, sharply struck specimen with all of the die breaks attesting to its genuineness. About Uncirculated.

## U. S. DIMES

- 183 1913 Brilliant Uncirculated, frosty. A few bagmarks on the cheek.
- 184 1916 Mercury, 1917 Brilliant Uncirculated, split bands. Iridescent toning. 2 pieces.
- 185 1916'S', 1917'S' Brilliant Uncirculated, lightly polished. 2 pieces.
- 186 1917'D' Brilliant Uncirculated, the bands nearly fully separated.
- 187 1918, 1919 Brilliant Uncirculated. 2 pieces.
- 188 1918'D' Brilliant Uncirculated, choice, but the mintmark is weak.
- 189 1918'S' Brilliant Uncirculated, full mint bloom. The central portion weakly struck.
- 190 1919'D' Brilliant Uncirculated. The coin is sharp but the central bands are not separated.
- 191 **1919'S'** Brilliant Uncirculated. A **frosty borderline gem** but the central band is not separated.
- 192 1920, 1924 Brilliant Uncirculated, iridescent toning. Split bands. 2 pieces.
- 193 1920'D' Brilliant Uncirculated, the fasces weak. From our Shapero Collection, October 1971.
- 194 1920'S' Brilliant Uncirculated, frosty.
- 195 1923, 1926, 1929, 1930 Brilliant Uncirculated, light toning. 4 pieces.
- 196 1923'S' Brilliant Uncirculated, mottled iridescent toning. Scarce.
- 197 **1924'D'** Brilliant Uncirculated, **gem**. A beauty with split bands. From our Shapero Collection.
- 198 **1924'S'** Brilliant Uncirculated. A lovely example but the center band is not separated.
- 199 1925, 1927, 1928 Brilliant Uncirculated, split bands. 3 pieces.
- 200 **1925'D'** Brilliant Uncirculated. The obverse a trifle weak but the reverse has split bands. Pale russet toning. Scarce.
- 201 **1925'S'** Brilliant Uncirculated, frosty with nearly fully separated bands.
- 202 1926'D' Brilliant Uncirculated, the central band weak but overall the coin is superb.

## U. S. DIMES, QUARTERS

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*Lot No. 203*

- 203    **1927'D'** Brilliant Uncirculated, well struck and of course quite scarce. From our George Scanlon Sale, October 1973.
- 204    1927'S' Brilliant Uncirculated, choice, but the center band a trifle weak.
- 205    1928'D' About Uncirculated, full frosty lustre.
- 206    1928'S' Brilliant Uncirculated and choice. Another splendid coin from our Shapero Collection.
- 207    1929'D', 1929'S' Brilliant Uncirculated, fully separated bands. 2 pieces.
- 208    1930'S' Brilliant Uncirculated, full lustre and very choice. The bands nearly fully separated.
- 209    1931 Uncirculated, toned; 1935'S', 1936'D' About Uncirculated. 3 pieces.
- 210    1931'D' Brilliant Uncirculated, full mint bloom and choice.
- 211    1931'S' Brilliant Uncirculated. The central band weak.
- 212    **1934 to 1945'S'** All dates and mints (No 1942/1 or 1945 Micro 'S'). Brilliant Uncirculated, mostly choice. All are frosty and above average. **35 pieces.** Mounted in a Bookshelf album.
- 213    1934, 1935, 1935'D', 1936, 1936'S', 1938'D', 1945'S' (Micro 'S'). Brilliant Uncirculated, frosty. 7 pieces.
- 214    **1942/1** About Uncirculated, light iridescent toning. The bands are very nearly fully separated. Very scarce.

## U. S. LIBERTY STANDING QUARTERS

- 215    1917 Type I. Brilliant Uncirculated, full head and shield. A few bagmarks but choice.
- 216    1917'D' Type I. About Uncirculated and frosty.
- 217    1917'S' Type I. Brilliant Uncirculated, iridescent toning. Nearly a full head and shield. A choice coin from our Stewart Collection, May 1972.
- 218    1917 Type II. Brilliant Uncirculated, lightly burnished.
- 219    1917'D' Type II. About Uncirculated, lustrous. Scarce.
- 220    1917'S' Type II. Brilliant Uncirculated, pale iridescent toning. Scarce.
- 221    1918, 1918'D' About Uncirculated, choice. Fully lustrous. 2 pieces.
- 222    1918'S' Brilliant Uncirculated,  $\frac{3}{4}$  full head.
- 223    **1918/17'S'** A nice Fine, even wear, no damage. The overdate perfectly clear without magnification. Rare.
- 224    1919, 1929'D' About Uncirculated, frosty. 2 pieces.



## U. S. QUARTERS, HALF DOLLARS

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- 225 1920 Brilliant Uncirculated, nearly a full head and shield.
- 226 1920'D' Brilliant Uncirculated, virtually a full head and shield.
- 227 1920'S' About Uncirculated, golden toning.
- 228 1923 Brilliant Uncirculated.



Lot No. 229

- 229 **1923'S'** Brilliant Uncirculated and virtually a gem. Full blazing lustre. From our Convention Sale, April 1975. Rare.
- 230 1924 Brilliant Uncirculated.
- 231 1924'D' Brilliant Uncirculated, full frosty mint bloom. The periphery weak, so that the head and date are flat.
- 232 1925 Brilliant Uncirculated, full head, partial shield. Mottled toning.
- 233 1926 Brilliant Uncirculated and quite nice.
- 234 1926'D' Brilliant Uncirculated, fully lustrous. The head and shield are weak.
- 235 1926'S' About Uncirculated, the head  $\frac{3}{4}$  full, the shield weak. A lovely coin with russet toning.
- 236 1927 Brilliant Uncirculated, golden toning.
- 237 1927'D', 1930 About Uncirculated, lustrous. 2 pieces.
- 238 1928 Brilliant Uncirculated, frosty. Nearly a full head and shield.
- 239 1928'D' Brilliant Uncirculated and frosty.
- 240 1928'S' Brilliant Uncirculated, full mint bloom, pale toning.
- 241 1929 Brilliant Uncirculated, nearly a full head and shield.
- 242 1929'S' Brilliant Uncirculated and choice.
- 243 1930'S' Brilliant Uncirculated. A lovely satiny specimen, full head, the shield nearly so.

## U. S. WASHINGTON QUARTERS

- 244 **1932-1964'D'** All dates and mints, lacking only the 1932'D' to be complete. Definitely a superior set and one that took years to assemble. All Brilliant Uncirculated except the 1960 which is a Proof. Mounted in a Bookshelf album.

## U. S. LIBERTY WALKING HALF DOLLARS

- 245 1934, 1935 Brilliant Uncirculated, frosty. 2 pieces.
- 246 1935'D' Brilliant Uncirculated, weakly struck but frosty.
- 247 1935'S' Brilliant Uncirculated. A choice satiny specimen.

## U. S. HALF DOLLARS, SILVER DOLLARS

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- 248 1936 About Uncirculated; 1937'D' Uncirculated, but polished. 2 pieces.
- 249 1936'D' Brilliant Uncirculated, frosty lustre.
- 250 1936'S' Brilliant Uncirculated. Lustrous and fairly well struck-up.
- 251 1937, 1939 Brilliant Uncirculated and choice. Pale golden toning. 2 pieces.
- 252 1937'S' Brilliant Uncirculated, frosty.
- 253 1938 Brilliant Uncirculated, the head very sharp.



Lot No. 254

- 254 **1938'D'** Brilliant Uncirculated. A sharply struck specimen and very choice. The rarest of the "late" dates.
- 255 1939'D' Brilliant Uncirculated and satiny.
- 256 1939'S' Brilliant Uncirculated, frosty.
- 257 1940, 1942'D' Nicely struck. Brilliant Uncirculated. 2 pieces.
- 258 1940'S', 1941'S', 1942'S' Brilliant Uncirculated but weakly struck. A scarce lot. 3 pieces.

### SET OF U. S. LIBERTY WALKING HALF DOLLARS

- 259 **1941-1947'D'** All dates and mints inclusive. Brilliant Uncirculated, full frosty mint bloom. Obviously a set assembled with great care. 20 pieces mounted in a Bookshelf album.

### SET OF U. S. FRANKLIN HALF DOLLARS

- 260 **1948-1963'D'** A complete set. All dates and mints. Brilliant Uncirculated and well above average. Mounted in a Bookshelf album. 35 pieces.
- 261 1948'D' Brilliant Uncirculated and choice. 4 pieces.

## U. S. SILVER DOLLARS

- 262 1878 7 over 8 tailfeathers (cleaned), 1921 Morgan, 1922 Brilliant Uncirculated. 3 pieces.
- 263 1878'CC', 1921 Morgan. The first and last years of issue. Brilliant Uncirculated. 2 pieces.
- 264 1891'CC' Brilliant Uncirculated.
- 265 1891'S' Brilliant Uncirculated and choice.
- 266 1897'S' Brilliant Uncirculated, pale iridescent toning.

## U. S. SILVER DOLLARS, HALF CENT, SMALL CENT

- 267 1921 Morgan, 1923, 1925 Brilliant Uncirculated. 3 pieces.  
268 1922, 1923 (2), 1924, 1925 Brilliant Uncirculated. 5 pieces.

### A GROUP OF CARSON CITY DOLLARS IN G.S.A. HOLDERS

- 269 1878'CC' Brilliant Uncirculated, frosty.  
270 1879'CC' Brilliant Uncirculated, frosty. The usual bag abrasions. Rare.  
271 1880'CC' Brilliant Uncirculated and frosty.  
272 1881'CC' Brilliant Uncirculated and very choice.  
273 1882'CC' Brilliant Uncirculated, light bagmarks but sharply struck.  
274 1883'CC' Brilliant Uncirculated, frosty.  
275 1884'CC' Brilliant Uncirculated, prooflike and choice.  
276 1885'CC' Brilliant Uncirculated, frosty.

### U. S. TRADE DOLLAR

- 277 1877 A strong Very Fine.

### Consignment M.

#### *A Few Rare U. S. Coins*

#### RARE 1841 ORIGINAL HALF CENT



Lot No. 278

- 278 **1841 G.I. Original.** Large berries. **Proof.** Original mint color blending with deep iridescent overtones. Ex Winter Collection.

#### RARE 1877 PROOF CENT



Lot No. 279

- 279 **1877 Brilliant Proof.** Superb original golden toning blending with delicate iridescent overtones. A popular rarity, seldom seen as nice as this coin is. Ex Forrest Collection, September 1972.



U. S. HALF DIMES



Lot No. 280

- 280 **1853 Arrows.** Brilliant Uncirculated, full frosty mint bloom. Delicately toned. Sharper than generally seen. A very popular type coin. From our Winter Collection, February 1974.



Lot No. 281

- 281 **1859 Brilliant Proof.** Delicate pink and pale blue iridescence. A scarce Proof date type coin.

U. S. HALF DOLLARS

- 282 1810 Date equally spaced. About Uncirculated, with just the faintest touch of wear on the cheek. Overall a beautifully toned example. Ex Alto Collection.



Lot No. 283

- 283 **1811 Large 8.** Brilliant Uncirculated, deep iridescent toning. Ex Scanlon Collection.



Lot No. 284

- 284 **1813** Brilliant Uncirculated, deep golden and iridescent toning. Ex Alto Collection.
- 285 1814 Normal date. About Uncirculated, considerable mint lustre. Wear on the extremely high points.



RARE 1815 HALF DOLLAR



Lot No. 286

- 286 **1815** over 12 (as all are). Acquired at our Gibson sale in 1974 and formerly from the R.E. Cox, Jr. Collection where it was catalogued as, "Uncirculated, deeply toned. Quite well struck. Really a very charming and important coin." A popular rarity. In great demand and should attract considerable interest.
- 287 1817 Borderline Uncirculated, with a touch of friction on the high points.
- 288 1818/17 Brilliant About Uncirculated. Delicate soft pink and blue-green toning. Just a minor rub away from the Uncirculated category. Overall a most attractive coin. Ex 1975 A.N.A. Sale.

SPLENDID 1822/1 HALF DOLLAR



Lot No. 289

- 289 **1822/1 Brilliant Uncirculated**, with some prooflike surface. A nice strike, with some softness on the tops of the wings. Light bagmarks on the surface which seem to be accentuated by the prooflike surface. Overall one of the best examples of this variety we've handled.
- 290 1823 Brilliant Uncirculated. Deep toning on the cheek and upper portion of coin.
- 291 1824/4 About Uncirculated. Light rubbing evident on the high points. Somewhat softly struck (as generally seen with this variety). Considerable mint lustre.
- 292 **1824** Brilliant Uncirculated. Splendid pale pink and iridescent toning. From our Patten Sale of 1973 (lot 300).
- 293 1839 Drapery. About Uncirculated, splashes of iridescent toning. Almost full mint lustre. Just the barest trace of wear from the Uncirculated category.



Lot No. 294

- 294 **1841'O'** Brilliant Uncirculated, gray and iridescent toning. Some flatness on the high points due to softness of strike. Ex E. Y. Clarke Collection.
- 295 1842'O' Medium date. About Uncirculated, choice. Just the faintest trace of friction from the Uncirculated class. Almost full mint lustre.
- 296 **1849'O'** Another borderline Uncirculated coin with virtually full mint lustre. Just the faintest trace of friction on the high points. Attractively toned.
- 297 1851'O' Just a trace of wear from being considered Uncirculated. A choice About Uncirculated coin, superbly toned about the periphery.
- 298 1852'O' About Uncirculated, choice with superb iridescent toning. Trace of wear on the extreme high points. Well struck, with some prooflike surface.



Lot No. 299

- 299 **1854** Brilliant Uncirculated. Contact marks on chest of Liberty and a few in field. Satiny surfaces. An attractive specimen and a popular type coin.
- 300 1857 A borderline Uncirculated specimen, showing just the faintest sign of wear.
- 301 **1857'O'** A deeply toned Brilliant Uncirculated specimen. Mint lustre hidden by the toning. Ex Reed Hawn Collection, August 1973.
- 302 1858'O' Brilliant Uncirculated, lightly burnished. Attractively toned about periphery.
- 303 1860'S' About Uncirculated. A nice iridescently toned specimen.
- 304 1861'S' A deeply toned About Uncirculated specimen, just missing the Mint State class by a touch of friction.
- 305 1862 A former Proof which was polished in an attempt to improve its lustre. Some light surface scratches. Iridescent toning.
- 306 **1891** Brilliant Proof, deep blue-black toning about periphery.

U. S. SILVER DOLLARS

MINT STATE 1795 SILVER DOLLAR



Lot No. 307

- 307 **1795 Flowing hair, 3 leaf reverse.** From our Lloyd A. Myers Sale, December 1972, where it was described, "**Brilliant Uncirculated**, although weakly struck in the centers. It is mostly frosty, but proof-like surface is in evidence. The periphery, including all of the devices, is needle-sharp. The surfaces are virtually perfect. The coin is toned pale iridescent in the centers, deepening towards the edges. Truly one of the prettiest we've ever seen of this type." Should attract considerable bidding.

- 308 1799 Stars 7 x 6. A nice evenly worn Very Fine example, with light blue toning. Struck insignificantly off-center. Overall a nice example.
- 309 **1800 Wide date, low 8.** Just about Extremely Fine with rather deep toning. The hair appears to have been skillfully retooled. Softly struck at center of reverse.

MINT STATE 1802/1 SILVER DOLLAR



Lot No. 310

- 310 **1802/1 Brilliant Uncirculated.** Full mint bloom, with traces of prooflike surface. Attractively toned about periphery, somewhat deeper in color on the left side. Sharply struck, with stars on left showing full radial lines. The reverse is unusually bold. Acquired at the C.S.N.S. May 1977 sale of the Harley L. Freeman Collection. Surely a prize worthy of a premium bid.





Lot No. 311

- 311 **1802 Wide date.** Uncirculated, gently mottled golden and iridescent toning. A nicely struck specimen, with just microscopic signs of friction. A most attractive example of an early date dollar.

### U. S. LIBERTY SEATED DOLLARS



Lot No. 312

- 312 **1841** Brilliant Uncirculated. Full mint lustre with a trace of prooflike surface. A few light tarnish streaks. Delicate pale blue toning. A lovely coin.
- 313 **1843** Brilliant Uncirculated, satiny surfaces. Golden, russet, and pale iridescent toning. Characteristic softness of strike on head and correspondingly on reverse. A few minor bagmarks but really quite lovely.
- 314 **1847** Extremely Fine, even wear, delicate toning. Lightly burnished.



Lot No. 315

- 315 **1853** Brilliant Uncirculated, skillfully cleaned. Sharply struck. A few light planchet pin-scratches were on the original planchet before the coin was struck. A rare date, seldom seen in this state of preservation.



## U. S. SILVER DOLLARS



Lot No. 316

- 316 **1859'O'** Brilliant Uncirculated, satiny surfaces. Usual bagmarks from contact with other coins. Well struck, and with considerable mint bloom.
- 317 **1860'O'** Brilliant Uncirculated. Full blazing mint lustre, with some bag abrasions. A nice type coin.



Lot No. 318

- 318 **1862** Brilliant Uncirculated. Some prooflike surface mingled with frostiness. Light bagmarks. A little over 11,000 struck for circulation, hence quite scarce.
- 319 **1870** Brilliant Uncirculated, considerable prooflike surface. Some light bag abrasions in obverse field. The reverse is almost perfect. Delicate toning about the periphery.
- 320 **1871** Brilliant Uncirculated, some prooflike surface. Delicate pale blue iridescence.

## U. S. MORGAN DOLLARS

- 321 1878 8 tailfeathers, 1878'S' Brilliant Uncirculated, usual bagmarks. 2 pieces.
- 322 1878 7 over 8 tailfeathers. Brilliant Uncirculated, bagmarked; 1878'S' Brilliant Uncirculated, frosty mint bloom. An above average specimen. 2 pieces.
- 323 1878'CC' Brilliant Uncirculated, attractive surfaces, light toning. Sharp strike.
- 324 **1879'CC'** About Uncirculated, mint lustre. Just the lightest trace of wear.
- 325 1879'O' Brilliant Uncirculated, light bagmarks.
- 326 1879'S' Third reverse. Brilliant Uncirculated, full prooflike surface. Delicate golden iridescence.
- 327 1880'CC' 8 over high 7. Third reverse. Brilliant Uncirculated, satiny surfaces. A scarce variety.

## U. S. SILVER DOLLARS

- 328 1880'O' (lightly polished), 1880'S', 1881 Brilliant Uncirculated, nice surfaces. 3 pieces.
- 329 1880'S', 1881'O', 1881'S' Brilliant Uncirculated, light bagmarks. 3 pieces.
- 330 1881'CC' Brilliant Uncirculated, satiny surfaces. Usual light bagmarks.
- 331 1882, 1882'O' Brilliant Uncirculated, light bagmarks; 1882'S' Brilliant Uncirculated. Superb satiny surfaces. 3 pieces.
- 332 1882'CC' Brilliant Uncirculated, light bagmarks.
- 333 1883'CC' Brilliant Uncirculated, some prooflike appearance. Though having a few minor bagmarks, the surfaces are still superb. An above average specimen.
- 334 1883'O', 1884, 1884'O' Brilliant Uncirculated. An attractive group. 3 pieces.

### AN ATTRACTIVE PAIR OF 1883'S' DOLLARS



Lot No. 335

- 335 **1883'S' Brilliant Uncirculated**, golden iridescent toning. Remarkably attractive surfaces, with some prooflike appearance. Surely a premium specimen.
- 336 **1883'S'** Another. **Brilliant Uncirculated**, satiny surfaces, with the usual bagmarks. A popular rarity.
- 337 1884'CC' Brilliant Uncirculated, satiny appearance. Just a few light bagmarks away from the "gem" category.

### RARE 1884'S' SILVER DOLLAR



Lot No. 338

- 338 **1884'S'** Brilliant Uncirculated, light bagmarks on the surface. Mint bloom throughout, just starting to tone. From the Stanislaw Herstel Collection, sold in February 1974.

## U. S. SILVER DOLLARS

- 339 1885'CC' Brilliant Uncirculated, full frosty mint bloom. Remarkably free of bagmarks, with just the faintest trace of contact marks hardly worth mentioning. A premium coin.
- 340 1885'S' Extremely Fine to About Uncirculated, mint lustre; 1885'O' Brilliant Uncirculated, frosty mint bloom. 2 pieces.
- 341 1886'S' Brilliant Uncirculated, light bagmarks. Full mint lustre. Scarce.
- 342 1886'O' Brilliant Uncirculated, full mint bloom, a few light bagmarks. Tarnish streak on reverse. Quite scarce.
- 343 1887, 1887'O', 1888'O' Brilliant Uncirculated, some light toning. 3 pieces.
- 344 1887'S' Brilliant Uncirculated, frosty mint bloom. Delicate toning. Usual light bagmarks.
- 345 1888'S' Brilliant Uncirculated, full frosty mint lustre. Light bagmarks on cheek, balance of coin relatively free of bagmarks.
- 346 1889'O' Brilliant Uncirculated. Attractive satiny surfaces.
- 347 **1889'CC'** Extremely Fine, even wear. A rarity that is always in demand.
- 348 1890'CC' Brilliant Uncirculated, light bagmarks. Full mint lustre, just starting to tone.
- 349 1890'O', 1890'S' Brilliant Uncirculated, faint bagmarks. Both satiny in appearance. A beautiful pair. 2 pieces.
- 350 1889'S', 1891'O' About Uncirculated; 1891'S' Brilliant Uncirculated, light edge dinge, usual bagmarks. 3 pieces.
- 351 1891'CC' Brilliant Uncirculated. Light bagmarks on obverse, a sharp bagmark across reverse. Full mint bloom. Scarce; 1891'S' About Uncirculated, lacking mint lustre; 1892 About Uncirculated, almost full lustre, just the faintest trace of wear. 3 pieces.
- 352 **1892'CC'** Brilliant Uncirculated, traces of prooflike surface. Faint bagmarks. Field quite free of markings. Rare.
- 353 1892'O' About Uncirculated. Only the faintest trace of wear. Nicely struck. Scarce.
- 354 **1892'S'** A nice Extremely Fine example, well struck. Lightly burnished. Rare.
- 355 **1893** Brilliant Uncirculated, full mint bloom. Just a few light bagmarks away from the "gem" category.



Lot No. 356

- 356 **1893'CC'** Brilliant Uncirculated, full mint lustre. Traces of prooflike surface. Usual light bagmarks.
- 357 1893'O' Brilliant Uncirculated, some gray toning. Quite choice. Scarce.



RARE 1893'S' SILVER DOLLAR



Lot No. 358

- 358 **1893'S'** About Uncirculated, skillfully cleaned. Most of the mint lustre unfortunately is gone. A rare coin.



Lot No. 359

- 359 **1894** About Uncirculated, choice. Just the faintest trace of wear. Almost full mint lustre. A rare coin, especially in upper grades.
- 360 1894'O' Extremely Fine, whizzed. A rare coin.
- 361 **1894'S'** Brilliant Uncirculated, light bagmarks. Slight softness of strike on the reverse. Full mint lustre. A popular rarity.
- 362 1895'O' Extremely Fine, even wear. Traces of original mint lustre. Quite scarce.



Lot No. 363

- 363 **1895'S'** A borderline Uncirculated example, showing but the slightest evidence of wear. Mint lustre. Nicely struck. A popular rarity which is always in demand, and is very rare in upper grades.
- 364 1896'O' A borderline Uncirculated specimen, which was polished, mostly on the cheek. A few bagmarks.



## U. S. SILVER DOLLARS

- 365 1896'S' Brilliant Uncirculated, noticeable bagmarks, with a few light edge nicks.
- 366 1897'O' About Uncirculated, choice. Only the faintest touch of wear. Virtually all the mint lustre still adhering. Quite scarce.
- 367 1897'S' About Uncirculated, polished; 1899'S' Borderline Uncirculated, just a touch of wear. A scarce pair. 2 pieces.
- 368 1898, 1898'O', 1899'O' Brilliant Uncirculated, some toning. 3 pieces.
- 369 **1898'S'** Brilliant Uncirculated, some prooflike surface. Sharp strike. Superb. A couple of minute bagmarks from the absolute "gem" category.
- 370 1900, 1900'O', 1901'O' Brilliant Uncirculated. 3 pieces.
- 371 1900'S' Brilliant Uncirculated, full mint bloom. A few light bagmarks. An above average example. Ex Stanislaw Herstal Collection.
- 372 1901 About Uncirculated, faint wear showing on cheek. Most mint lustre still adhering, however, some contact marks are evident. Quite rare.
- 373 1901'S' Brilliant Uncirculated, full mint bloom. Slight weakness of strike in center of coin.
- 374 1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated. 3 pieces.
- 375 **1902'S'** Brilliant Uncirculated, bagmarked. Mint lustre. Scarce.
- 376 1903'O' Brilliant Uncirculated, satiny surfaces. Some light bagmarks.
- 377 **1903'S'** A borderline Uncirculated specimen, showing just the faintest trace of wear, making it a high About Uncirculated example. Some light toning.
- 378 1904'O', 1921'D' Brilliant Uncirculated, light toning, usual bagmarks. 2 pieces.

### RARE 1904'S' SILVER DOLLAR



- 379 **1904'S'** Brilliant Uncirculated, full mint lustre. Well struck. A minor milling mark in right obverse field. A popular rarity in above average condition. Ex Stanislaw Herstal Collection.
- 380 1921'S', 1921'D' Brilliant Uncirculated, usual bagmarks. 2 pieces.

### U. S. PEACE DOLLARS

- 381 1921 About Uncirculated, mint lustre still adhering.
- 382 1922, 1922'S' Brilliant Uncirculated. 2 pieces.
- 383 1922'D', 1923'S', 1924'S', 1925, 1927'D', 1927'S', 1928, 1934 Extremely Fine to About Uncirculated. 8 pieces.
- 384 1923, 1923'D' Brilliant Uncirculated, light bagmarks. 2 pieces.
- 385 1924, 1926 Brilliant Uncirculated. 2 pieces.
- 386 1925'S' Brilliant Uncirculated, golden toning.
- 387 1926'D', 1926'S' Brilliant Uncirculated, lightly toned. 2 pieces.
- 388 1927 Brilliant Uncirculated, lightly toned.
- 389 1928'S' Brilliant Uncirculated. Just starting to tone.
- 390 1934'D' Brilliant Uncirculated, light toning.
- 391 **1934'S'** Extremely Fine, lightly burnished. A rarity in any grade.
- 392 1935 Brilliant Uncirculated, golden and pale blue iridescence.
- 393 1935'S' (3 rays below ONE). Brilliant Uncirculated, satiny surfaces. Delicate toning. Scarce and in demand.

### U. S. TRADE DOLLARS

- 394 **1873** First year of issue. A deeply toned Proof, with a minor tarnish mark near head. Lovely iridescent color.
- 395 1873'CC' About Uncirculated, almost full mint lustre. Just the faintest touch of wear.
- 396 **1873'S'** Brilliant Uncirculated, some prooflike surface, minor bagmarks. Starting to acquire light golden toning.
- 397 **1874** Brilliant Proof, characteristic soft strike. A few light hairlines in field. An attractive two-tone example.



Lot No. 398

- 398 **1874'CC'** Brilliant Uncirculated. Superb satiny surfaces. Slight weakness of strike at edge opposite first two stars and correspondingly above UNIT on reverse. Otherwise a virtual "gem."
- 399 **1874'S'** Brilliant Uncirculated, satiny surfaces. A very attractive example which was skillfully dipped years ago and is now starting to tone.

## U. S. TRADE DOLLARS

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Lot No. 400

- 400 **1875** Brilliant Proof, light blue toning, some faint hairlines. Two-tone in appearance.



Lot No. 401

- 401 **1875'CC'** Brilliant Uncirculated, full satiny surfaces. Slight softness of strike which is characteristic of this date. A few minor bagmarks, and a couple of tarnish marks on the reverse. Overall the coin is an outstanding example and worthy of the finest collection.
- 402 **1875'S'** Brilliant Uncirculated, but unusually weakly struck in center (possibly due to an uneven planchet). Blue-gray iridescent color.
- 403 **1876** Impaired Proof, considerable proof surface still apparent. Deep blue toning.



Lot No. 404

- 404 **1876'CC'** Brilliant Uncirculated, almost full prooflike surface. A couple of microscopic bagmarks from the absolute "gem" quality. Pale golden toning. An outstanding example.





Lot No. 405

- 405    **1876'S'** Brilliant Uncirculated, exquisite pale golden and blue toning. The surfaces are virtually free of impairments. A **"gem"** specimen.
- 406    **1877** Brilliant Proof, somewhat lightly hairlined. Starting to acquire blue toning. Quite rare.
- 407    **1877'CC'** Brilliant Uncirculated, cleaned by dipping. Some of the mint lustre is lacking.
- 408    **1877'S'** Brilliant Uncirculated, some prooflike surface. Blue and golden toning.



Lot No. 409

- 409    **1878** Brilliant Proof. Fully two-tone in appearance, a few insignificant hairlines. A glittering example.
- 410    **1878'CC'** A borderline Uncirculated example. Just the faintest touch of wear. Pale iridescent toning.
- 411    **1878'S'** Brilliant Uncirculated, a few light bagmarks. Attractively toned about the periphery.
- 412    **1879** Deeply toned Proof. Slight rubbing in field, some minute carbon spots.
- 413    **1880** Brilliant Proof, a few faint hairlines. Pale golden toning.
- 414    **1880** Another. Brilliant Proof, delicate iridescent toning. A few light scratches in field.





*Lot No. 415*



- 415    **1881** Brilliant Proof. A dazzling two-tone example. Just starting to acquire a pale iridescent color. A couple of light tarnish streaks.
- 416    **1882** Brilliant Proof. Some light tarnish spots in field.
- 417    **1883** Slightly impaired Proof, not in full brilliance. Golden and blue toning.

**END OF FIRST SESSION**

**SECOND SESSION, FRIDAY EVENING, FEBRUARY 3, 1978**

**7:00 P.M. SHARP**

**LOTS 418 - 962**

# PUBLIC AUCTION SALE

## SECOND SESSION

FRIDAY EVENING, FEBRUARY 3, 1978

7:00 P.M. SHARP

LOTS 418 - 962

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### U. S. HALF CENTS

- 418 **1829** Uncirculated, mostly light brown with traces of mint red. A frosty specimen, with a couple of tarnish stains on the reverse.
- 419 1853 About Uncirculated. Very cleverly whizzed to resemble mint lustre.

### U. S. LARGE CENTS

- 420 **1818** Uncirculated, mint red with some light iridescence. A small carbon spot on the "T" of UNITED. A "Randall Hoard" item.
- 421 **1820 Large date.** Another "Randall Hoard" date. Uncirculated and a superb specimen. Mint red turning slightly olive.



Lot No. 422

- 422 **1838** Uncirculated, A choice specimen, faded mint color with pale sea-green overtones.
- 423 **1853** Uncirculated, mint red with sea-green and iridescent toning. A lovely specimen.

### U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 424 **1857** Brilliant Uncirculated. A nicely struck specimen with pale russet toning.
- 425 1857 Another. Brilliant Uncirculated, fully lustrous. Nicely struck with some faint speckling.
- 426 1857 A third. Brilliant Uncirculated, a trifle weak about its periphery. Rich golden and orange toning.

## U. S. SMALL CENTS, TWO CENTS

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- 427    **1858 Small letters.** Brilliant Uncirculated. A frosty, well struck specimen with exquisite toning.
- 428    **1859** Brilliant Uncirculated, full blazing lustre, pale toning. A scarce type coin.
- 429    1859 Another. Brilliant Uncirculated, pale steel toning.
- 430    1860 Brilliant Uncirculated. A few light bagmarks but really choice.
- 431    **1861** Brilliant Uncirculated. A lovely satiny example of this scarce date.
- 432    1862 Brilliant Uncirculated. A borderline gem with only a couple of specks.
- 433    1864 Copper-nickel. Brilliant Uncirculated. A frosty and choice specimen.
- 434    1864 Bronze. Brilliant Uncirculated, dipped but frosty and quite nice.
- 435    1878 Brilliant Uncirculated. Full original color. A beauty!
- 436    1879 Brilliant Uncirculated, full blazing lustre. Superb.
- 437    1883 Brilliant Proof, exquisite purple and olive toning.
- 438    1885 Brilliant Proof. A **gem** with sea-green and iridescent toning.
- 439    1885 Brilliant Uncirculated, frosty lustre, delicate toning. Scarce.
- 440    1892 Brilliant Proof, full original color. Superb.
- 441    1897, 1901 Brilliant Uncirculated, full mint color and really choice. 2 pieces.
- 442    1899, 1901 (flatly struck). Brilliant Uncirculated, mostly full color, light toning. 2 pieces.

## U. S. LINCOLN CENTS

- 443    1909, 1909 V.D.B., 1927, 1930'S', 1932 Brilliant Uncirculated, fully lustrous and choice. 5 pieces.
- 444    1909 V.D.B, 1914, 1917, 1930, 1930'S' Brilliant Uncirculated, light toning. 5 pieces.
- 445    1909 V.D.B., 1931, 1931'D' Brilliant Uncirculated, pale toning. 3 pieces.
- 446    1909 V.D.B., 1932'P, D', 1933'D', 1936'D', 1937, 1938'S', 1939'D, S', 1943'P, D', 1945, 1958, 1959, 1960'P, D' (4 varieties), 1961'P, D', 1962'P, D', 1963'P, D', 1964'P, D', 1965, 1969'P, D, S', 1970'D, S' Brilliant Uncirculated and above average. 32 pieces.

## U. S. TWO CENT PIECES

- 447    1864 Large Motto. Brilliant Uncirculated, full mint color. A few light specks but choice.
- 448    1864 Large Motto. Another. Brilliant Uncirculated, full mint color.
- 449    1869 Brilliant Uncirculated. Full mint color, faint specks, delicate toning.
- 450    **1870** Brilliant Proof. Full mint color, pale toning.
- 451    **1871** Brilliant Proof. A **gem** with full color.

**U. S. THREE CENTS (NICKEL)**

- 452 1872 Brilliant Uncirculated. A frosty and very choice specimen.
- 453 **1875** Brilliant Uncirculated and superb. Scarce.
- 454 1879 Brilliant Uncirculated. A splendid satiny **gem**.
- 455 1882 Brilliant Proof. A **gem** specimen.
- 456 1883 Brilliant Uncirculated **gem**.
- 457 1888 Brilliant Uncirculated, blazing mint frost.
- 458 1889 Brilliant Uncirculated and frosty.

**U. S. SHIELD AND LIBERTY HEAD NICKELS**

- 459 1883 Shield. Brilliant Uncirculated, sharply struck. Pale russet toning.
- 460 1883 Liberty. No cents. Brilliant Uncirculated, delicate toning. 2 pieces.
- 461 1889 Brilliant Uncirculated and superb.
- 462 1899 Brilliant Uncirculated and a very choice example.
- 463 1912 Brilliant Proof. A superb specimen with pale iridescent toning.

**U. S. BUFFALO NICKELS**

- 464 1913 Type I. Brilliant Uncirculated **gem**.
- 465 1913 Type I, 1913 Type II. Brilliant Uncirculated, sharp. Nicely toned. 2 pieces.
- 466 1913 Type I, 1927, 1935'D', 1935'S', 1938'D' Brilliant Uncirculated. 5 pieces.
- 467 1914'S' Brilliant Uncirculated, sharp. Light iridescent toning.
- 468 1916'D' Brilliant Uncirculated. A choice coin with faint speckling.
- 469 1919, 1920 Brilliant Uncirculated **gem**. 2 pieces.
- 470 1920, 1926, 1927 Brilliant Uncirculated and superb. 3 pieces.
- 471 1921 Brilliant Uncirculated and very choice. Scarce.
- 472 1927'D' Brilliant Uncirculated and choice.
- 473 1928'S' Brilliant Uncirculated. Choice, pale russet toning.
- 474 1929'P,D,S' Brilliant Uncirculated and choice. 3 pieces.
- 475 1930, 1934'P,D' Brilliant Uncirculated and choice. 3 pieces.
- 476 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated and far above average. 10 pieces.

**U. S. THREE CENTS (SILVER)**

- 477 1854 Brilliant Uncirculated, sharply struck. Lightly polished but really choice. Scarce.
- 478 1861 Brilliant Uncirculated. A superb frosty specimen with iridescent toning.
- 479 1862 Brilliant Uncirculated. Sharply struck, with prooflike surface.



U. S. HALF DIMES



Lot No. 480

- 480 **1830** Brilliant Uncirculated and wholly prooflike. Russet with light iridescent toning. Sharply struck.
- 481 **1831** Brilliant Uncirculated, frosty with pale russet toning.
- 482 **1832** Brilliant Uncirculated and frosty.
- 483 **1833** Brilliant Uncirculated. The obverse prooflike, the reverse mostly with a satiny surface. A lovely coin.
- 484 **1834** Brilliant Uncirculated. A mostly prooflike obverse, the reverse frosty. Pale russet toning.
- 485 **1835 Large date, small 5c.** Brilliant Uncirculated. A frosty **gem**.
- 486 **1835 Large date, large 5c.** Brilliant Uncirculated, frosty and very choice.
- 487 **1835 Small date, small 5c.** Brilliant Uncirculated, prooflike surface. Light golden and russet toning.
- 488 **1836 Small 5c.** Brilliant Uncirculated. A frosty borderline gem.
- 489 **1836 Large 5c.** Brilliant Uncirculated. A pristine **gem**. From our May 1971 Auction Sale.



Lot No. 490

- 490 **1837 Bust type. Large 5c.** Brilliant Uncirculated, slate and iridescent.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 491

- 491 **1837 No stars. Small date.** Brilliant Uncirculated, satiny surface. A sharply struck specimen with a full head and cap. Pale russet toning. Very choice and a popular type coin.



Lot No. 492

- 492 **1838** Brilliant Uncirculated. A frosty **gem** from our Delp Sale, November 1972.



Lot No. 493

- 493 **1839** Brilliant Uncirculated **gem.** Nice satiny surface. From our May 1971 Auction Sale.



Lot No. 494

- 494 **1841** Brilliant Uncirculated, superb. Prooflike surface. From our December 1971 Auction Sale.
- 495 **1842** Brilliant Uncirculated. Another beautiful coin from our December 1971 Sale.
- 496 **1843** Brilliant Uncirculated, satiny. Numerous fine line die cracks on the reverse.



Lot No. 497

- 497 **1844** Brilliant Uncirculated, frosty mint bloom. A superb specimen.
- 498 **1845** The date noticeably recut. Brilliant Uncirculated, russet toning. Choice.
- 499 **1847** Brilliant Uncirculated, frosty mint lustre. A very choice specimen.



Lot No. 500

- 500 **1848'O'** Brilliant Uncirculated **gem.** Iridescent toning about its periphery. A sharply struck specimen from our December 1971 Sale.
- 501 **1850** Brilliant Uncirculated and a choice satiny specimen.
- 502 **1851** Brilliant Uncirculated **gem.** Pale russet and iridescent toning. From our December 1971 Sale.
- 503 **1852** Brilliant Uncirculated **gem.** Pale russet and iridescent toning.



Lot No. 504

- 504 **1853 Arrows.** Brilliant Uncirculated and a sharply impressed specimen. A tiny obverse edge nick, **otherwise a gem.**
- 505 **1856** Brilliant Uncirculated. A choice satiny specimen with pale russet toning.

## U. S. HALF DIMES

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- 506 **1857** Brilliant Uncirculated, frosty mint lustre. Pale steel toning.  
507 **1858** Brilliant Uncirculated. A choice specimen with delicate toning.  
508 **1859** Brilliant Uncirculated. A needle-sharp strike. Choice.  
509 **1860** Brilliant Uncirculated. A superb specimen.



*Lot No. 510*

- 510 **1860'O'** Brilliant Uncirculated, lightly cleaned, but one of the best strikes we've ever seen.  
511 **1861** Brilliant Uncirculated. A frosty beauty.  
512 **1862** Brilliant Uncirculated **gem.** Light iridescent toning.



*Lot No. 513*

- 513 **1863** Brilliant Uncirculated **gem.** Full frosty mint bloom. Rarer by far than a Proof. From our famous Reed Hawn Sale, August 1973.  
514 **1863'S'** Brilliant Uncirculated, fully lustrous. A splendid coin from our George Scanlon Sale, October 1973.



*Lot No. 515*

- 515 **1864** Brilliant Uncirculated **gem.** A pristine, fully frosty specimen. Rare! Another exquisite coin from our Hawn Sale.  
516 **1866'S'** Brilliant Uncirculated, frosty and choice. Pale russet toning.  
517 **1867** Brilliant Uncirculated. Lightly cleaned but still an exceptional specimen of this rare date.  
518 **1871** Brilliant Uncirculated, frosty and satin. Very choice.  
519 **1872'S'** Below wreath. Brilliant Uncirculated **gem.**



*Lot No. 520*

- 520 **1873'S'** Brilliant Uncirculated **gem.** A satiny specimen.



U. S. DIMES

MINT STATE 1807 DIME



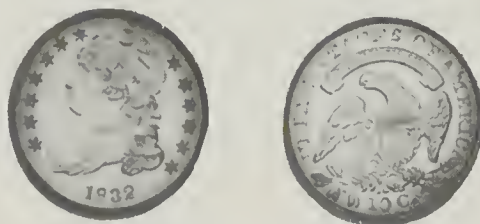
Lot No. 521

- 521 **1807 Brilliant Uncirculated**, frosty mint lustre. Early state of the dies with the clash marks lightly in evidence. The stars on the right fairly sharp, those at the left weak. The central portion unusually sharp. A splendid coin from Lester Merkin's February 12th, 1972 Sale.



Lot No. 522

- 522 **1830 Large 10c**. Microscopic period after  $\phi$ . Brilliant Uncirculated, full blazing mint lustre. Sharply struck and a perfectly splendid example of this charming design by John Reich.



Lot No. 523

- 523 **1832** Brilliant Uncirculated and frosty. Light golden toning about its periphery. Very attractive.



Lot No. 524

- 524 **1833 The last 3 high**. Brilliant Uncirculated. Sharply impressed with exquisite sea-green and iridescent toning about the edges.



Lot No. 525

- 525 **1835 Double cut date**. Brilliant Uncirculated and a pristine example. Sharply struck with full frosty surfaces. A really top-flight specimen!

U. S. LIBERTY SEATED DIMES



Lot No. 526

- 526 **1837 No stars. Large date.** Brilliant Uncirculated, exquisite sea-green and blue toning. As sharp a strike as we have ever seen. A sensational coin from our February 1971 Sale.



Lot No. 527

- 527 **1838 Large stars.** Brilliant Uncirculated. A satin and frosty **gem**.



Lot No. 528

- 528 **1839** A dazzling example of the type. Brilliant Uncirculated and wholly prooflike. A patch of frost near the arm and staff. Obviously struck from new polished dies.



Lot No. 529

- 529 **1841 Drapery.** Brilliant Uncirculated, frosty. Nicely struck with superb russet toning.

- 530 **1842** Brilliant Uncirculated and a prooflike **gem**. Delicate golden toning.

- 531 **1843** Recut date. Brilliant Uncirculated **gem**. A superb strike with a full head.

- 532 **1850** Brilliant Uncirculated, considerable prooflike surface. A choice coin from our May 1971 Sale.

- 533 **1852'O'** Brilliant Uncirculated, mostly satin but some prooflike surface.



Lot No. 534

- 534 **1853 No Arrows.** Brilliant Uncirculated. Superb satiny surface and a needle-sharp strike. Very scarce.



Lot No. 535

- 535 **1853 Arrows.** Brilliant Uncirculated, well struck and very choice. Pale mauve toning.



Lot No. 536

- 536 **1855** Brilliant Uncirculated **gem.** Pristine.  
 537 **1856 Small date.** Brilliant Uncirculated, frosty and choice.  
 538 **1856 Small date.** Another. Brilliant Uncirculated and choice.  
 539 **1859** Brilliant Uncirculated and choice. A lovely coin from our George Scanlon Sale, October 1973.



Lot No. 540

- 540 **1859'O'** Brilliant Uncirculated **gem.** Perfectly struck, with orange and iridescent toning.  
 541 **1860** Brilliant Uncirculated. A superb satiny specimen.  
 542 **1861** Brilliant Uncirculated, lightly polished but choice.



Lot No. 543

- 543 **1864'S'** Partly recut date, normal mintmark. Brilliant frosty **gem** Uncirculated, pale toning. One of the finest extant, certainly in the Condition Census. From the Gilhousen Sale by Superior, October 1973.



Lot No. 544

- 544 **1866** Brilliant Uncirculated, the obverse prooflike, the reverse frosty. A splendid example of this rare coin. From our Scanlon Sale at \$380.00. Worth double that today.



## U. S. DIMES, TWENTY CENTS

- 545    **1868** Brilliant Uncirculated, blazing mint frost. A bagmark or two from the gem category. Scarce.
- 546    **1868'S** Another coin from the Gilhousen Sale. The ribbon and parts of the wreath are doubled. Brilliant Uncirculated **gem**. Pale golden-russet toning. **Very rare** and **one of the finest known**.
- 547    **1872** Brilliant Uncirculated, full frosty mint bloom.



Lot No. 548

- 548    **1878'CC** Brilliant Uncirculated **gem**. A wholly prooflike "First Strike". From our Scanlon Sale in 1973.



Lot No. 549

- 549    **1879** The '9' was first punched in far too low and then centered. Brilliant Uncirculated **gem**. Prooflike and frosty, pale purple toning. **Rare**.
- 550    **1884** Brilliant Uncirculated, frosty and satin.
- 551    **1890** Brilliant Uncirculated. A superb specimen with mauve toning.
- 552    **1891** Brilliant Uncirculated and frosty.

## U. S. BARBER DIMES

- 553    1892 Brilliant Uncirculated and frosty.
- 554    1893 Brilliant Uncirculated, frosty mint bloom, pale toning.
- 555    1894 Brilliant Uncirculated. Splendid pink and sea-green toning.
- 556    1897 Brilliant Uncirculated, satiny and very choice.
- 557    **1902'S** Brilliant Uncirculated, frosty, with pale steel toning.
- 558    1910, 1945, 1946, 1965 Brilliant Uncirculated and choice. 4 pieces.

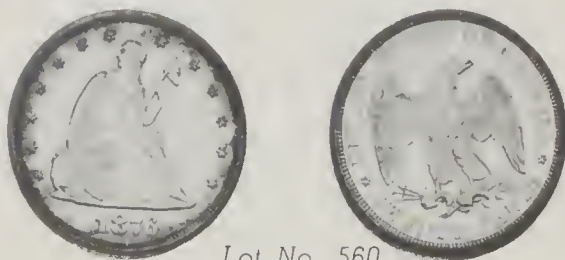
## U. S. TWENTY CENT PIECES



Lot No. 559

- 559    **1875'S** Brilliant Uncirculated. A frosty borderline gem.

## U. S. TWENTY CENTS, QUARTERS



Lot No. 560

- 560 **1876** Brilliant Uncirculated. Another choice specimen. This also is very nearly in the gem category.

## U. S. LIBERTY SEATED QUARTERS



Lot No. 561

- 561 **1840'O' DRAPERY.** Brilliant Uncirculated, frosty mint lustre, with a satiny surface. Sharply struck and quite rare. Only 2 or 3 have been offered at Auction in the last 5 years.



Lot No. 562

- 562 **1846** The "46" noticeably recut. Brilliant Uncirculated and a superb sharply struck specimen.



Lot No. 563

- 563 **1852** Brilliant Uncirculated, steel and olive toning. A sharply struck specimen from our Scanlon Sale.

- 564 **1856** Brilliant Uncirculated, frosty "cartwheel" effect. Sharply struck and very choice.



Lot No. 565

- 565 **1857'O'** Brilliant Uncirculated. A prooflike beauty with pink and pale iridescent toning. Only 3 specimens were offered in the last 6 years!

## U. S. QUARTERS

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566 **1859** Brilliant Uncirculated. A splendid frosty example of this rather uncommon date.

567 **1861** Brilliant Uncirculated. Pale steel and orange toning. A very choice coin.



Lot No. 568

568 **1863 Brilliant Uncirculated.** A frosty **gem**. A sensational example of this rare date. Better than our A.N.A. coin at \$900.00.



Lot No. 569

569 **1864** Brilliant Uncirculated, frosty lustre. The obverse lightly polished, the reverse exquisite.

570 **1867** Brilliant Uncirculated. A "First Strike" with prooflike surface. Rarer than a Proof.

571 **1868 Brilliant Uncirculated,** mostly frosty with some prooflike surface. A magnificent specimen. Rare, as are all Mint State examples in the period from 1863 to 1872.

572 **1869** Uncirculated. The obverse slightly dull from cleaning. The reverse is really beautiful.



Lot No. 573

573 **1873 Arrows.** Brilliant Uncirculated. A **gem** specimen with sea-green and iridescent toning. A first-rate example of this two year type.



Lot No. 574

574 **1874'S'** Brilliant Uncirculated. A prooflike example and one of the best we've seen including the "Hoard" coins discovered in a west coast bank about 1949.



## U. S. QUARTERS

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- 575 **1875** Brilliant Uncirculated. A frosty example, better struck than most seen.  
576 **1875'S'** Brilliant Uncirculated. A lovely example with pale golden and iridescent toning.  
577 **1876** Brilliant Uncirculated. A satiny **gem**.  
578 **1876'CC'** Brilliant Uncirculated and a **gem**.  
579 **1876'S'** Brilliant Uncirculated, gray-steel toning.



Lot No. 580

- 580 **1877'CC'** Brilliant Uncirculated. A frosty **gem** with exquisite iridescent toning.  
581 **1878'CC'** Brilliant Uncirculated, peach and pale steel toning.  
582 **1879** Brilliant Uncirculated and prooflike. A **gem**.  
583 **1880** Brilliant Uncirculated and wholly prooflike, with a faint frosty aura overall. A **gem** with pale toning.  
584 **1881** Brilliant Uncirculated, frosty. The upper stars a little weak but overall a very choice coin.  
585 **1882** Brilliant Uncirculated, frosty, orange and golden toning. A splendid example of this scarce date.  
586 **1883** Brilliant Uncirculated, superb surfaces. From our Scanlon Sale in 1973.  
587 **1886** Brilliant Uncirculated. A "First Strike," frosty with prooflike surface. Iridescent toning. A superb and very rare date. From our Arthur B. Stewart Collection, May 1972.  
588 **1887** Brilliant Uncirculated. The stars a little flat but still the coin is choice.  
589 **1889** Brilliant Uncirculated. A frosty **gem**.  
590 **1890** Brilliant Uncirculated. A wholly prooflike "First Strike," with exceptional toning. The stars a little flat but really a beauty!  
591 **1891'S'** Brilliant Uncirculated, steel and iridescent toning.

## U. S. BARBER QUARTERS

- 592 **1892** First year of issue. Brilliant Uncirculated, partially prooflike.  
593 **1892'O'** Brilliant Uncirculated. A lovely frosty specimen.  
594 **1892'S'** Brilliant Uncirculated, prooflike surface. An amazing specimen.  
595 **1893'S'** Brilliant Uncirculated, frosty and satin.  
596 **1894** Brilliant Uncirculated, full mint frost.  
597 **1895'S'** Brilliant Uncirculated, some rubbing on the cheek and neck.  
598 **1896** Brilliant Uncirculated. A splendid satin specimen.

## U. S. QUARTERS



Lot No. 599

- 599 **1896'O'** Brilliant Uncirculated. A **gem** specimen with exquisite olive and iridescent toning. Rare.
- 600 **1897'O'** Brilliant Uncirculated. A beautiful coin with gray and iridescent toning. Rare.
- 601 **1898** Brilliant Uncirculated, frosty and very choice.
- 602 **1898'S'** Brilliant Uncirculated. A prooflike **gem** with pale golden toning.
- 603 **1899** Brilliant Uncirculated, fully lustrous.
- 604 **1899'O'** Brilliant Uncirculated **gem**. Nothing more need be said about this coin. From our Delp Sale, November 1972.
- 605 **1900** Brilliant Uncirculated, lustrous.
- 606 **1900'O'** Brilliant Uncirculated. A satiny **gem**.
- 607 **1901** Brilliant Uncirculated, frosty and choice.
- 608 **1902'S'** Brilliant Uncirculated, some light bag abrasions. Scarce.
- 609 **1903'S'** Brilliant Uncirculated, frosty light russet toning. Small bagmark on the neck.
- 610 **1905** Brilliant Uncirculated, sharply struck.
- 611 **1905'S'** Brilliant Uncirculated and a very choice specimen.
- 612 **1908** Brilliant Uncirculated. Pale golden toning. Very choice.



Lot No. 613

- 613 **1908'S'** Brilliant Uncirculated. A fully lustrous and choice specimen.
- 614 **1909** Brilliant Uncirculated, full frosty mint bloom.



Lot No. 615

- 615 **1909'S'** Brilliant Uncirculated. A superb specimen.
- 616 **1910** Brilliant Uncirculated, frosty and choice.

## U. S. QUARTERS

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- 617 **1911** Brilliant Uncirculated and a **gem**.  
618 **1913'D'** Brilliant Uncirculated, blazing lustre.  
619 **1914** Brilliant Uncirculated. A few trivial bagmarks but still a very choice item.  
620 **1914'D'** Brilliant Uncirculated, lustrous.



Lot No. 621

- 621 **1914'S'** Brilliant Uncirculated, pale olive toning. Choice and rare.  
622 **1915** Brilliant Uncirculated, pale toning. Quite nice.  
623 **1915'S'** Brilliant Uncirculated. Full mint lustre. A very choice item.  
624 **1916** Brilliant Uncirculated, delicate pink toning.  
625 **1916'D'** Brilliant Uncirculated, frosty.

## U. S. LIBERTY STANDING QUARTERS

- 626 **1917 Type I.** Brilliant Uncirculated. A beauty with a full head and shield.  
627 **1917'D' Type I.** Brilliant Uncirculated, frosty. Exquisite pale russet toning. Full head and shield.  
628 **1917'S' Type I.** Brilliant Uncirculated **gem**. Full head and shield.  
629 **1917 Type II.** Brilliant Uncirculated and frosty. Full head and shield.  
630 **1918** Brilliant Uncirculated. Full head and shield. Sharply struck.  
631 **1918'D'** Brilliant Uncirculated. Full head, nearly a full shield. The center a little weak. Choice nevertheless.  
632 **1919** Brilliant Uncirculated. Virtually a full head, full shield. Superb.



Lot No. 633

- 633 **1919'S'** Brilliant Uncirculated. Full head and shield. A lovely, sharply struck specimen. Rare as a date but struck so well, it is a premium item.  
634 **1919'D'** Brilliant Uncirculated. Full head and shield. A magnificent specimen. Rare.  
635 **1920** Brilliant Uncirculated. Virtually a full head, full shield. Choice.



## U. S. QUARTERS, HALF DOLLARS

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Lot No. 636

- 636     **1923'S'** Brilliant Uncirculated. Full head and shield. A lovely coin with deep golden-russet toning. Scarce.
- 637     **1924'S'** Brilliant Uncirculated. Full head and shield. A sensational specimen.
- 638     **1925** Brilliant Uncirculated. Full head and shield. Frosty mint bloom.
- 639     **1926'D'** Brilliant Uncirculated. Virtually a full head and shield. Usually seen poorly struck, this is really a remarkable specimen.
- 640     **1926'S'** Brilliant Uncirculated. Full head, nearly a full shield. A splendid example of this scarce date.
- 641     **1927'D'** Brilliant Uncirculated. Nearly a full head and shield.
- 642     **1928** Brilliant Uncirculated. Full head, nearly a full shield. Superb toning.
- 643     **1928'S'** Brilliant Uncirculated. Full head, the shield nearly full. A beautiful lustrous specimen.
- 644     **1929** Brilliant Uncirculated. Full head and virtually a full shield.
- 645     **1929'S'** Brilliant Uncirculated. The head and shield not quite full but overall very attractive.
- 646     **1930** Brilliant Uncirculated. Virtually a full head and shield. Superb toning.

### U. S. LIBERTY WALKING HALF DOLLARS

- 647     **1916** Brilliant Uncirculated, frosty.
- 648     **1917** Brilliant Uncirculated. A sharply struck specimen with splendid toning.
- 649     **1920** Brilliant Uncirculated. Superb and a borderline gem.
- 650     1934 (Deeply toned), 1935, 1936 Brilliant Uncirculated. 3 pieces.
- 651     **1934'S'** Brilliant Uncirculated and very choice.
- 652     1935, 1936, 1937 Brilliant Uncirculated and choice. 3 pieces.
- 653     1936, 1937, 1939 Brilliant Uncirculated and choice. 3 pieces.
- 654     **1936'D'** Brilliant Uncirculated. Small bagmark on the skirt, still a choice specimen.
- 655     **1936'S'** Brilliant Uncirculated and choice.
- 656     1938 Brilliant Uncirculated, frosty.
- 657     1939'D', 1940, 1941 Brilliant Uncirculated and choice. 3 pieces.
- 658     1940, 1941'D', 1942, 1942'D', 1953, 1957'D' Brilliant Uncirculated. 6 pieces.
- 659     1940'S', 1942'D' Brilliant Uncirculated. Rather well struck but still somewhat weak. 2 pieces.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 660

- 660 **1844** Brilliant Uncirculated, prooflike surface. Overall a well struck coin but for the stars at the left which are a trifle weak. Deep steel and iridescent toning.
- 661 **1846** Brilliant Uncirculated, frosty mint bloom with a hint of prooflike surface. Exquisite sea-green, pink and iridescent toning. A choice, well struck specimen worthy of a premium bid.



Lot No. 662

- 662 **1847** Brilliant Uncirculated. A needle-sharp strike with prooflike surface. Some light obverse bagmarks but still in the **gem** category. Pale pink and russet toning serve to enhance the overall beauty of this coin.
- 663 **1859'O'** Brilliant Uncirculated, frosty mint bloom. Some faint contact marks but overall a very choice example with silvery-pink toning.



Lot No. 664

- 664 **1860** Brilliant Uncirculated, wholly prooflike. A **gem** specimen but for a few weak stars and the head not fully struck-up.

## U. S. SILVER DOLLARS



Lot No. 665

- 665 **1862** Brilliant Uncirculated. A frosty specimen with a minimum of bag abrasions. One of the scarest dates in the entire series to obtain in Mint State.
- 666 **1863** Brilliant Uncirculated, frosty. Really quite a nice specimen with excellent surfaces and edges. Scarce.
- 667 **1870** Brilliant Uncirculated, full frosty mint bloom. The stars are somewhat weak but overall the coin is choice.
- 668 **1871** Brilliant Uncirculated. A sharply struck specimen, mostly satin and slightly prooflike, with a few trivial hairlines.



Lot No. 669

- 669 **1873** Brilliant Proof. A very beautiful two-tone specimen from the Harry X. Boosel Collection, April 1972 by RARCOA.

## U. S. MORGAN DOLLARS

- 670 1878 8 Tailfeathers, 1879, 1881'S' Brilliant Uncirculated and choice. 3 pieces.
- 671 1878'CC', 1879 Brilliant Uncirculated, considerable prooflike surface. 2 pieces.
- 672 1878'S', 1879'S', 1880'S' Brilliant Uncirculated and prooflike. Very choice. 3 pieces.
- 673 1879'S', 1880'S', 1881'S' Brilliant Uncirculated, frosty and very choice. 3 pieces.
- 674 1880'CC' Brilliant Uncirculated. A frosty **gem**.
- 675 1881'O', 1883'O' (prooflike), 1881'S' (frosty). Brilliant Uncirculated. 3 pieces.
- 676 1882'S', 1883, 1883'O' Brilliant Uncirculated and choice. 3 pieces.



## U. S. SILVER DOLLARS

- 677 1882'S , 1883, 1884 Brilliant Uncirculated and choice. 3 pieces.
- 678 1883'CC' Brilliant Uncirculated and a borderline gem.
- 679 1883'CC', 1884'CC' Brilliant Uncirculated and choice. 2 pieces.
- 680 1884, 1884'O', 1885 Brilliant Uncirculated and very choice. 3 pieces.
- 681 1884, 1884'O', 1886 Brilliant Uncirculated, frosty and choice. 3 pieces.



Lot No. 682



- 682 **1884'S'** Brilliant Uncirculated. A nice frosty specimen, with some light bag abrasions. Rare.
- 683 1885, 1887, 1888 Brilliant Uncirculated and prooflike. Choice. 3 pieces.
- 684 1885'O', 1887'O', 1898'O' Brilliant Uncirculated and choice. 3 pieces.
- 685 1885'S' Brilliant Uncirculated, partial prooflike surface.
- 686 1885'S' Another. Brilliant Uncirculated and frosty.
- 687 1886'S' Brilliant Uncirculated and very choice.
- 688 **1887'S'** Brilliant Uncirculated. A choice coin with russet toning.
- 689 1888'O', 1890, 1890'O' Brilliant Uncirculated and prooflike. 3 pieces.
- 690 1889'O', 1890'S' Brilliant Uncirculated, frosty. 2 pieces.
- 691 1890'O', 1891 Brilliant Uncirculated and prooflike. Choice. 2 pieces.
- 692 1890'S', 1891'S' Brilliant Uncirculated, frosty and choice. 2 pieces.
- 693 1890'S', 1897'S' Brilliant Uncirculated, frosty. 2 pieces.
- 694 1890'CC' Brilliant Uncirculated, choice.
- 695 1891'CC' Brilliant Uncirculated, prooflike surface, with a few bagmarks.
- 696 1892'O' Brilliant Uncirculated. A superb example, better struck than most seen.



Lot No. 697



- 697 **1896'S'** Brilliant Uncirculated, frosty and a borderline gem. Scarce.

## U. S. SILVER DOLLARS

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- 698 1897 Brilliant Uncirculated and wholly prooflike. A lovely specimen.
- 699 **1897'S'** Brilliant Uncirculated and very choice.
- 700 1897'S' Another. Brilliant Uncirculated. As choice as the preceding.
- 701 1898, 1898'O', 1899'O' Brilliant Uncirculated and choice. 3 pieces.
- 702 1898'O', 1900, 1900'O' Brilliant Uncirculated and very choice. 3 pieces.
- 703 **1899'S'** Brilliant Uncirculated. A lovely prooflike specimen. Very scarce.
- 704 1899'S' Another. Brilliant Uncirculated. Frosty, with mottled russet-purple toning.
- 705 1900'O', 1901'O', 1904'O' Brilliant Uncirculated and choice. 3 pieces.



Lot No. 706

- 706 **1901** Brilliant Uncirculated, frosty mint bloom, with rather clear surfaces. Very scarce.
- 707 1901'S' Brilliant Uncirculated and satiny. Choice and scarce.
- 708 1902, 1903, 1921 Morgan. Brilliant Uncirculated and choice. 3 pieces.
- 709 **1902'S'** Brilliant Uncirculated, frosty, and nearly in the gem category.
- 710 1903'O' Brilliant Uncirculated and prooflike. A splendid coin.
- 711 1904, 1904'O' Brilliant Uncirculated. Choice. 2 pieces.



Lot No. 712

- 712 **1904'S'** Brilliant Uncirculated. A satiny specimen, with pale russet toning. Very scarce.

### U. S. PEACE DOLLARS

- 713 1922'S', 1923'D' Brilliant Uncirculated and choice. 2 pieces.  
714 1923'S', 1924 Brilliant Uncirculated. 2 pieces.  
715 1925'S' Brilliant Uncirculated and choice.  
716 1925'S' Another. Brilliant Uncirculated.  
717 1925'S', 1926 Brilliant Uncirculated. 2 pieces.  
718 1925'S', 1926'S' Brilliant Uncirculated. A choice pair. 2 pieces.  
719 1927'D' Brilliant Uncirculated and very choice.  
720 1927'S' Brilliant Uncirculated and very choice.  
721 **1928** Brilliant Uncirculated. Choice and scarce.  
722 1928'S' Brilliant Uncirculated. A choice specimen.  
723 1935'S' Three rays. Brilliant Uncirculated and very choice.

### U. S. TRADE DOLLARS



Lot No. 724

- 724 **1873** The first year of issue. Brilliant Uncirculated and virtually in the gem category.  
725 **1873'S'** Brilliant Uncirculated. A splendid frosty example. The head a trifle flat otherwise nearly in the gem category.



Lot No. 726

- 726 **1874** Brilliant Uncirculated. A prooflike **gem** with pale peripheral toning.





Lot No. 727

- 727 **1874'CC'** Brilliant Uncirculated **gem**. A needle-sharp strike with light russet toning.

**EXTREMELY RARE**

**MINT STATE 1875 TRADE DOLLAR**



Lot No. 728

- 728 **1875 Brilliant Uncirculated gem**. An exquisite example of this very rare date. Full satiny surface virtually devoid of a mark. Superb orange-russet toning.
- 729 **1875'S'** Brilliant Uncirculated, blazing mint lustre. Choice and sharply struck (which is unusual for this date).
- 730 **1876** Brilliant Uncirculated, full frosty mint bloom. Very choice.
- 731 **1876** Another. Brilliant Uncirculated. This very nearly as nice.



Lot No. 732

- 732 **1877'S'** Brilliant Uncirculated **gem**. The obverse frosty, the reverse prooflike. A most interesting specimen.

## U. S. TRADE \$1.00, COMM. \$1.00, PATTERN COINS

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- 733 **1877'S'** Another. Brilliant Uncirculated. Satin and prooflike, delicate russet toning. Choice.
- 734 **1877'S'** A third. Brilliant Uncirculated. A very choice frosty specimen.
- 735 **1877'S'** A fourth. Brilliant Uncirculated, satiny and choice.
- 736 **1877'S'** A fifth. Brilliant Uncirculated. Frosty and choice.
- 737 **1878'S'** Brilliant Uncirculated, golden-steel toning.

## U. S. COMMEMORATIVE SILVER DOLLARS

- 738 1900 Washington and Lafayette. Brilliant Uncirculated, frosty and nicely struck. Splendid pale russet-steel toning.
- 739 1900 Washington and Lafayette. Another. Brilliant Uncirculated, lightly cleaned, some bagmarks on the cheek.

## U. S. PATTERN COINS

### U. S. PATTERN SMALL CENTS

- 740 1858 Cent. **Judd 204**. Small flying eagle, small letters. Reverse: ONE CENT in oak wreath with broad ornamented shield. **Copper-nickel**. Plain edge. Brilliant Proof, lightly toned.



Lot No. 741

- 741 1858 Cent. **J.206**. Small flying eagle, small letters. Reverse: Cereal wreath of 1856-1857, but a different version than on the 1856 cents. Leaves next to C T low, E's wide open, no center dot. **Copper-nickel**. Brilliant Proof. Ex Bolender Sale, March 1959, lot 716, and later from our A.N.A. Convention Sale, August 1971, lot 279.

### U. S. PATTERN FIVE CENTS

- 742 1881 Five Cents. **J.1672**. Head of Liberty wearing coronet. Reverse: V in a wreath of cotton and corn. **Copper**. Plain edge. Brilliant Proof, pale red and iridescent. From our A.N.A. Convention Sale, August 1971, lot 366, and formerly in our October 1949 Sale, lot 251.

### U. S. PATTERN HALF DIME

- 743 1870 Half Dime. **J.811**. Barber's Liberty seated design. Reverse: 5 CENTS in a wreath of cotton and corn, STANDARD above. **Copper**. Reeded edge. A lovely red and iridescent Brilliant Proof. From the Waldorf Sale, February 1960, lot 2332, and later in our A.N.A. Convention Sale, August 1971, lot 375.

### U. S. PATTERN TEN CENTS

- 744 1870 Ten Cents. **J.840.** Liberty wearing liberty cap with 3 stars. Reverse: 10 CENTS within wreath, STANDARD above. **Copper.** Plain edge. A red and iridescent Brilliant Proof. Ex Associated Sale, June 1958, lot 2183, and later in our A.N.A. Convention Sale, August 1971, lot 407.
- 745 1870 Ten Cents. **J.851.** Head of Liberty wearing a coronet with one star. Reverse: 10 CENTS 1870 in wreath, STANDARD above. **Copper.** Reeded edge. Brilliant Proof, mostly red. Ex Proskey, December 1909; New Netherlands 41st Sale, lot 538; Stack's A.N.A. Convention Sale, August 1971, lot 410.
- 746 1870 Ten Cents. **J.852.** Design as above. **Copper.** Plain edge. Brilliant Proof, mostly red. From our April 1951 Sale, lot 378, and later in our A.N.A. Convention Sale, August 1971, lot 411.
- 747 1870 Ten Cents. **J.855.** Liberty wearing a liberty cap with 3 stars. Reverse: 10 CENTS in an oak and laurel wreath. **Silver.** Reeded edge. Brilliant Proof, superb iridescence.
- 748 1870 Ten Cents. **J.857.** Design as above. **Copper.** Reeded edge. Brilliant Proof, mint red blending with olive.
- 749 1870 Ten Cents. **J.864.** Head of Liberty wearing a diadem. Reverse: Value in an oak and laurel wreath. **Copper.** Plain edge. Iridescent choice Brilliant Proof. Ex Stack's A.N.A. Sale, August 1971, lot 414.

### U. S. PATTERN QUARTER DOLLARS

- 750 1869 Quarter Dollar. **J.723.** Head of Liberty wearing a liberty cap with 3 stars. Reverse: Value in oak wreath. **Copper.** Reeded edge. Brilliant Proof, mostly bright red. Ex Proskey, December 1909; New Netherlands 41st Sale, lot 522; Stack's A.N.A. Sale, August 1971, lot 425.
- 751 1870 Quarter Dollar. **J.902.** Head of Liberty wearing a coronet with one star. Reverse: Value and date within wreath, STANDARD above. **Copper.** Reeded edge. Brilliant Proof, red and iridescent. Ex Proskey, December 1909; New Netherlands 41st Sale, lot 538; Stack's A.N.A. Sale, August 1971, lot 435.

### EXTREMELY RARE "WASHLADY" PATTERN QUARTER



Lot No. 752

- 752 1879 Quarter Dollar, **J.1591.** Barber's "Washlady" design. Reverse: Erect eagle with raised wings. **Copper.** Reeded edge. Brilliant Proof, with most of its mint red. Delicate iridescent toning. A very popular and extremely rare pattern design. High auction records. Last sale in 1976 for \$2,300.00.



U. S. PATTERN HALF DOLLARS

- 753 1862 Half Dollar. **J.296**. Liberty seated adopted design. Reverse: Regular die, GOD OUR TRUST above. **Copper**, NOT bronzed. Probably an original, definitely rare. Reeded edge. Choice Brilliant Proof, deep red and iridescent. From our December 1951 Sale, lot 453, and later in our A.N.A. Convention Sale, August 1971, lot 452.
- 754 1869 Half Dollar. **J.745**. Head of Liberty wearing a liberty cap with two stars. Die with B in folds of ribbon. Reverse: Value in wreath, STANDARD SILVER above, 1869 below. **Copper**. Plain edge. Bright red Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1113, and later in our August 1971 A.N.A. Sale, lot 457.



Lot No. 755

- 755 1870 Half Dollar. **J.934**. Barber's Liberty seated design. Reverse: The regular die. **Silver**. Plain edge. Brilliant Proof, splashes of iridescent toning. A high Rarity 6.
- 756 1870 Half Dollar. **J.954**. Head of Liberty wearing cap with two stars. Reverse: Value and date within wreath, STANDARD above. **Copper**. Plain edge. Brilliant Gem Proof. From our S. E. Goldsmith Sale, October 1958, lot 1457, and later our August 1971 A.N.A. Sale, lot 470.



Lot No. 757

- 757 1871 Half Dollar. **J.1108**. Longacre's Liberty seated design without stars. Reverse: The regular die. **Silver**. Reeded edge. Brilliant Proof, superb iridescent toning. Ex 1973 F.U.N. Sale.
- 758 1871 Half Dollar. **J.1111**. Longacre's Liberty seated design with 13 stars about. Reverse: Value in wreath, STANDARD above. **Silver**. Reeded edge. Brilliant Proof, splashes of iridescent toning. Ex 1973 F.U.N. Sale.

THE EXTREMELY RARE 1877 PATTERN HALF DOLLARS

The Largest Offering of 1877 Pattern  
Half Dollars since The Garrett Offering in 1976



Lot No. 759

- 759 1877 Half Dollar. **J.1512.** The George T. Morgan design, with head as adopted in 1878, surrounded by a ring of dots. Reverse: A defiant eagle. **Silver.** Reeded edge. Brilliant Proof, pale iridescent toning. Light fingermark tarnish. **Lacking in our extensive Garrett Sale in this metal. Extremely rare.**

A PAIR OF THE RARE 1877 PATTERN HALF DOLLARS

**J. 1514 — STRUCK IN SILVER**



Lot No. 760

- 760 1877 Half Dollar. **J.1514.** Obverse similar to J.1512 above. Reverse: Eagle seated on scroll inscribed IN GOD WE TRUST, finely feathered wings fully spread and raised above head. **Silver.** Reeded edge. Brilliant Proof, superb iridescent toning. From the American Auction Association Sale (Bowers & Ruddy), May 1972, lot 1063. **A great rarity.**



Lot No. 761

- 761 1877 Half Dollar. **J.1514. As above. Silver.** Reeded edge. Brilliant Proof, partially toned, a few hairlines. Only once before, at the American Auction Association Sale in 1972, were **two examples** of this great rarity offered in **one sale**. This is lot 1064 in that sale. An unusual duplication of circumstances gives the collector another chance to own one of these rarities.





Lot No. 762

- 762 1877 Half Dollar. **J.1525.** William Barber's design portraying the head of Liberty wearing a cap encircled by a broad band. "B" appears below neck for Barber. Reverse: Small eagle displayed on a shield, around which is a broad band ornamented with scroll work and dots. **Copper.** Reeded edge. Proof, deeply toned. Lacking in the extensive Garrett Sale we held in March of 1976. Unpriced in the new Judd. **Extremely rare.**



Lot No. 763

- 763 1877 Half Dollar. **J.1538.** Head of Liberty wearing a large cap. Reverse: Large eagle displayed standing on an ornamented base. **Copper.** Reeded edge. Brilliant Proof, mostly mint red. A Rarity 8, only 2 or 3 specimens known. Lacking in the Garrett offering. Unpriced in Judd, indicating no recent records. Acquired at the American Auction Association Sale in May 1972, attributed to our DiBello Sale in 1969. Should fetch a record price.

### RARE 1879 "WASHLADY" PATTERN HALF DOLLAR



Lot No. 764

- 764 1879 Half Dollar. **J.1597.** The Barber "Washlady" design. Reverse: Erect eagle with raised wings. **Copper.** Reeded edge. Brilliant Proof, red and faded light olive toning. The popular rarity which always commands attention and active bidding.



## U. S. PATTERN SILVER DOLLARS



Lot No. 765

- 765 1878 Dollar. **J.1562.** Barber's Head of Liberty wearing a cap encircled with a broad band. Reverse: GOLOID. 1 GOLD. 24 SILVER. .9 FINE. 258 GRS. within a laurel wreath. **Copper.** Reeded edge. Brilliant Proof. Almost full mint red blending with light toning. Last offering of this variety was at our Garrett Sale in March 1976.

## EXTREMELY RARE 1879 BARBER PATTERN DOLLAR



Lot No. 766

- 766 1879 Dollar. **J.1606.** Barber's head of Liberty with hair gathered in coil. (This is probably a modification of the "Washlady" design, with an expert treatment of the hair.) Reverse: Eagle with raised wings, E PLURIBUS UNUM above. **Copper.** Reeded edge. Brilliant Proof, iridescently toned. Ex Stack's August 1971 Sale, lot 479.

## RARE MORGAN GOLOID METRIC DOLLAR



Lot No. 767

- 767 1879 Goloid Metric Dollar. **J.1632.** George T. Morgan's head of Liberty with hair brushed back and braided in knot. Reverse: Goloid metric design. **Copper.** Reeded edge. Brilliant Proof, iridescent toning. Ex Stack's A.N.A. Convention Sale, August 1971, lot 485. Extremely rare.

U.S. PATTERN TRADE DOLLAR



Lot No. 768

- 768 1873 Trade Dollar. **J.1324**. Obverse similar to adopted design. Reverse: Small eagle, scroll in beak. **Copper**. Reeded edge. Iridescent olive and red Proof. From our S. E. Goldsmith Sale, October 1958, lot 1467, and later in our A.N.A. Convention Sale, August 1971, lot 493.

Consignment V.

U. S. PATTERN COINS

THE RARE 1858 PATTERN SMALL CENTS

12 Different Varieties as Issued by the U. S. Mint

*In the year of 1858 many ideas for the final design of the small cent were proposed. These design ideas were issued by the Mint in sets of 12 coins as reported in Judd. "These sets ordinarily contained pieces with 3 obverses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the coin, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield." This is an exciting group of patterns, illustrating the way the Mint tried to combine various designs to make the "final coin design."*



Lot No. 769

- 769 1858 Cent. **Judd 191**. Large flying eagle, small letters. Reverse: ONE CENT in a laurel wreath. **Copper-nickel**. Brilliant Proof. Superb iridescent toning.
- 770 1858 Cent. **J.192**. Large flying eagle, small letters. Reverse: ONE CENT in oak wreath. **Copper-nickel**. Brilliant Proof. A few minute carbon flecks. Superb iridescent toning.



Lot No. 771

- 771 1858 Cent. **J.193.** Large flying eagle, small letters. Reverse: ONE CENT in oak wreath with a broad, ornamented shield. **Copper-nickel.** Brilliant Proof. Some carbon specks, and one carbon spot on reverse. Superb iridescent toning.



Lot No. 772

- 772 1858 Cent. **J.202.** Small flying eagle, small letters. Reverse: ONE CENT in a laurel wreath. **Copper-nickel.** Brilliant Proof. Carbon flecks. Superb iridescent toning.
- 773 1858 Cent. **J.203.** Small flying eagle, small letters. Reverse: ONE CENT in oak wreath. **Copper-nickel.** Brilliant Proof, iridescent toning. Some light carbon specks and hairlines.
- 774 1858 Cent. **J.204.** Small flying eagle, small letters. Reverse: ONE CENT in oak wreath with a broad, ornamented shield. **Copper-nickel.** Brilliant Proof. Light carbon flecks. Superb iridescent toning.
- 775 1858 Cent. **J.206.** Small flying eagle, small letters. Reverse: The regular adopted design. **Copper-nickel.** Brilliant Proof. Some light carbon flecks. Superb iridescent toning.

#### RARE 1858 TRANSITIONAL CENT



Lot No. 776

- 776 1858 Cent. **J.208.** Indian head design as adopted in 1859. Reverse: ONE CENT in a laurel wreath. **Copper-nickel.** Brilliant Proof. Carbon flecks. Superb deep iridescent toning.
- 777 1858 Cent. **J.211.** Indian head design as adopted in 1859. Reverse: ONE CENT in oak wreath. **Copper-nickel.** Brilliant Proof. Microscopic carbon specks. Superb golden iridescent toning.
- 778 1858 Cent. **J.212.** Indian head design as adopted in 1859. Reverse: ONE CENT in oak wreath with a broad, ornamented shield. **Copper-nickel.** Brilliant Proof. Light carbon specks. Superb iridescent toning.





Lot No. 779

- 779 1858 Cent. **J.213**. Indian head design as adopted in 1859, with date of 1858. Reverse: The regular tobacco wreath design as used with the flying eagle design of 1856-1858. **Copper-nickel**. Brilliant Proof. Superb iridescent toning. A few minor carbon flecks.



Lot No. 780

- 780 1858 Cent. **J. 217** (similar). Regular die trial. Large flying eagle, small letters. Reverse: Tobacco wreath. **Copper-nickel**. Brilliant Proof. Superb iridescent toning. Some light carbon flecks. Rare.

### RARE 1884 PATTERN FIVE CENTS



Lot No. 781

- 781 1884 Five Cents. **J.1724**. UNITED STATES OF AMERICA 1884 around a circle of 13 stars, within which is an octagonal hole in planchet. Reverse: FIVE above hole, CENTS below, and a shield on either side. **Nickel**. Plain edge. Brilliant Proof. Iridescent toning. Light carbon specks.

### 1873 PATTERN TRADE DOLLARS

#### Originally Issued as Sets by the U. S. Mint

*In the Judd text, the story of these trade dollars is well told. "In this year Dr. Henry R. Linderman was appointed Director of the Mint and Assay offices of the United States by President Grant. He had largely been responsible for writing and securing the passage of the Coinage Act of 1873, which abolished the old silver dollar, half dime and trime and authorized the trade dollar. Dr. Linderman had projected the 'trade dollar' as a means of finding a market in the oriental countries for our great surplus of silver. Hence, it is not surprising that a large number of trade dollar patterns appeared at this time. Certain of these, Nos. 1276, 1281, 1293, 1310, 1315 and 1322, were issued as sets by the mint. It is estimated that about fifty sets were struck."*



Lot No. 782

- 782 1873 Trade Dollar. **J.1276.** Head of Liberty wearing a coronet. Reverse: TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Superb purple iridescence. Very rare.



Lot No. 783

- 783 1873 Trade Dollar. **J.1281.** The Bailly design. Head of Liberty crowned with leaves, hair braided and coiled behind. Reverse: Eagle with spread wings, the right talon supporting shield, legend around. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Superb light purple toning. Very rare.



Lot No. 784

- 784 1873 Trade Dollar. **J.1293.** Liberty seated, right hand supports a liberty cap on a pole, and left rests on globe. Reverse: Eagle with spread wings, the right talon supporting shield, legend around. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Superb light purple iridescence. Very rare.





Lot No. 785

- 785 1873 Trade Dollar. **J.1310.** Liberty wearing Indian headdress seated on a rock, right hand supports liberty cap, left rests on a globe. Reverse: Small eagle with raised wings, inscription around. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Superb light purple iridescence. Very rare.



Lot No. 786

- 786 1873 Trade Dollar. **J.1315.** The Bailly design. Liberty seated, the right hand supports a liberty cap and the left rests on a globe. Reverse: A small eagle standing on a shield with wings raised. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Deep purple iridescence.



Lot No. 787

- 787 1873 Trade Dollar. **J.1322.** Similar to the adopted design but the base of design is longer and extends to serrations. Reverse: Small eagle with raised wings, legend about. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Superb light purple iridescence.



*A Group of Rare U. S. Coins*

**U. S. SMALL CENTS**

- 788 **1858 Large letters.** Brilliant Uncirculated. A choice, sharply struck specimen with full lustre.
- 789 **1858 Small Letters.** Brilliant Uncirculated. Very skillfully polished to resemble a Proof. A very deceptive coin.
- 790 **1861** Brilliant Proof, sharply struck, full color. Delicate iridescent toning. Scarce.
- 791 **1863** Brilliant Proof. A needle-sharp strike. Full color with delicate golden toning.
- 792 **1864 Bronze.** A dull Proof. Formerly cleaned, now toning nicely. Sharply impressed, with a partial wire edge. Scarce.
- 793 **1908'S'** Brilliant Uncirculated. Original color with light iridescent toning.

**U. S. TWO CENT PIECES**

**EXTREMELY RARE PROOF 1864 SMALL MOTTO**



*Lot No. 794*

- 794 **1864 SMALL MOTTO.** Brilliant Proof, full color with orange overtones. Sharply impressed, with thick square edges and a fully reflective surface. Rarely offered for sale either at Auction or private treaty. We feel that this choice Proof will elicit a bid approaching the five figure mark.

- 795 **1864 Large Motto.** Brilliant Proof. A splendid example. By far, rarer as a Proof than the 1873.
- 796 **1865** Brilliant Proof. A lovely specimen with full mint color.
- 797 **1866** Brilliant Proof. A choice specimen, full color with a blush of toning.
- 798 **1867** Brilliant Proof. An attractive specimen.
- 799 **1868** Brilliant Proof. Mint color with superb purple toning.
- 800 **1869** Brilliant Proof. A borderline gem.
- 801 **1870** Brilliant Proof. A beauty.

## U. S. 2c, HALF DISME, DIMES

- 802 **1871** Brilliant Uncirculated. A virtual gem with full prooflike surface. Only the edge gives it away.
- 803 **1872** Brilliant Proof. A choice specimen with pale orange and iridescent toning.

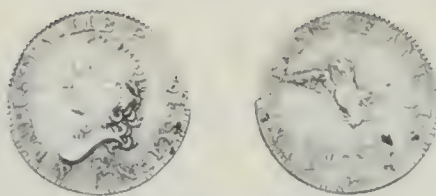


Lot No. 804

- 804 **1873** The last year of issue and the rarest. Brilliant Proof. Full mint color with the slightest toning.

### U. S. HALF DIME

#### RARE AND POPULAR 1792 HALF DISME



Lot No. 805

- 805 **1792 Half Disme. Silver.** The dies by Robert Birch. Obverse: An exquisite head of Liberty left. LIB. PAR. OF SCIENCE & INDUSTRY, 1792. Reverse: Flying eagle, UNITED STATES OF AMERICA, HALF DISME. A strong Very Fine, pale iridescent toning about its periphery. A nicely balanced example. Very nearly the equal of our 1976 A.N.A. specimen. Mounted in a lucite holder.

### A SPLENDID OFFERING OF EARLY U. S. DIMES

#### CHOICE 1796 DIME



Lot No. 806

- 806 **1796** The first year of issue. The variety with the prominent die break at the first star. **About Uncirculated**, slightly prooflike. A nice strike, the central portion rather strong with virtually full feathers on the eagle's breast. Pale iridescent toning. A rare and popular type coin.



Lot No. 807

- 807 **1798/7** The very rare variety with **13 stars** on the reverse. Very Fine, the central portion weak as is always the case. A lovely coin but the eagle and the upper part of the shield were retooled to "strengthen" them. A little research would have shown that the work would be detected, therefore a waste of time.

MINT STATE 1798/7 16 STAR DIME



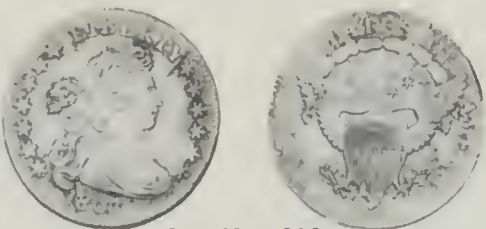
Lot No. 808

- 808 **1798/7** The reverse with **16 stars**. Struck from clashed dies causing weakness in the centers. **Brilliant Uncirculated**. A fully frosty specimen with lovely pale pink and iridescent toning. Nearly as nice as our 1976 A.N.A. specimen.
- 809 1798 Small 8. A strong Very Good, just bordering on Fine. Some old very faint scratches which blend in with the russet toning. Rare.



Lot No. 810

- 810 **1800** About Uncirculated and a beauty. Sharply struck, just a trifle off-center. Pale steel and iridescent toning with considerable prooflike surfaces.
- 811 **1805 The 4 berry reverse**. Struck from lightly clashed dies but still quite strong. Extremely Fine, considerable mint lustre with pale toning.



Lot No. 812

- 812 **1807** Brilliant Uncirculated. Struck from heavily clashed dies. The wreath perfectly visible before the face. Lightly struck about the denticles as is the case with most. Beautiful russet and golden toning.

U. S. TWENTY CENT PIECES

- 813 **1875'S'** Brilliant Uncirculated. Lightly polished on the obverse, otherwise fully frosty.



Lot No. 814

- 814 **1875'CC'** Brilliant Uncirculated, light russet-golden toning. The central portion a trifle weak as usual.
- 815 **1875'CC'** Another. Brilliant Uncirculated, frosty, and as choice as the preceding.





Lot No. 816

- 816    **1876** Brilliant Proof. A few faint hairlines but overall a superb, sharply struck specimen.

### U. S. HALF DOLLARS



Lot No. 817

- 817    **1915** Brilliant Proof, lovely cloudy pale iridescent toning. Very scarce as only 450 were coined.
- 818    1941 With designer's initials. Brilliant Proof, delicate golden toning. Choice.
- 819    1964 Kennedy Half Dollar **struck on a Quarter Dollar Planchet**. Silver, plain edge, weight 98 grains. Brilliant Uncirculated. Rare.

### U. S. SILVER DOLLARS



Lot No. 820

- 820    **1878 7 Tailfeathers. Brilliant Proof.** A glittering two-tone specimen. A very rare Proof, in fact exceeded only by the 1895.
- 821    **1878 7 Tailfeathers.** Another. **Brilliant Proof.** Every bit as lovely as the preceding, but slightly more toned. Very rare, as only 300 were coined.

VERY RARE

1861 CONFEDERATE CENT IN SILVER



Lot No. 822

822 **1861 Confederate Cent in Silver.** Plain edge. The dies were engraved by Robert Lovett, Jr. who struck 12 originals in Copper-nickel. Cap't. John W. Haseltine later bought the dies and struck specimens in Gold, Silver, and Copper. This Restrike in Silver, of which only 12 were coined, is a Proof, somewhat dull with a small area of porosity in the upper right quadrant of the obverse. **Very rare.**

An Exceptional Group of  
Early and Rare Date U. S. Proof Coins

*Note: We are departing from our usual format of selling by denomination in order to keep the coins of each year together. In this way one collector could possibly complete a set with greater ease.*

PROOF COINS OF 1855



Lot No. 823

823 **Half Cent.** 1855 Brilliant Proof. Full original color with the slightest toning. A superb strike! It currently catalogs at \$1,000.00 but worth closer to \$1,500.00.



Lot No. 824

824 **Large Cent.** 1855 Slanting 5's. Newcomb 10. Brilliant Proof. A short diagonal point hangs down from the center of the coronet. A splendid two-tone glittering specimen, faded red and steel-purple. Well worth a bid of \$2,000.00.



VERY RARE 1855 PROOF 3c SILVER



Lot No. 825

- 825 **3c Silver. 1855 Brilliant Proof.** A very choice example with mauve and iridescent toning. Of the 4 specimens sold at Auction in the past 5 years, we were privileged to sell 2, the Scanlon and Garrett coins. This specimen is certainly equal to either example. Rare as a type, rare as a Proof, and very rare as a date.

PROOF COINS OF 1856



Lot No. 826

- 826 **Half Cent. 1856 Brilliant Proof.** Mint color, purple and golden iridescence. An extremely attractive example of this scarce date and well worth \$1,000.00 or more.



Lot No. 827

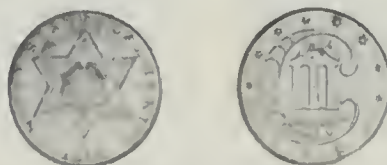
- 827 **Large Cent. 1856 Slanting 5. Newcomb 5. Brilliant Proof.** The obverse with full mint color, the reverse with slight iridescent toning. A breathtakingly beautiful cent! Worth \$2,500.00.

RARE 1856 PROOF FLYING EAGLE CENT



Lot No. 828

- 828 **Flying Eagle Cent. 1856 Brilliant Proof,** full mint color with russet overtones. A small spot at "NI" of UNITED. Rare.



Lot No. 829

- 829 **3c Silver. 1856 Brilliant Proof** and a needle-sharp strike. A few hairlines from the gem category. Rare. Fully comparable to our Garrett specimen sold in March 1976.





Lot No. 830

- 830 **Half Dime.** 1856 Brilliant Proof. Like the Trime, a borderline gem. Sharply struck and two-tone. The similar specimen in our 1976 A.N.A. Sale realized \$1,500.00.



Lot No. 831

- 831 **Dime.** 1856 Small Date (only the Small Date was struck in Proof). Brilliant Proof. A glittering, two-tone specimen. A beauty with only a few light hairlines.



Lot No. 832

- 832 **Quarter.** 1856 Brilliant Proof. A lovely example, lightly cleaned but overall quite attractive.



Lot No. 833

- 833 **Half Dollar.** 1856 Brilliant Proof. A wholly mirror-like specimen, lightly cleaned but really a nice example of an early Proof. Rare.



Lot No. 834

- 834 **Silver Dollar.** 1856 Brilliant Proof. A very attractive coin but there are some scratches on the thigh, neatly "hidden" by some iridescent toning. Light hairlines in the field.

PROOF COINS OF 1857



Lot No. 835

- 835 **Half Cent.** 1857 Brilliant Proof. Full color with some light iridescent toning. Perfectly struck, with a partial wire edge. An exceptional specimen.



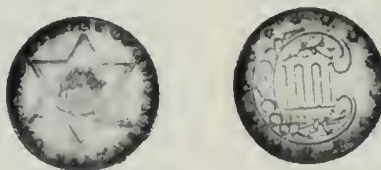
Lot No. 836

- 836 **Large Cent.** 1857 Small Date. Newcomb 3. Brilliant Proof. Full mint color with a blush of toning on the obverse, the reverse with light iridescent toning. A simply stunning example of this last year of issue.



Lot No. 837

- 837 **Flying Eagle Cent.** 1857 Brilliant Proof, partial wire edge. A sharply struck specimen with pale russet and iridescent toning. Rare.



Lot No. 838

- 838 **3c Silver.** 1857 Brilliant Proof. A beautiful, glittering specimen with iridescent toning about its periphery. A rare type coin.



Lot No. 839

- 839 **Half Dime.** 1857 Brilliant Proof. A lightly cleaned two-tone specimen with pale golden toning. Rare.



Lot No. 840

- 840 **Dime.** 1857 Brilliant Proof. An exquisite specimen with lilac and iridescent toning. Sharply struck and choice.





Lot No. 841

- 841 **Quarter.** 1857 Brilliant Proof. Slightly mottled iridescent toning. Choice and desirable.



Lot No. 842

- 842 **Half Dollar.** 1857 Brilliant Proof. The most exquisite russet and iridescent toning imaginable. A few hairlines from the gem category. Virtually on par with any we have ever sold!



Lot No. 843

- 843 **Silver Dollar.** 1857 Brilliant Proof. A beautiful example with the head fully struck-up. Russet toning, with only a few hairlines. Rare.

### PROOF COINS OF 1858



Lot No. 844

- 844 **Flying Eagle Cent.** 1858 Large Letters. Brilliant Proof. Sharply struck, thick square edges. Beautifully toned light olive and iridescent. A few specks but still choice.



Lot No. 845

- 845 **3c Silver.** 1858 Brilliant Proof. A splendid sharply struck specimen worth a four figure bid.





Lot No. 846

- 846 **Half Dime.** 1858 Brilliant Proof, beautiful pale purple and iridescent toning.



Lot No. 847

- 847 **Dime.** 1858 Brilliant Proof. Sharply struck, with pink and iridescent toning.



Lot No. 848

- 848 **Quarter.** 1858 Brilliant Proof. Superb sea-green and iridescent toning. The usual share of lint marks but really choice.



Lot No. 849

- 849 **Half Dollar.** 1858 Brilliant Proof. An attractive coin showing the refinement in the style of polishing blanks. Faint hairlines but a choice item, with pale toning about its periphery.

#### RARE 1858 PROOF SILVER DOLLAR



Lot No. 850

- 850 **Silver Dollar.** 1858 Brilliant Proof. Fully reflective surfaces but some light rubbing. Still a dazzling, sharply struck example of one of the "key" coins of the Liberty Seated series.

PROOF COINS OF 1873

- 851 **Small Cent.** 1873 Brilliant Proof. Sea-green and iridescent toning.



Lot No. 852

- 852 **Two Cents.** 1873 Brilliant Proof. Full original color. A top-drawer example of this rare date.
- 853 **3c Nickel.** 1873 Brilliant Proof. Choice.
- 854 **Five Cents.** 1873 Brilliant Proof. Full original color.



Lot No. 855

- 855 **3c Silver.** 1873 Brilliant Proof. Scarce.
- 856 **Half Dime.** 1873 Brilliant Proof but cleaned.
- 857 **Dime.** 1873 No Arrows. Brilliant Proof. A small lint mark in the obverse field.



Lot No. 858

- 858 — **1873 Arrows.** Brilliant Proof. An attractive example with russet and iridescent toning. Scarce.
- 859 **Quarter.** 1873 No Arrows. Brilliant Proof, pale russet and iridescent toning.



Lot No. 860

- 860 — **1873 Arrows.** Proof, not in full brilliance. Scarce nevertheless.



- 861    **Half Dollar.** 1873 No Arrows. Brilliant Proof. An exquisite example just about in the gem category. Splendid golden, pink, sea-green and russet toning.



Lot No. 862

- 862    — **1873 Arrows.** Proof, Most of the reflective surface is evident but the coin was not too carefully cleaned showing many hairlines and some dull areas. Still scarce.



Lot No. 863

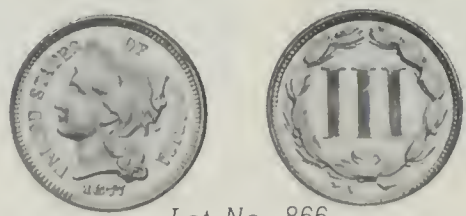
- 863    **Silver Dollar.** 1873 Brilliant Proof. A dazzling two-tone specimen, full wire edge. A few small blemishes in the field but really nice.
- 864    **Trade Dollar.** 1873 Brilliant Proof but noticeably cleaned. Sharply struck and attractive.

**PROOF COINS OF 1877**



Lot No. 865

- 865    **Small Cent.** 1877 Brilliant Proof. The rarest date of the series. Mint color with subtle shades of russet and sea-green.



Lot No. 866

- 866    **3c Nickel.** 1877 Brilliant Proof. Sharply struck. Rare.



## U. S. PROOF COINS

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Lot No. 867

- 867 **Five Cents.** 1877 Brilliant Proof. Virtually every coin of this year is a "Key". This is no exception. A superb specimen.
- 868 **Dime.** 1877 Brilliant Proof, some light hairlines.



Lot No. 869

- 869 **Twenty Cent Piece.** 1877 Brilliant Proof. The rarest date of the set. A few faint hairlines but really choice.
- 870 **Quarter.** 1877 Brilliant Proof. Mottled russet and iridescent toning.
- 871 **Half Dollar. 1877 Brilliant Uncirculated.** A splendid wholly prooflike "First Strike". The coin is so deceptive that it was included in this Proof Set and it is easy to see why. Superb toning.



Lot No. 872

- 872 **Trade Dollar.** 1877 Brilliant Proof, some hairlines and signs of old cleaning. Still attractive and the rarest Proof of the series.

## PROOF COINS OF 1915

- 873 **1915. A complete Proof Set** consisting of the 1c, 5c, 10c, 25c, 50c. All are Brilliant Proofs (the 1c, 5c are Matte Proofs). An attractive set mounted in a lucite holder. A very rare set.

### PROOF COINS OF 1937

- 874 **1937 Proof Set.** A very choice set with light toning. In particular demand because of the Nickel. Mounted in a lucite holder.

### PROOF COINS OF 1939

- 875 **1939 Proof Set.** Delicate toning. Mounted in a cardboard holder.

### U. S. COMMEMORATIVE COINS

- 876 1892 Columbian Exp. Extremely Fine; 1893 Columbian Exp. Fine; 1922 Grant. Extremely Fine; 1925 Stone Mountain, About Uncirculated, polished. 4 pieces.
- 877 1915 Panama Pacific. Brilliant Uncirculated. Full mint lustre, well struck. An above average example.
- 878 1915 Panama Pacific. Another. Brilliant Uncirculated, slight dullness in part of the field. Rare and desirable.
- 879 1918 Lincoln. About Uncirculated; 1927 Bennington. Brilliant Uncirculated. 2 pieces.
- 880 1920 Maine. Brilliant Uncirculated, lightly burnished; 1925 Lexington-Concord. Brilliant Uncirculated. 2 pieces.
- 881 1920 Pilgrim, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.
- 882 **1921 Missouri.** Brilliant Uncirculated.
- 883 **1921 Missouri 2 x 4.** Brilliant Uncirculated.
- 884 1921 Alabama. Brilliant Uncirculated.
- 885 1921 Alabama 2 x 4, 1936 Wisconsin. About Uncirculated. 2 pieces.
- 886 1921 Pilgrim. Brilliant Uncirculated.
- 887 1922 Grant. Brilliant Uncirculated.
- 888 1922 Grant with Star. Fine, even wear.
- 889 1923 Monroe. Brilliant Uncirculated.
- 890 1924 Huguenot. Brilliant Uncirculated.
- 891 1925 California. Brilliant Uncirculated.
- 892 1925 Fort Vancouver. Extremely Fine. Scarce.
- 893 1926 Sesquicentennial. Brilliant Uncirculated.
- 894 1926 Oregon. Brilliant Uncirculated.
- 895 1926'S' Oregon. Brilliant Uncirculated.

## U. S. COMMEMORATIVE HALF DOLLARS



*Lot No. 896*

- 896    **1928 Hawaiian. Brilliant Uncirculated**, full mint bloom. Some light bag-marks. The rarest individual commemorative coin.
- 897    1928 Oregon. Brilliant Uncirculated.
- 898    1933 Oregon. Brilliant Uncirculated.
- 899    1934 Oregon. Brilliant Uncirculated.
- 900    1934 Maryland. Brilliant Uncirculated.
- 901    1934 Texas. Brilliant Uncirculated.
- 902    1934 Boone. Brilliant Uncirculated.
- 903    **1935 Old Spanish Trail**. Brilliant Uncirculated. Lovely satiny surfaces.
- 904    1935 Old Spanish Trail. Another. Brilliant Uncirculated. Very scarce.
- 905    **1935 Hudson**. Brilliant Uncirculated. Frosty mint bloom.
- 906    **1935 Small 1934'P,D,S' Boone**. Set of 3. Brilliant Uncirculated. A rare set.
- 907    1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.
- 908    1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 909    1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 910    1935 San Diego. Brilliant Uncirculated.
- 911    1935 Connecticut. Brilliant Uncirculated.
- 912    1936 Delaware. Brilliant Uncirculated.
- 913    1936 York. Brilliant Uncirculated.
- 914    1936 Robinson. Brilliant Uncirculated.
- 915    1936 Oregon. Brilliant Uncirculated.
- 916    1936'S' Oregon. Brilliant Uncirculated.
- 917    1936 San Francisco. Brilliant Uncirculated.
- 918    1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 919    1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.
- 920    1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.
- 921    1936 Lynchburg. Brilliant Uncirculated.



## U. S. COMMEMORATIVE HALF DOLLARS

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- 922 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 923 1936 Elgin. Brilliant Uncirculated.
- 924 1936 San Diego. Brilliant Uncirculated.
- 925 1936 Albany. Brilliant Uncirculated.
- 926 1936 Norfolk. Brilliant Uncirculated.
- 927 1936 Bridgeport. Brilliant Uncirculated, tarnish streaks.
- 928 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare set, rising in value.
- 929 1936'P,D,S' Cincinnati. Set of 3. As above. Brilliant Uncirculated.
- 930 1936 Gettysburg. Brilliant Uncirculated.
- 931 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, however the 'P' mint specimen is lightly burnished.
- 932 1936 Long Island. Brilliant Uncirculated.
- 933 1936 Raleigh-Roanoke. Brilliant Uncirculated.
- 934 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. One of the rarest sets in the series.
- 935 1937 Antietam. Brilliant Uncirculated.
- 936 1937 Antietam. Another. Brilliant Uncirculated.
- 937 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 938 1937'D' Oregon. Brilliant Uncirculated.
- 939 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 940 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.
- 941 1938 New Rochelle. Brilliant Uncirculated.
- 942 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest set in the Boone series.
- 943 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. A rare set.
- 944 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Scarce.
- 945 **1939'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. The rarest set in the Oregon series.
- 946 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest set in the Arkansas series.
- 947 1946 Iowa. Brilliant Uncirculated.
- 948 1946 Iowa. Another. Brilliant Uncirculated.
- 949 1946'P,D,S', 1947'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.
- 950 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 951 1949'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 952 1950'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.

## U. S. COMMEMORATIVE HALF DOLLARS

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- 953 1951 'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 954 1951 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.
- 955 1952 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.
- 956 1953 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.
- 957 1954 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

### ADDITIONAL U. S. COMMEMORATIVE COINS

- 958 1893 Isabella Quarter. Brilliant Uncirculated, delicate toning. Lovely surfaces.
- 959 1893 Isabella Quarter. Another. Brilliant Uncirculated, prooflike. Heavily stained in field.
- 960 1900 Washington-Lafayette Dollar. Extremely Fine. Even wear. Scarce.
- 961 1920 Wilson "Dollar". Struck in Silver. A popular medallic rarity. Extremely Fine, evenly worn.
- 962 1925 Norse Medal. Thick planchet; 1925 Norse Medal. Thin planchet; 1935 Pony Express Medal. Nickel; 1938 Sweden 2 Kronor. Brilliant Uncirculated. 4 pieces.

### END OF SECOND SESSION

### THIRD SESSION, SATURDAY AFTERNOON, FEBRUARY 4, 1978

1:00 P.M. SHARP

LOTS 963 - 1620

# PUBLIC AUCTION SALE

## THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 4, 1978

1:00 P.M. SHARP

LOTS 963 - 1620

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### *The Goshen Collection*

#### U. S. GOLD DOLLARS



Lot No. 963

- 963 **1849'C' Closed wreath.** The obverse Very Fine, the reverse Extremely Fine. Slightly convex, as are all, which accounts for the uneven wear. From our Fenn Collection, October 1976.



Lot No. 964

- 964 **1849'D'** About Uncirculated and a superb specimen. Full blazing lustre and sharply struck.
- 965 **1849'O'** About Uncirculated, mint lustre. From our Westchester Collection, December 1973.
- 966 **1850'C'** About Uncirculated. Sharply struck, with deep orange toning. Prooflike surface.
- 967 **1850'D'** A nicely balanced Very Fine specimen, delicate orange toning. From our Fenn Collection.
- 968 **1850'O' Brilliant Uncirculated.** Well struck, hair sharply defined. Deep gold and iridescent toning. From our Winter Collection, January-February 1974.
- 969 **1851'C'** Extremely Fine and a needle-sharp strike, with mint bloom.
- 970 **1851'D'** Extremely Fine. Weakly struck in the centers as generally seen. An attractive specimen from our Winter Collection.



## U. S. GOLD DOLLARS

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Lot No. 971

- 971 **1852'C' Brilliant Uncirculated.** Full blazing mint bloom. A small planchet imperfection weakening "LA". A very desirable example of this scarce coin.
- 972 **1852'D' Very Fine,** with some light circulation marks. From our Fenn Collection.
- 973 **1852'O' Brilliant Uncirculated,** full frosty lustre. A touch of friction on the high points, but still choice.
- 974 1853 A nice Extremely Fine.



Lot No. 975

- 975 **1853'C' Brilliant Uncirculated,** satiny surface. Full mint lustre and boldly struck which is quite unusual for this date. From our Russell Heim Collection, June 1972.
- 976 **1853'D' About Uncirculated,** mostly prooflike. A tiny nick on the obverse edge, otherwise a rather remarkable specimen.
- 977 **1853'O' Brilliant Uncirculated,** frosty. A touch of rubbing on the hair but still a beauty.
- 978 **1854'D' Strictly Very Fine** and a very nice strike. Lightly cleaned but overall better than some specimens graded higher. Rare.
- 979 1854 Type II. Extremely Fine and a rather sharp strike, with most of the mint lustre apparent. A scarce type coin.



Lot No. 980

- 980 **1855'C' About Uncirculated.** Struck on a crude planchet but without any defects. The obverse is softly struck, the reverse bold with all of the devices sharp. Considerable mint lustre is apparent. This is one of the few we've seen well struck in the centers. A rare coin from our Massachusetts Historical Society Collection, March 1973.
- 981 1855'O' About Uncirculated, sharp. A slight, almost unnoticeable bend in the planchet. From our Scanlon Sale, October 1973.
- 982 1857 Extremely Fine.
- 983 **1857'C' About Uncirculated.** Struck on a wavy planchet. Virtually full mint lustre on a planchet freer from defects than normally seen. From our Fenn Collection.

## U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 984

- 984 **1857'D'** Extremely Fine, lustrous. Weak as usual on the upper reverse border and headdress of Liberty. Rare and decidedly underrated. From our Fenn Collection.
- 985 1858 Very Fine.
- 986 **1858'D'** Extremely Fine and very choice. Sharply struck in greenish yellow gold, with considerable mint lustre. A very scarce date.
- 987 **1859'C'** About Uncirculated. Weakly struck on the typically crude planchets so common to the Charlotte Mint. The coin however is really a superb specimen.



Lot No. 988

- 988 **1859'D'** Extremely Fine. Well centered and sharply struck for this coin. Deep yellow gold, with orange toning. Rare. From our Shapero Collection, October 1971.
- 989 1862 About Uncirculated.

### EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 990

- 990 **1875** About Uncirculated, with considerable prooflike surface. A small semi-circular lint mark from the "C" around the "A" to the edge. The date boldly struck. Of the 400 struck for circulation, only few are extant. From our Shapero Collection.

- 991 **1886** A beautiful glittering **Brilliant Proof**. Struck in yellow gold.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 992 1836 Extremely Fine.
- 993 1838 A nice Very Fine.
- 994 **1838'C'** Extremely Fine and a remarkably well struck example of this scarce type.
- 995 **1839'C'** Double cut 39. Extremely Fine. Struck from extensively cracked dies, small obverse scratch. From our November 1976 Sale.



Lot No. 996

- 996 **1839'D'** Recut 9. Extremely Fine, evenly worn, and quite nice.
- 997 **1839'O'** Brilliant Uncirculated, lustrous surfaces. From our Scanlon Sale.
- 998 **1840'C'** A choice Extremely Fine or perhaps a trifle better. Mint lustre with a suggestion of some prooflike surface. Rare in the upper grades. From our Steckler Sale, September 1974.
- 999 **1840'D'** A nice Very Fine. The reverse from cracked dies.
- 1000 **1841'C'** About Uncirculated, sharply struck. The obverse frosty, the reverse frosty and prooflike. A splendid example of this scarce date.
- 1001 **1841'D'** Extremely Fine but some light scratches on both sides. Still a very presentable specimen.
- 1002 **1842'C'** Strictly Fine, even wear, with some iridescent toning on the obverse.
- 1003 **1842'D'** Extremely Fine, deep yellow gold. Scarce as only 4,643 were coined.
- 1004 **1842'O'** Extremely Fine. A noticeable reverse rim break. A very scarce coin.
- 1005 **1843** Very Fine.

**EXTREMELY RARE**

**1843'C' SMALL DATE QUARTER EAGLE**



Lot No. 1006

- 1006 **1843'C' SMALL DATE. The rarest collectible Charlotte Mint gold coin.** (Only the 1842'C' Small Date Half Eagle runs this a close second.) Extremely Fine, with mint lustre and some prooflike surface. This, like all known specimens, has a buckled obverse with a hairline mark from the edge to the tip of the bust. It is fully equal to the specimen we sold in December 1977, and the T. Henry Allen coin that we sold a year ago.

- 1007 **1843'C' Large date.** The 'C' double cut. Extremely Fine, with the central portion weak as usual.
- 1008 **1843'C' Large date.** Another. Also with the double cut mintmark. Extremely Fine, mint lustre about the devices. From our Speir Sale, March 1974.





Lot No. 1009

- 1009 **1843'O' Large date.** By far the rarer of the two varieties. **Brilliant Uncirculated**, square borders. Attractive satiny surface. From our Winter Collection.
- 1010 1843'O' Small date. Extremely Fine and choice.
- 1011 1843'O' Small date. Another. Extremely Fine.
- 1012 1843'O' Small date. Very Fine; 1856'S' Fine, trace of solder on the reverse, and some obverse nicks on the cheek. 2 pieces.
- 1013 **1844'C'** Extremely Fine, yellow gold, with some coppery toning.
- 1014 **1844'D'** A choice Extremely Fine with claims to a higher grade. Frosty mint lustre with excellent surfaces.
- 1015 **1845'D'** Extremely Fine, with some mint lustre.
- 1016 1846 The date recut. A strong Very Fine, nearly Extremely Fine. Scarce.

### SPLENDID 1846'C' QUARTER EAGLE



Lot No. 1017

- 1017 **1846'C' About Uncirculated.** Frosty mint lustre with a hint of prooflike surface. Struck from rusty dies as is the case with all we've seen. A rare coin which hasn't been offered in this condition since our DiBello Sale in 1970.
- 1018 **1846'D'** About Uncirculated, deep yellow gold, with superb delicate russet toning.
- 1019 1846'O' Fully Very Fine or a trifle better.



Lot No. 1020

- 1020 **1847'C' Brilliant Uncirculated**, deep yellow gold. Light handling marks in the field. Reverse has a partial prooflike surface. From our Heim Collection, June 1972.
- 1021 1847'C' Another. Extremely Fine, with pale orange toning.
- 1022 **1847'D'** About Uncirculated, full frosty mint bloom. Sharply struck, with all devices in minute detail. Rare so choice.
- 1023 1847'O' Very Fine.
- 1024 **1848'C'** Strictly Very Fine and quite scarce.

## U. S. \$2.50 GOLD

- 1025 **1848'D'** Extremely Fine but a sharp "hidden" dent next to the ear caused a slight concavity.
- 1026 **1849'C'** Extremely Fine, pale orange toning.
- 1027 **1849'D'** Extremely Fine and a sharply struck specimen, with pale iridescent toning.
- 1028 **1850'C'** About Uncirculated and prooflike. The surface shows some light rubbing, but we seriously doubt if this coin saw circulation. Very few are extant in this condition.
- 1029 **1850'D'** Extremely Fine, pale orange toning.
- 1030 **1850'O'** About Uncirculated, prooflike surface. Choice!
- 1031 **1851** Extremely Fine, frosty.
- 1032 **1851'C'** Extremely Fine, two slight planchet defects on the obverse. The reverse is excellent.
- 1033 **1851'D'** Extremely Fine, lightly cleaned, a small obverse edge nick. Mint lustre in the devices.
- 1034 **1851'O'** About Uncirculated, frosty mint bloom.
- 1035 **1852** Extremely Fine, lustrous.
- 1036 **1852'C'** About Uncirculated, with mint lustre. A very bold strike and really a top-notch specimen. Seldom offered in this condition. From our Steckler Collection.
- 1037 **1852'D'** Extremely Fine, softly struck, with some handling marks. Very scarce as only 4,078 were coined.
- 1038 **1852'O'** Extremely Fine.
- 1039 **1852'O'** Another. Very Fine and sharp.
- 1040 **1852'O'** Fine; **1878** Very Fine. 2 pieces.
- 1041 **1853** Extremely Fine.



Lot No. 1042

- 1042 **1853'D'** About Uncirculated, lustrous surfaces. A few light edge dinges. Quite a sharp impression for a generally weakly struck coin. Only 3,173 were coined and very few extant. From our Scanlon Sale.



Lot No. 1043

- 1043 **1854'C'** About Uncirculated, deep yellow gold, with most of the mint lustre still adhering. Very scarce in this condition. From our Massachusetts Historical Society sale, March 1973.

### RARE 1854'D' QUARTER EAGLE



Lot No. 1044

- 1044 **1854'D'** Extremely Fine and absolutely superb even though there is a pin-point nick behind the hair. Sharply struck on an excellent planchet. Virtually on par with the specimen we sold in our April 1975 Sale.
- 1045 1855 Extremely Fine.
- 1046 **1855'C'** Extremely Fine but softly struck. Some prooflike surface in the devices.

### VERY RARE 1855'D' QUARTER EAGLE



Lot No. 1047

- 1047 **1855'D'** Extremely Fine and very choice. A reeding mark above the eagle's head where another coin came in contact with it. Exquisite pale orange toning. Of the 1,123 coined few survive today.
- 1048 1856 About Uncirculated.
- 1049 **1856'C'** A nice Very Fine.

### VERY RARE 1856'D' QUARTER EAGLE



Lot No. 1050

- 1050 **1856'D'** Strictly Very Fine, the central portion softly struck (diagnostic). Some trace of lustre here and there. **Only 874 were coined.** One of the lowest mintages of any U. S. coinage struck for circulation.
- 1051 1856'O' About Uncirculated, light orange toning.

### VERY RARE 1857'D' QUARTER EAGLE



Lot No. 1052

- 1052 **1857'D'** About Uncirculated, sharply struck. **Rare, only 2,364 were coined.** A nice specimen and superior to most offered in recent years. From our Scanlon Sale.
- 1053 1857'O' Extremely Fine, pale orange toning.



MINT STATE 1858'C' QUARTER EAGLE



Lot No. 1054

- 1054 **1858'C' Brilliant Uncirculated**, considerable prooflike surface. Struck on the typically crude planchet so common to the Charlotte Mint. A beautiful and rare item.



Lot No. 1055

- 1055 **1859'D'** Extremely Fine, splendid satin and prooflike surface. Rare as only 2,244 were coined.
- 1056 **1860'C'** Extremely Fine. Struck on a typically crude planchet, with some light edge nicks. Scarce.
- 1057 1861 Extremely Fine.



Lot No. 1058

- 1058 **1865** From our Shapero Sale described as "About Uncirculated, almost wholly lustrous. Sharply struck." Lacking in many collections with "more important" rarities.
- 1059 1873 Open 3. Very Fine, orange toning.
- 1060 1878'S' Extremely Fine.
- 1061 1879 Extremely Fine, pale orange toning.
- 1062 1879'S' Extremely Fine.



Lot No. 1063

- 1063 **1881** About Uncirculated, prooflike. Of the 640 coined probably less than 10% are extant. Rare. From our Stewart Collection, May 1972.
- 1064 1893 About Uncirculated, lustrous.
- 1065 1899 A strong Very Fine.
- 1066 1900 Brilliant Uncirculated, frosty.
- 1067 1903 About Uncirculated, lustrous.
- 1068 1903 Another. About Uncirculated, deep orange and iridescent toning.

## U. S. \$2.50, \$3.00 GOLD

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- 1069 1904 Brilliant Uncirculated, light bag abrasions.
- 1070 1904 Another. About Uncirculated.
- 1071 1906 About Uncirculated.
- 1072 1907 Extremely Fine.

### U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1073 1908 Brilliant Uncirculated. The obverse very sharp, the reverse weaker.
- 1074 1909 Brilliant Uncirculated, pale orange toning.
- 1075 1910 Brilliant Uncirculated.
- 1076 1910, 1911 Very Fine. 2 pieces.
- 1077 1911, 1913 Very Fine. 2 pieces.
- 1078 **1911'D'** About Uncirculated, choice. A nicely struck specimen, with full mint lustre. Rare.
- 1079 1912 About Uncirculated.
- 1080 1913 Brilliant Uncirculated.
- 1081 1913, 1929 About Uncirculated. 2 pieces.
- 1082 1914 Brilliant Uncirculated. Scarce.
- 1083 1914, 1926 About Uncirculated. 2 pieces.
- 1084 1914'D' Extremely Fine, obverse copper stain.
- 1085 1915 Extremely Fine.
- 1086 1925'D' (central portion weak), 1929 About Uncirculated. 2 pieces.
- 1087 1926 Brilliant Uncirculated. A few bagmarks but quite nice.
- 1088 1927 Extremely Fine.
- 1089 1928 Brilliant Uncirculated and choice.
- 1090 1929 Brilliant Uncirculated.
- 1091 1929 Another. Brilliant Uncirculated.

### U. S. THREE DOLLAR GOLD

- 1092 1854'O' Extremely Fine, some scratches removed from the obverse field.

#### RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1093

- 1093 **1854'D'** About Uncirculated, frosty mint bloom. Remarkably well struck (except for the dentilation which is always weak). Without question one of the best we've seen. In our opinion this would certainly rank in the Condition Census.

U. S. \$3.00, \$5.00 GOLD

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- 1094 1858 Very Fine but formerly mounted on the edge. A very scarce date.  
1095 1859 Extremely Fine and choice.  
1096 1874 Extremely Fine, frosty lustre.  
1097 1879 Fine, even wear, no impairment. Scarce, especially in this condition.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1098 1834 New type. Plain 4. Extremely Fine, coppery toning.  
1099 1834 Plain 4, 1843, 1898'S' Very Fine. A nice type set. 3 pieces.  
1100 1835 A nice Very Fine.  
1101 1836 Very Fine, small obverse edge nick.  
1102 1837 Extremely Fine.



Lot No. 1103

- 1103 **1838'C'** Extremely Fine, nicely struck, even wear. Very scarce.



Lot No. 1104

- 1104 **1838'D'** Extremely Fine, sharply struck, and above average. Scarce, as are all of this type with the mintmark on the obverse.  
1105 **1839'D'** Very Fine, even wear, with excellent surfaces for the grade. Very scarce.



Lot No. 1106

- 1106 **1839'C' About Uncirculated**, yellow gold. Considerable lustre in the devices. Rarely is this type offered in the upper grades. Well worth a bid approaching the four figure mark.  
1107 **1840'C' The Broad Mill** variety. Extremely Fine, softly struck.



MINT STATE 1840'D' HALF EAGLE



Lot No. 1108

- 1108 **1840'D'** Narrow Mill variety. **Brilliant Uncirculated.** Struck in deep yellow gold. A needle-sharp strike, with the most minute details sharply in evidence. This certainly has to be one of the finest extant.
- 1109 **1840'O'** Narrow Mill variety. Extremely Fine, pale coppery toning.
- 1110 **1841'D'** Very Fine. The reverse shows a little more wear.
- 1111 **1841'C'** Very Fine, even wear. The coin gives a nice appearance.

EXTREMELY RARE

1842'C' SMALL DATE HALF EAGLE



Lot No. 1112

- 1112 **1842'C' SMALL DATE.** Very Fine, evenly worn, and free from defects. This is the only other 'C' Mint gold coin which is on the same rarity level as the 1843'C' Small Date Quarter Eagle.

- 1113 **1842'C' Large date.** Extremely Fine, formerly mounted on the edge. The mounting removed with consummate skill and is virtually undetectable.
- 1114 **1842'D' Small date.** A strong Very Fine, just bordering on Extremely Fine. A small obverse edge dinge, however, still quite nice.
- 1115 **1842'D' Large date.** A nice Extremely Fine specimen with considerable mint lustre. The scarcer of the two varieties.
- 1116 **1842'O'** Very Fine and really quite scarce.
- 1117 **1843'C'** About Uncirculated, frosty lustre. Although flatly struck the coin is really very nice.
- 1118 **1843'D'** Extremely Fine and well struck.
- 1119 **1843'O' Large letters.** Very Fine, even wear. Scarce.
- 1120 **1843'O' Small letters.** Strictly Fine and scarce.
- 1121 **1844'C'** Very Fine, light coppery toning.
- 1122 **1844'D'** Extremely Fine, considerable mint lustre. A few tiny rim nicks on the reverse, otherwise a lovely specimen.

MINT STATE 1844'O' HALF EAGLE



Lot No. 1123

- 1123 **1844'O' Brilliant Uncirculated.** Full blazing mint lustre. A tiny reverse edge nick and a few hairlines, otherwise a beauty. The cataloguer hasn't seen its equal in years.



Lot No. 1124

- 1124 **1845'D' Brilliant Uncirculated,** frosty lustre. Some faint friction and a reverse edge nick. A superb strike.
- 1125 **1845'D'** Another. About Uncirculated and virtually in a class with the preceding specimen.
- 1126 **1845'O'** About Uncirculated. Almost full mint lustre, with just the faintest trace of wear. Rarely seen this nice. From our Speir Collection, March 1974.
- 1127 1846 Strictly Very Fine and choice.
- 1128 **1846'C'** Extremely Fine, with most of the mint lustre apparent. A very scarce date, especially so in this condition.



Lot No. 1129

- 1129 **1846'D' The 'D' over 'D'.** The mintmark was first punched too high and then lowered to a more central position. About Uncirculated, lustrous. Sharply struck, with some prooflike surface.
- 1130 **1846'D'** Another of the 'D' over 'D' variety. Extremely Fine.
- 1131 **1846'O'** About Uncirculated, some mint lustre, slight granulation in the field. From our Scanlon Sale.
- 1132 1847 Very Fine; 1851 Fine. 2 pieces.
- 1133 **1847'C'** Extremely Fine, nicely struck, with pale orange toning.
- 1134 1847'D' A strong Fine.
- 1135 1848, 1849 Very Good. 2 pieces.

- 1136 **1848'C'** About Uncirculated. A beautiful specimen. The head unusually well defined.
- 1137 **1848'D'** The left stars small and thin. Extremely Fine. The obverse from bulged dies (most seen are from this die). A fully lustrous specimen and rarely seen in this condition.
- 1138 **1849'C'** About Uncirculated, the faintest trace of wear. Deep yellow gold, with copper overtones.
- 1139 **1849'D'** Extremely Fine and very choice. A nice lustrous specimen.
- 1140 **1850'C'** Extremely Fine, with a scratch under the chin. The mintmark unusually bold.
- 1141 **1850'C'** Another. Very Fine. The mintmark is also well struck.
- 1142 **1850'C'** A third. The coin overall is fully Very Fine to Extremely Fine. The mintmark, however, is barely visible.
- 1143 1851 About Uncirculated, greenish-yellow gold. Full mint lustre.
- 1144 **1851'C'** Very Fine, some light circulation marks.
- 1145 **1851'D'** Extremely Fine or a trifle better. The central portion is weak, but overall the coin is lustrous and choice.
- 1146 **1852'C'** About Uncirculated. Sharply struck but the surface is matte-like due to having been immersed in sea water.
- 1147 **1852'D'** Extremely Fine, some mint lustre still adhering. From our Patten Sale, May 1973.
- 1148 1853 Very Fine.
- 1149 **1853'C'** Extremely Fine, frosty lustre. The mintmark weakly struck. A tiny nick over the eagle's head.
- 1150 **1853'C'** Another. Strictly Very Fine, some interesting rim breaks on the obverse.
- 1151 **1853'D'** Fully Extremely Fine or perhaps better. A trifle weak in strike, but overall a splendid coin from this scarce mint.
- 1152 **1854'C'** A nice Very Fine and a better than average strike.
- 1153 **1854'D'** About Uncirculated and a very choice specimen in pale yellow gold.
- 1154 **1855'C'** Extremely Fine but weakly struck.
- 1155 1855'D' Extremely Fine and a beautiful frosty example of this scarce date.
- 1156 **1856'C'** Extremely Fine, struck slightly off-center.
- 1157 **1856'D'** About Uncirculated. Sharply struck for this normally weak coin. From our Rawls Sale, June 1970, later from our Scanlon Sale.



Lot No. 1158

- 1158 **1857'C'** **Brilliant Uncirculated**, frosty lustre. Light bag abrasions but really a lovely coin, highlighted by delicate orange toning.



## U. S. \$5.00 GOLD

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- 1159 **1857'D'** About Uncirculated, blazing mint lustre. Very scarce.
- 1160 **1857'O'** Extremely Fine, slightly prooflike in the devices. Scarce as only 13,000 were coined.
- 1161 **1858'C'** About Uncirculated, fully lustrous, and sharply struck. Some light scratches at the point of the bust.
- 1162 **1858'D'** Extremely Fine, evenly struck.
- 1163 **1859'C'** A strong Fine, nearly Very Fine.
- 1164 **1859'D'** Extremely Fine and very choice. Very scarce as only 10,366 were struck.
- 1165 **1859'D'** Another. Extremely Fine and very nearly as nice as the preceding.
- 1166 **1860'C'** Extremely Fine, pale coppery toning. The reverse as usual was struck from a poorly prepared and rusted die. A choice example.
- 1167 **1860'C'** Another. Very Fine, the reverse similar to last.
- 1168 **1860'D'** About Uncirculated. A satin and frosty specimen in deep yellow gold.
- 1169 **1860'D'** Another. Extremely Fine. Lustrous and sharp, with delicate iridescent toning.

### RARE 1861'C' HALF EAGLE



*Lot No. 1170*

- 1170 **1861'C' Extremely Fine**, yellow gold, with pale orange toning. The last year of issue of the Charlotte Mint and the rarest as a date. Rare and in demand.
- 1171 **1863'S'** Very Good. The reverse nearly so. Scarce.
- 1172 **1865'S'** Strictly Very Fine and choice. Mint lustre in the devices. Rare.
- 1173 **1877'CC'** A nice Fine, evenly worn, no defects. Scarce.
- 1174 **1878'S'** Extremely Fine.
- 1175 **1880** Brilliant Uncirculated, coppery toning.
- 1176 **1881** Brilliant Uncirculated.
- 1177 **1882'S'** Brilliant Uncirculated and choice.
- 1178 **1882'CC'** Very Fine. Scarce.
- 1179 **1885'S'** Brilliant Uncirculated, pale coppery toning.
- 1180 **1886'S'** Extremely Fine.
- 1181 **1886'S', 1892'S'** Extremely Fine. 2 pieces.
- 1182 **1891'CC'** A strong Very Fine.
- 1183 **1893** Brilliant Uncirculated.

- 1184    **1893'O'** Brilliant Uncirculated, mint lustre.
- 1185    1893'S' Brilliant Uncirculated, satiny surfaces.
- 1186    **1894'O'** Brilliant Uncirculated, light bagmarks. Scarce.
- 1187    1895 Brilliant Uncirculated, frosty.
- 1188    1897'S' Extremely Fine.
- 1189    1899 Brilliant Uncirculated, light coppery toning.
- 1190    1899'S', 1900'S' Extremely Fine. 2 pieces.
- 1191    1900 Brilliant Uncirculated, obverse hairline scratch.
- 1192    1901 Brilliant Uncirculated, satiny.
- 1193    1901'S' Brilliant Uncirculated, coppery-yellow gold.
- 1194    1902'S' Brilliant Uncirculated.
- 1195    1903 Brilliant Uncirculated, sharply struck.
- 1196    1903'S' Brilliant Uncirculated.
- 1197    1904 Brilliant Uncirculated.
- 1198    1905 Brilliant Uncirculated.
- 1199    1905'S' Brilliant Uncirculated, choice.
- 1200    1906 Brilliant Uncirculated, pale iridescent toning.
- 1201    1906'D' Brilliant Uncirculated.
- 1202    1907 Brilliant Uncirculated and very choice.
- 1203    1907'D' Brilliant Uncirculated, small obverse copper stain.
- 1204    1908 Liberty. Brilliant Uncirculated.

**RARE 1909'O' HALF EAGLE**



Lot No. 1205

- 1205    **1909'O'** Extremely Fine, sharply struck including the mintmark. Rare.

**U. S. EAGLES (\$10.00 GOLD)**

1206	1842 Very Fine.
1207	1842'O' A strong Very Fine, nearly Extremely Fine. Coppery toning.
1208	1843'O' Very Fine.
1209	1844'O' Very Fine.
1210	1847'O' A nice Very Fine.
1211	1848 A strong Very Fine.
1212	1848 Another. Very Fine.
1213	1850 Very Fine.
1214	1851'O' Very Fine.
1215	1853 Strictly Very Fine, nearly Extremely Fine.
1216	<b>1854'O'</b> The normal date. About Uncirculated, frosty lustre. A nice example of the No Motto type.
1217	<b>1877'S'</b> Fine, usual circulation marks. Scarce.
1218	1879 Very Fine.
1219	1881'S' Very Fine.
1220	1882 About Uncirculated, frosty.
1221	1886 Very Fine.
1222	1887'S' Extremely Fine.
1223	<b>1888'O'</b> Brilliant Uncirculated, fully lustrous. Light bagmarks and coppery toning.
1224	1888'S' Very Fine.
1225	1893'CC' Strictly Fine. Scarce.
1226	1895'O' Extremely Fine and choice. Frosty mint lustre.
1227	1897 Extremely Fine.
1228	1898 About Uncirculated.
1229	1899 Extremely Fine.
1230	1899'O' About Uncirculated, pale orange toning.
1231	1899'S' Extremely Fine and choice.
1232	1900 Brilliant Uncirculated.
1233	1901 A nice Very Fine.
1234	1903'O' Extremely Fine.
1235	1904'O' About Uncirculated, frosty.
1236	1906'D' Brilliant Uncirculated.
1237	1906'D' Another. Extremely Fine.
1238	1907 Indian head. Extremely Fine, lustrous.
1239	1907 Indian head. Another. Extremely Fine and lustrous.



**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- |      |   |
|------|---|
| 1240 | 1853 About Uncirculated, satin and frosty.        |
| 1241 | 1856'S' Very Fine, small reverse edge dent.       |
| 1242 | 1858'S' Fine to Very Fine.                        |
| 1243 | 1870'S' Strictly Fine.                            |
| 1244 | 1873'S' Extremely Fine.                           |
| 1245 | 1874'S' Extremely Fine and satiny.                |
| 1246 | 1875'S' Extremely Fine, lustrous.                 |
| 1247 | 1875'CC' Fine, even wear.                         |
| 1248 | 1876'CC' Strictly Very Fine. Scarce.              |
| 1249 | 1883'S' Extremely Fine.                           |
| 1250 | 1883'CC' Extremely Fine. Scarce.                  |
| 1251 | 1884'S' Strictly Very Fine.                       |
| 1252 | 1884'CC' Extremely Fine, frosty and choice.       |
| 1253 | 1895'S' Very Fine.                                |
| 1254 | 1899'S' Strictly Very Fine.                       |
| 1255 | 1900'S' Very Fine.                                |
| 1256 | 1906'S' About Uncirculated, noticeably bagmarked. |
| 1257 | 1907'D' About Uncirculated, frosty and choice.    |
| 1258 | 1907'S' About Uncirculated, cleaned.              |

**U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)**

- |      |  |
|------|--|
| 1259 | <b>1907 Roman Numerals.</b> Flat edge. Extremely Fine. An attractive example of this unusual type.                             |
| 1260 | <b>1907 Roman Numerals.</b> Flat edge. Another. Very Fine, but formerly mounted on the edge. The mounting mark barely visible. |
| 1261 | 1908 No Motto. Brilliant Uncirculated.   |
| 1262 | 1924 Brilliant Uncirculated.   |
| 1263 | 1924 Another. Brilliant Uncirculated.  |
| 1264 | 1924 A third. Brilliant Uncirculated.  |
| 1265 | 1927 Brilliant Uncirculated.   |
| 1266 | 1928 Brilliant Uncirculated.   |

## PIONEER & TERRITORIAL GOLD COINS

### TEMPLETON REID



Lot No. 1267

- 1267 **\$2.50. 1830.** Obverse: 1830 in center, GEORGIA above, GOLD below. Reverse: Large 2.50 in center, T. REID above, ASSAYER below. Raised border. Reeded edge. **Fine to Very Fine** but formerly mounted on the edge. The obverse struck slightly off-center. It is the earliest Pioneer Gold coin and one of the rarest. In fact, in the last half dozen years it was only offered four times.

### The Bechtler Coinage CHRISTOPHER BECHTLER

- 1268 **\$1.00. CAROLINA (S.1) 28 G, Star. "N" reversed.** Obverse: 28 G in field, star to left, BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. **Very Fine**, clean surfaces. Ex Emrick & Coffey Collections, November 1976.



Lot No. 1269

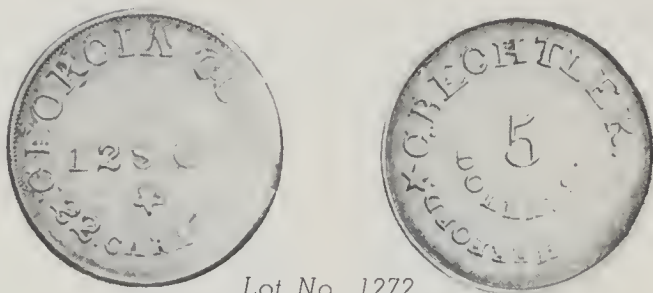
- 1269 **\$1.00. N. CAROLINA (S.4) 30 G.** Obverse: 30 G, star below, in center of field; C. BECHTLER, RUTHERF: around. Reverse: ONE in field, N:CAROLINA GOLD DOLLAR. Fine reeded edge. **Very Fine**. Ex Emrick & Coffey Collections.

- 1270 **\$2.50. CAROLINA (S.6) 70 G, 20 C.** Obverse: 70 G: 20 in center of field, CARATS below. Reverse: 250 in field, BECHTLER RUTHERF: around. Plain edge. **Extremely Fine**, sharp. "EB" lightly pin-scratched on the obverse and a minor rim nick or two. Ex Lester Merkin, June 1972.



Lot No. 1271

- 1271 **\$2.50. GEORGIA (S.7) 64 G, 22 C.** Obverse: 64 G. 22 in field, CARATS below, GEORGIA GOLD around. Reverse: 250 in field, BECHTLER, RUTHERF: around. Plain edge. This is the variety with the **irregular 22. About Uncirculated**, traces of prooflike surface. Ex Gibson-Groves Collection, November 1974.



Lot No. 1272

- 1272 **\$5.00. GEORGIA (S.18) RUTHERFORD, 128 G, 22 C.** Obverse: 128 G and Star in field, :GEORGIA GOLD, 22 CARATS around. Reverse: 5 DOLLARS in field, C. BECHTLER AT RUTHERFORD and Star around. Plain edge. **About Uncirculated**, mint lustre. Obverse weakly struck at 4 o'clock.



Lot No. 1273

- 1273 **\$5.00. GEORGIA (S.18) RUTHERFORD.** Similar to above but without the colon before "G" of GEORGIA. **Extremely Fine**, some prooflike surface in the devices.



Lot No. 1274

- 1274 **\$5.00. GEORGIA (S.19) 128 G, 22 C. RUTHERF.** Obverse: 128 G and Star in field, GEORGIA GOLD, 22 CARATS around. Reverse: 5 DOLLARS in field, C: BECHTLER AT RUTHERF: with Star. Plain edge. **Extremely Fine**, pale orange toning.

### AUGUSTUS BECHTLER

- 1275 **\$1.00. CAROLINA (S.22) 27 G, 21 C.** Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numerals, DOL: and Star below. **Extremely Fine**, coppery toning. Ex Shapero Collection, October 1971.



Lot No. 1276

- 1276 **\$5.00. CAROLINA (S.23) 134 G, 21 C.** Obverse: 134 G: 21 in field, CARATS below, CAROLINA GOLD around. Reverse: 5 DOLLARS in field, A. BECHTLER, RUTHERFORD with Star around. Reeded edge. A strong **Very Fine**. Ex Shapero Collection.



AUGUSTUS HUMBERT



Lot No. 1277

- 1277 **\$50.00. 1852. REEDED EDGE.** Obverse: Eagle with shield and ribbon, 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **A nice Fine**, nearly Very Fine, with the usual compliment of edge nicks. Ex Shapero Collection.

- 1278 **\$10.00. 1852. Perfect dies.** Obverse: Eagle with shield and ribbon, 884 THOUS on scroll above, UNITED STATES OF AMERICA TEN DOLLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER 1852. **Fine**, even wear. Ex Shapero Collection.

U. S. ASSAY OFFICE OF GOLD



Lot No. 1279

- 1279 **\$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above, UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated**, with most of the original mint lustre. A few tiny circulation marks. A popular coin of the California Gold Rush period.

NORRIS GRIEG & NORRIS



Lot No. 1280

- 1280 **\$5.00. 1849. PLAIN EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Choice Very Fine,** nearly Extremely Fine, with most of the "5" readable. Far above average.

WASS, MOLITOR & CO.



Lot No. 1281

- 1281 **\$10.00. 1852. LARGE HEAD.** Obverse: Large head left, W. M. & CO. on diadem. (The quickest way to determine whether this coin is the large or small head is to examine the bustline of Liberty. On the large head, the bustline curves up over the 1 in date. On the small head, the bustline curves down and points to the 1 in date.) Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. Fully **Very Fine,** greenish-orange gold. The reverse is above average although a trifle weak on TEN D.

MOFFAT & CO.

- 1282 **\$5.00. 1849.** Obverse: Liberty head to left, date below, MOFFAT & CO. on diadem, thirteen stars. Reverse: Eagle as on regular issue of U. S. coins, S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Extremely Fine.**

OREGON EXCHANGE CO.



Lot No. 1283

- 1283 **\$5.00. 1849.** Obverse: Beaver on a log to right; T.O. 1849 and Wreath below. The legend above the beaver appears as K.M.T.A.W.R.G.S. Note the initial "G" instead of a "C", which was an engraving error. Also, the initials below the beaver read "T.O." instead of "O.T." which should have been incorporated within the die. (Two noticeable errors.) The reverse reads 130 G. NATIVE GOLD 5 D., OREGON EXCHANGE COMPANY around. A sharp **Very Fine**, with typical circulation marks. Rare.

CLARK, GRUBER & CO.



Lot No. 1284

- 1284 **\$10.00. 1861.** Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, 13 six-pointed stars around. Reverse: Eagle as on the regular issues of the United States Eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **Extremely Fine**, the diadem weak as usual. Very gently cleaned but virtually undetectable. A really beautiful example of Colorado Gold.
- 1285 **\$2.50. 1861.** Design similar to last in the style of the adopted Quarter Eagle. **About Uncirculated**, with a small planchet flaw on the dentilation above GRUBER.



U. S. COMMEMORATIVE GOLD

- 1286 **Quarter Eagle (\$2.50 Gold). 1915'S' Panama-Pacific.** About Uncirculated and very choice. Full frosty mint lustre. Rare.
- 1287 — **1926 Sesquicentennial.** Brilliant Uncirculated, frosty.

SMALL CALIFORNIA GOLD

- 1288 **\$1.00.** 1876 Indian head. Octagonal. Lee 26F. About Uncirculated, prooflike, slight planchet crack.
- 1289 **50c.** 1854 Liberty head. Octagonal. Lee 5A. Very Fine, cracked planchet; 1871 Liberty head. Round. Lee 39A. Brilliant Uncirculated. 2 pieces.
- 1290 **25c.** 1852 Indian head. Octagonal. Lee 1A. Brilliant Uncirculated, prooflike.
- 1291 — 1871 Liberty head. Round. Lee 35A. Brilliant Uncirculated, prooflike.
- 1292 — 1875 Indian head. Round. Lee 48B. About Uncirculated, prooflike.
- 1293 — 1876 Liberty head. Octagonal. Lee 48C. Brilliant Uncirculated.

ALASKA GOLD

VERY RARE 1860 ¼ PINCH

- 1294 **1860 Quarter Pinch.** From our Speir Sale, March 1974, described as follows: "Obverse: Indian head right, **the date 1860** below. Reverse: Value in wreath. Brilliant Uncirculated. Virtually unknown and the first time ever handled by this cataloguer."

Consignment C.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1295

- 1295 **1834 New type. Plain 4. Brilliant Uncirculated.** Fully lustrous although mostly prooflike. Some light rubbing in the field magnified by the surface. Superb pale orange toning. A really splendid coin.



Lot No. 1296

- 1296 **1864 About Uncirculated,** frosty mint lustre. Very scarce as only 4,220 were coined. In fact, this date was offered only twice in this condition in over five years.

U. S. \$5.00, \$10.00 GOLD

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Lot No. 1297

- 1297 **1866** The first year of the Motto reverse. Extremely Fine. A few circulation marks but overall quite nice. A very scarce coin, with few appearances at Auction.
- 1298 **1889** Extremely Fine, sharply struck. Mint lustre in the devices. One of the scarcest of the late dates.

RARE 1890 HALF EAGLE



Lot No. 1299

- 1299 **1890** Extremely Fine, prooflike surface in the devices. Of the 4,329 specimens, few are extant especially in this condition. Rare.
- 1300 1908 Liberty head. Brilliant Uncirculated and choice.

U. S. EAGLES (\$10.00 GOLD)  
SCARCE 1839 EAGLE



Lot No. 1301

- 1301 **1839 Large letters.** The type of 1838. A very scarce two year only type coin. Extremely Fine, light even wear, and some lustre in the devices. A very attractive specimen and difficult to locate in this condition.
- 1302 **1891'CC'** Brilliant Uncirculated, full blazing mint lustre. Scarce.
- 1303 1912 Brilliant Uncirculated. A nice specimen, sharply struck.
- 1304 1914'D' Brilliant Uncirculated and satiny. The mintmark boldly struck-up.
- 1305 1932 Brilliant Uncirculated, full mint bloom. Choice.
- 1306 1932 Another. Brilliant Uncirculated and virtually as choice.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1307 **1853** About Uncirculated, full frosty mint bloom. The usual light bagmarks but overall a very choice specimen.
- 1308 1876 Brilliant Uncirculated, frosty.
- 1309 **1909/8 Brilliant Uncirculated.** Superb satiny surfaces. Really a beauty and certainly one of the finest we've seen or sold.
- 1310 **1922'S'** About Uncirculated, frosty, but the obverse was lightly polished. Scarce.
- 1311 1924 Brilliant Uncirculated and superb.
- 1312 1925 Brilliant Uncirculated and choice.

### RARE 1925'S' DOUBLE EAGLE



Lot No. 1313

- 1313 **1925'S'** About Uncirculated, frosty mint lustre. A well struck example, with satiny surfaces. Very choice and rare.
- 1314 1926 Brilliant Uncirculated. Sharply struck, with excellent surfaces.

### RARE 1926'S' DOUBLE EAGLE



Lot No. 1315

- 1315 **1926'S'** **Brilliant Uncirculated.** A satin and sharply struck specimen. A bagmark to the right of the figure, otherwise the surfaces are remarkably clear. Rare.



PROOF GOLD COINS OF 1904

*Note: The following group is so beautifully matched that we would encourage a collector to try to buy all four pieces.*



Lot No. 1316

- 1316 **\$2.50. 1904 Brilliant Proof.** 170 struck. A fully two-tone example and surely in the gem category.



Lot No. 1317

- 1317 **\$5.00. 1904 Brilliant Proof.** 136 struck. A splendid **gem** specimen of this rare coin. Only few are extant in this state of preservation.



Lot No. 1318

- 1318 **\$10.00. 1904 Brilliant Proof.** 108 struck. A lovely and choice example of a Proof Eagle.



Lot No. 1319

- 1319 **\$20.00. 1904 Brilliant Proof.** 98 struck. A very choice example, with but a few trivial hairlines in the field.

**Consignment P.W.L.**

**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- |      |   |
|------|---|
| 1320 | 1851 A nice Very Fine. Struck in yellow gold.                             |
| 1321 | 1852 Very Fine and choice.  |
| 1322 | 1861 Very Fine.   |
| 1323 | 1873 Open 3. Extremely Fine and lustrous.                                 |
| 1324 | 1875'S' Fine; 1877'S' Very Good. 2 pieces.                                |
| 1325 | 1876'S' Extremely Fine.   |
| 1326 | 1878 About Uncirculated. Lustrous and slightly prooflike.                 |
| 1327 | 1878'S', 1883'S' Very Fine. 2 pieces.                                     |
| 1328 | 1879'S', 1884'S' (scratch on cheek). Very Fine. 2 pieces.                 |
| 1329 | 1882'S' Extremely Fine.   |
| 1330 | 1888'S', 1899'S' Very Fine, polished. 2 pieces.                           |
| 1331 | 1890'S', 1892'S' Very Fine. 2 pieces.                                     |
| 1332 | 1891'S' Extremely Fine.   |
| 1333 | 1894, 1901'S' Extremely Fine, edge nicks. 2 pieces.                       |
| 1334 | 1894'S' Extremely Fine, lustrous.   |
| 1335 | 1895 About Uncirculated, frosty.  |
| 1336 | 1895'S' Brilliant Uncirculated, light bagmarks.                           |
| 1337 | 1896'S', 1897'S' Extremely Fine, light nicks. 2 pieces.                   |
| 1338 | 1897 Extremely Fine.  |
| 1339 | 1898'S' Extremely Fine.   |
| 1340 | 1899, 1900'S' Very Fine. 2 pieces.  |
| 1341 | 1900 Extremely Fine.  |
| 1342 | 1902'S', 1905'S' Very Fine. 2 pieces.                                     |
| 1343 | 1904 Brilliant Uncirculated.  |
| 1344 | 1904'S', 1907'S' Extremely Fine, obverse edge nick. 2 pieces.             |
| 1345 | 1907 Liberty. Extremely Fine, obverse cuts; 1907 'D' Very Fine. 2 pieces. |

QUANTITY LOTS OF 1904 DOUBLE EAGLES

- 1346 1904 Brilliant Uncirculated. 2 pieces.
- 1347 1904 Brilliant Uncirculated. Another lot of 2 pieces.
- 1348 1904 Brilliant Uncirculated. 3 pieces.
- 1349 1904 Brilliant Uncirculated. 4 pieces.
- 1350 1904 Brilliant Uncirculated. Another lot of 4 pieces.
- 1351 1904 Brilliant Uncirculated. 5 pieces.
- 1352 1904 Brilliant Uncirculated. 8 pieces.
- 1353 1904 About Uncirculated, cleaned. 7 pieces.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1354 1907 Arabic numerals. Very Fine.
- 1355 1908 No Motto. Brilliant Uncirculated.
- 1356 1908'D' No Motto, 1909'S' Very Fine. 2 pieces.
- 1357 1908 Motto. Extremely Fine.
- 1358 1910 About Uncirculated.
- 1359 1910'D' Brilliant Uncirculated, light bagmarks.
- 1360 1910'S', 1911 Very Fine. 2 pieces.
- 1361 1911'D' Extremely Fine.
- 1362 1913'D' Brilliant Uncirculated.



Lot No. 1363

- 1363 **1913'S'** Brilliant Uncirculated, light bagmarks. A very scarce coin from our Grant Pierce Collection, May 1965.
- 1364 1914'D' About Uncirculated.
- 1365 1914'S' Extremely Fine.
- 1366 1915 Extremely Fine. Scarce.



**DUPLICATE ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)**

- 1367    **1916'S'** Brilliant Uncirculated. A few light edge nicks.
- 1368    1923'D' Brilliant Uncirculated. Light bagmarks on the figure.
- 1369    1924 Brilliant Uncirculated, frosty.
- 1370    1925 Brilliant Uncirculated.
- 1371    1926 Brilliant Uncirculated. A small obverse copper stain.
- 1372    1927 Brilliant Uncirculated.
- 1373    1928 Brilliant Uncirculated, choice.
- 1374    1908 No Motto. Brilliant Uncirculated.
- 1375    1908 No Motto. Another. Brilliant Uncirculated, with lovely orange toning.
- 1376    1908 No Motto. Brilliant Uncirculated. 2 pieces.
- 1377    1908 No Motto. About Uncirculated. 3 pieces.
- 1378    1908 No Motto. Very Fine; 1911 Fine, formerly mounted on the edge. 2 pieces.
- 1379    1910, 1913'D', 1924 Extremely Fine to About Uncirculated. 3 pieces.
- 1380    1910 About Uncirculated. 2 pieces.
- 1381    1910 Extremely Fine to About Uncirculated. 3 pieces.
- 1382    1910'D', 1911'D', 1913'D' Extremely Fine. 3 pieces.
- 1383    1913'D' About Uncirculated.
- 1384    1913'D' Extremely Fine to About Uncirculated. 3 pieces.
- 1385    1913'D', 1924, 1928 About Uncirculated. 3 pieces.
- 1386    1914'D' About Uncirculated.
- 1387    1924, 1927 Brilliant Uncirculated. 2 pieces.
- 1388    1925, 1927 Brilliant Uncirculated. 2 pieces.
- 1389    1927, 1928 Brilliant Uncirculated. 2 pieces.

VERY RARE 1915 PANAMA-PACIFIC SET



Lot No. 1390

- 1390 **1915 Panama-Pacific Set.** Struck to commemorate the opening of the Panama Canal. The set consists of the **\$50.00 ROUND, \$50.00 OCTAGONAL, \$2.50, \$1.00 Gold, and 50c Silver.** A few bagmarks on the \$50.00 Octagonal and a slight rub on the cheek of the \$50.00 Round. Still a lovely and very rare set. **Brilliant Uncirculated.** Mounted in a custom-made white lucite holder, with gold lettering.

# The Estate of Ralph E. Irwin

## ANCIENT COINS

### ANCIENT GREECE

(Estimate)

- 1391 **KING OF MACEDON. Alexander III, 335-323 B.C.** Tetradrachm. Head of Herakles in lions skin r. Rv. Zeus seated l. 17.10 grams. Müller 1370. Fine; Drachm. Similar types. 4.21 grams. Fine. 2 coins in the lot. (125.00)



Lot No. 1392

- 1392 **ATHENS. 5th Century B.C.** Tetradrachm. Head of Athena r., archaic eye. Rv. Owl. 17.16 grams. Attractive Very Fine. (400.00)
- 1393 **AEGINA. 6th Century B.C.** Stater. Obv. Sea-turtle. Rv. Mill-sail incuse. 11.65 grams. Good to Very Good; Hemiobol. As last. 0.33 grams. Fine. 2 coins in the lot. (150.00)
- 1394 **COLCHIS. 4th Century B.C.** Hemidrachm. Head of archaistic style. Rv. Bull's head r. 2.21 grams. BMC l. Surface deposits. Fine; **THE BRUTTII. 3rd Century B.C.** AE 13. Head of Amphitrite. Rv. Crab SNG ANS 67. Fine; **CHALCIS. 2nd Century B.C.** AE 13. Head of Hera. Rv. Eagle. Fine; **EGYPT. AE 42.** Head of Zeus r. Rv. Eagle on thunderbolt l. Fine; Small Bronzes (6), 12 to 20 mm., including 2 of Indo-Greek origin. Poor to Good. 10 pieces in the lot. **SOLD AS IS. NO RETURNS.** (100.00)

### ROMAN REPUBLIC

- 1395 **C. Talna.** Denarius. Head of Roma. Rv. Victory in biga. **Syd. 379.** Fine; **Q. Minucius Rufus.** Denarius. Head of Roma. Rv. Dioscuri. **Syd. 421.** Fine; **M. Aurelius Scaurus.** Denarius. **Fourrée.** Roma head. Rv. Warrior in biga. **Syd. 523.** Ragged edges, corroded. Fine; **M. Cippius.** Denarius. Roma head. Rv. Victory in biga. **Syd. 546.** Small flan. Very Good; AE Semiuncia. Bust of Mercury. Rv. Prow. **Syd. 87.** Good. 5 coins in the lot. (75.00)
- 1396 **Appius Claudius and T. Mallius.** Denarius. Head of Roma. Rv. Victory in triga. **Syd. 570a.** Very Fine; **A. Postumius A.f.S.n. Albinus.** Denarius. Head of Hispania. Rv. Togate figure r., raising hand over aquila; on r., fasces and axe. **Syd. 746.** A little off-center and defect on head. Otherwise, Very Fine; **L. Papius.** Denarius. Head of Juno Sospita. Rv. Gryphon prancing r. **Syd. 773.** Corroded, Very Good. 3 coins in the lot. (85.00)
- 1397 **Julius Caesar. 49-48 B.C.** Denarius. Mint - moving with Caesar. Pontifical emblems. Rv. Elephant trampling dragon. **Syd. 1006;** Craw. 443/1. Obv. cstp. Nice Fine. (85.00)



ROMAN EMPIRE

- (Estimate)
- 1398 **Augustus, 27 B.C.-14 A.D.** Denarius. Laureate head r. Rv. Caius and Lucius Caesars. Coh. 43. Nice Fine. (100.00)
- 1399 Sestertius. Struck 22 A.D. by Tiberius. Augustus seated l. before altar. Rv. Large S.C. Coh. 309. Porous Very Good; As. By Tiberius. Radiate head l. Rv. Eagle on globe. Coh. 247. About Fine; **Augustus and Agrippa.** As of Nemausus. Their heads back to back. Rv. Crocodile chained to palm. Coh. 7. Fine; **Agrippina, wife of Germanicus.** Sestertius. Draped bust r. Rv. Carpentum drawn l. by two mules. Coh. 1. Very Good. 4 coins in the lot. (150.00)
- 1400 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia seated r. Coh. 16. "The Tribute Penny." Very Fine, off-center. (150.00)
- 1401 Denarius. Another "Tribute Penny" as last. Coh. 16. Very Good. (50.00)



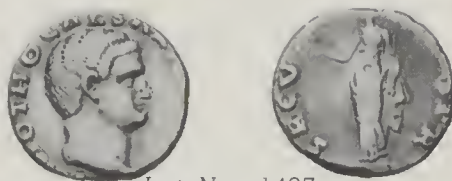
Lot No. 1402

- 1402 **Caligula, 37-41 A.D.** Sestertius. Laureate head l. Rv. The three sisters of Caligula standing facing. Coh. 4. **Rare.** Dig in obverse field. Fine. (250.00)
- 1403 **Claudius, 41-54 A.D.** Sestertius. Laureate head r. Rv. Spes advancing l. Coh. 85. Fine; As. Rv. Minerva r., brandishing javelin. Coh. 84. Very Good. 2 coins in the lot. (100.00)
- 1404 **Nero, 54-68 A.D.** Sestertius. Laureate head r. Rv. Roma seated l., holding Victory. Coh. 278. Corrosion spots and verdigris on reverse. Otherwise Very Fine. (250.00)
- 1405 As. Laureate head l. Rv. Victory advancing l., holding buckler inscribed S.P.Q.R. Coh. 288. Some encrustation, but Very Fine with a green-brown patina. (60.00)



Lot No. 1406

- 1406 **Galba, 68-69 A.D.** Sestertius. Laureate bust r. Rv. Libertas standing r. RIC 35. Dark green patina. Nice Fine. (300.00)



Lot No. 1407

- |      |   | (Estimate) |
|------|---|------------|
| 1407 | <b>Otho, 69 A.D.</b> Denarius. Bare head r. Rv. Securitas standing l. RIC 12. Small flan. Fine.   | (250.00)   |
| 1408 | <b>Vitellius, 69 A.D.</b> Denarius. Laureate head r. Rv. Victory seated l. RIC 26. Fine.  | (150.00)   |
| 1409 | <b>Vespasian, 69-79 A.D.</b> Denarius. Laureate head r. Rv. Vespasian seated l., holding scepter and branch. RIC 22. Fine; Denarius. Rv. Vesta standing l. RIC 50. Very Fine/Fine; Denarius. Posthumous Commemorative by Titus. Rv. EX SC; Victory standing l., placing shield on trophy. RIC 59a. About Fine/Very Good. 3 coins in the lot.  | (75.00)    |
| 1410 | Sestertius. Rv. Salus seated l. RIC 460. Two deep cuts near rim of obverse. Otherwise, Fine with a nice patina; <b>Titus, 79-81 A.D.</b> Sestertius. Rv. Pax standing l. RIC 94. Unpatinated Porous About Fine; <b>Domitian, 81-96 A.D.</b> Denarius. 81 A.D. Rv. Minerva r. RIC 22. Very Good; As. Rv. Moneta standing l. Good. 4 coins in the lot.  | (100.00)   |
| 1411 | <b>Nerva, 96-98 A.D.</b> Sestertius. Laureate head r. Rv. Libertas standing l. RIC 100. Porous green patina. Nice Fine.   | (125.00)   |
| 1412 | <b>Trajan, 98-117 A.D.</b> Denarius. Rv. Victory seated l. Coh. 295. Nice Fine; Denarius. Rv. Radiate bust of Sol r. Coh. 189a. Porous Fine; Sestertius. Rv. Pax seated l. RIC 390. Slight deposits. Nice patina. About Very Fine/Fine; As. Rv. Fortuna. Porous Fine; Semis. Rv. SC in oak wreath. Good. 5 coins in the lot.  | (125.00)   |
| 1413 | <b>Hadrian, 117-138 A.D.</b> Denarius. Rv. Hadrian standing l., sacrificing. Coh. 1481. Very Fine; Sestertius. Rv. Neptune standing r., holding dolphin and trident. RIC 632. Unpatinated. About Very Fine; As. Rv. Salus standing l., feeding snake around altar. Porous Fine. 3 coins in the lot.   | (125.00)   |
| 1414 | <b>Antoninus Pius, 138-161 A.D.</b> Denarius. Rv. Genius of the Senate standing l. Coh. 398. Fine; Denarius. Rv. Annona standing l. Coh. 286. Fine; Sestertius. Rv. Moneta standing l. RIC 611. About Very Fine; Sestertius. Rv. Honos standing, head l. RIC 772. Very Good. 4 coins in the lot.  | (125.00)   |
| 1415 | <b>Faustina I, wife of Antoninus Pius.</b> Denarius. Rv. Throne with scepter and peacock. Coh. 219. Verdigris, but Nice Fine; Sestertius. Rv. Ceres standing l. Very Good/Good; <b>Marcus Aurelius.</b> Posthumous Commemoratives. Denarius. Rv. Eagle on altar. Coh. 84. Very Fine/Fine; Sestertius. Rv. Funeral pyre. Coh. 98. Very Fine; 4 coins in the lot.   | (125.00)   |
| 1416 | <b>Lucius Verus, 161-169 A.D.</b> Denarius. Rv. Mars standing r. Coh. 264. Rough surfaces, but Nearly Very Fine; <b>Lucilla, wife of Verus.</b> Sestertius. Rv. Ceres seated r. RIC 1728. Lightly scratched. Rough Fine; Sestertius. Rv. Pietas standing l. RIC 1756. Very Good; Sestertius. Rv. Venus seated l., holding apple, Cupid at her feet. RIC 1778. Sharp light marble-green patina. Fine to Very Fine. 4 coins in the lot. | (85.00)    |

- (Estimate)
- 1417 **Septimius Severus, 193-211 A.D.** Denarius. Rv. Providentia standing l. Chipped. Fine; Sestertius. Rv. MUNIFICENTIA AVG. Fine; **Julia Domna, wife of Severus.** Denarius. Rv. Isis standing r., holding Horus. Coh. 174. Very Fine; **Geta, as Caesar.** Denarius. Rv. Geta standing, sacrificing. Coh. 230. Fine. 4 coins in the lot. (125.00)
- 1418 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Felicitas standing, head l. Coh. 280. Rough Very Fine; Denarius. Rv. Providentia standing l. Coh. 243. About Very Fine; Denarius. Rv. Elagabalus standing l., sacrificing. Coh. 276. Very Fine; Tetradrachm of **Antioch.** Laureate head r. Rv. Eagle standing, head l., star between legs, wreath in beak. Nice Fine. 4 coins in the lot. (90.00)
- 1419 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus standing r. RIC 241. Porous. Fine; **Severus Alexander, 222-235 A.D.** Denarius. Rv. Concordia seated l. Coh. 38. Reverse flaw. Fine; Sestertius. Rv. Sol standing, head l., holding whip. RIC 500. Nice Fine; **Julia Mamaea, mother of Sev. Alex.** Sestertius. Rv. Felicitas standing, head l., leaning on column. RIC 676. Nice Fine. 4 coins in the lot. (100.00)
- 1420 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Providentia standing l. Coh. 196. Very Fine; Antoninianus. Rv. Apollo seated l. Coh. 237. Nice Fine; Sestertius. Rv. Apollo seated l. RIC 302. Very Fine; Sestertius. Rv. Libertas standing l. RIC 318a. Good. 4 coins in the lot. (60.00)
- 1421 **Philip I, 244-249 A.D.** Sestertius. Rv. Fortuna seated l. RIC 174a. Very Fine; Sestertius. Rv. Philip seated l. RIC 148a. Large rv. corrosion pit. Very Good; Antoniniani of **Valerian** (3), **Gallienus** (1), **Salonina** (2), and **Probus** (2). Various reverses. Average Fair to Very Good. 9 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1422 A Group of Folles of **Diocletian, Maximian, Constantius I, Galerius, Maximinus II, and Constantine I.** Fair to Fine; **Fausta.** AE 3. Rv. SALVS REIPVBLICAE. Coh. 6. Nice Fine. 7 coins in the lot. **SOLD AS IS. NO RETURNS.** (65.00)
- 1423 **Constantius II, 337-361 A.D.** Siliqua. Nicomedia. Rv. VOTIS/XXV/MVLTIS/XXX in wreath; SMN in exergue. Cf. Coh. 340. Flan crack. Porous About Fine; **Theodosius I, 379-395 A.D.** Siliqua. Treves. Rv. Roma seated, head l. Coh. 59. Flan crack. Fine. 2 coins in the lot. (100.00)
- 1424 **Balance of the Roman Coins.** Included are Sestertii (6) of **Nerva, Trajan, Marcus Aurelius, Faustina II, Lucilla** and **Commodus**; Asses and Dupondii (5) of **Hadrian, Vespasian, Nerva, Commodus** and **Phillip**; Other bronze coins (41), primarily small bronzes of the 4th Century. The condition ranges from damaged Poor to Good. Also included are 9 badly worn, holed or damaged modern bronze coins. A total of 61 coins in the lot. **SOLD AS IS. NO RETURNS.** (30.00)
- 1425 **BYZANTINE BRONZE.** Including a small Bronze of **Marcian**, Folles (6), Half Folles (3), Decanummia (4), Anonymous Issues (3). The condition averages Poor to Fair; **MEDIEVAL COINS.** French Feudal denier (4), Brabant Gros (2), Ommayad Dirham (1). The condition ranges from Fair to Fine; also included are copper jetons dated 1577 (van Loon, p. 109) and 1621. Fine. 26 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)



CROWNS AND MINOR COINS OF THE WORLD

EUROPE



Lot No. 1426

- (Estimate)
- 1426    **ALBANIA. Zog I.** 5 Franka Ari, 1926 R. Obv. Plain head. Rv. Oxen pull plow. **Dav. 1.** Delicately toned. Uncirculated and choice.    (300.00)
- 1427    2 Franka Ari, 1926 R. Obv. Nude sower. Rv. Eagle. **Y.7.** Lightly toned. Choice About Uncirculated.    (125.00)
- 1428    5 and 10 Qindar Leku, ¼, ½ Leku and 1 Lek, 1926; 1 Franka Ari, 1927 R. All with classical designs. **Y.1-6.** Almost Uncirculated to Uncirculated. 6 coins in the lot.    (150.00)

AUSTRIAN EMPIRE

Silver Coins

- 1429    **Austria. Maria Theresa.** Taler, 1780. Karlsburg. Initials 'A.H. and G.S.' Fine; **Ferdinand I.** Convention Taler, 1847 A. **Dav. 14.** About VeryFine; **Francis Joseph.** 2 Florins, 1884. **Dav. 27.** Edge damage. Fine; Taler, 1859. **Dav. 21.** Fine.; **Hungary.** 5 Korona, 1900 (2). **Dav.123.** Both Fine. 6 coins in the lot. **SOLD AS IS. NO RETURNS.**    (100.00)
- 1430    **Minor Silver Coins. Austria.** 7 Kreuzer, 1802 C. Uncirculated; 3 Kreuzer, 1795 A. Extra Fine; 20 Kreuzer, 1829. Fine; Florin, 1864 and ¼ Florin, 1861. Both Fine; Corona, 1893 and 1908. Fine; 2 Corona, 1912. Very Fine; 3 small coins. Fine; **Republic.** Schilling, 1924. Uncirculated; 2 Schilling, 1928. Schubert. Very Fine; 5 Schilling, 1934. Maria Zell. Extra Fine; **Hungary.** Forint, 1887. Extra Fine; 2 Korona, 1912 and 1 Korona, 1914. Both Uncirculated; Pengo, 1926. Uncirculated; **Czechoslovakia.** 10 Korun, 1930. Uncirculated. 19 coins in the lot. **SOLD AS IS. NO RETURNS.**    (100.00)

Copper and Bronze Coins

- 1431    **Austria.** Copper and Bronze coins, largely 19th and early 20th Century. (17); **Republic.** 100, 200 (2) and 1000 Kronen, 1924. Uncirculated; CN and Bronze coins. (6); **Hungary.** CN and Bronze coins, 19th and 20th Century. (10); **Czechoslovakia.** CN coins dated in the 1920's. (7). The conditions vary from Poor to Uncirculated. 44 coins in the lot. **SOLD AS IS. NO RETURNS.**    (50.00)

## FOREIGN COINS

- (Estimate)
- 1432 **BELGIUM. Leopold I.** 2½ Francs, 1848. **Cr. 19.** Choice Very Fine. (125.00)
- 1433 ¼ and ½ Franc, 1834. Obv. Laureate head. **Cr. 9** and **10.** Choice Very Fine and Fine; 20 Centimes, 1853. Obv. Bare head. **Cr. 14.** Extra Fine. 3 coins in the lot. (85.00)
- 1434 1 Centime, 18??; 2 Centimes, 1845 (2), 1863, 1864 (2), Uncertain (2); 5 Centimes, 1837 (2), **1853** (Very Fine), 1861 (**Y.6**), 1863; 10 Centimes, 1832, 1861, 1862; 20 Centimes, 1861. Mostly Fair to Good, except where noted, a few better, a few damaged. **Leopold II.** 1 Centime, 1907; 2 Centimes, 1909; 5 Centimes, 1895, 1906; 10 Centimes, 1902, 1905; 50 Centimes, 1866, 1881; Franc, 1880, 1887, 1909; 2 Francs, 1867; 5 Francs, 1870, 1875; **Albert.** Centime, 1912; 5 Centimes, 1916; 10 Centimes, 1916; 25 Centimes, 1913, 1916, 1920; 50 Centimes, 1910, 1918 (2); Franc, 1923, 1928; 5 Francs, 1930 (French, About Extra Fine). Average Very Good to Fine, except as noted. 44 coins in the lot. **SOLD AS IS. NO RETURNS.** (85.00)
- 1435 **CRETE. Prince George of Greece.** 50 Lepta, 1901. Extra Fine; Drachma, 1901. Good; 2 Drachmai, 1901. Very Good; 5 Drachmai, 1901. **Dav. 118.** Very Fine; **IONIAN ISLANDS.** 30 Lepta, 1852. Fine; 2 Lepta, 1819. Scratched. Very Good. 6 coins in the lot. (125.00)
- 1436 **DANZIG.** 5 Gulden, 1923. Obv. City view. **Dav. 68.** Toned Very Fine to Extra Fine. (75.00)
- 1437 1, 2, 5, and 10 Pfennig, ½, 1 and 2 Gulden, 1923. **Y. 3-9.** Very Fine or better. (50.00)
- 1438 **DENMARK. Christian VIII.** Species Daler **Dav. 74.** The date "1840" engraved on the reverse. Poor; **Frederick VII.** 2 Rigsdaler, 1854 FF. **Dav. 77.** Very Fine; **Minor Silver.** 2 Skilling, 1657. Mounted; 12 Skilling, 1717; 24 Skilling, 1742. Both Fine; 6th Rigsdaler, 1808. Very Fine; 32 Skilling, 1820. Fine; 3 small silver coins. Poor; Rigsdaler, 1854. Poor; ½ Rigsdaler, 1855. Very Fine; **Christian IX.** Krone and 2 Krone. Good; **Christian X.** 2 Krone, 1916. Very Fine; 2 small damaged pieces. 17 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1439 Miscellaneous coins in Copper, Bronze, Aluminum Bronze, Copper Nickel and Iron. Largely 19th and 20th Century. Two damaged. Balance Fine to Very Fine. 20 pieces; **Greenland.** Aluminum Bronze 2; Copper Nickel 1; All Uncirculated; **Iceland.** 6 in Very Fine to Extra Fine. 29 coins in the lot. **SOLD AS IS. NO RETURNS.** (25.00)
- 1440 **FINLAND. Under Russia.** Penni, 1866 and 1869. Both Fine, the latter scratched; 5 Pennia, 1873 and 1913. Fine and Very Fine; 10 Pennia, 1866. Very Good; 25 Pennia, **1871.** About Fine; 50 Pennia, 1864. Very Good; Markka, 1865. Minor edge damage. Very Fine; 2 Markkaa, 1865. Very Fine; **Republic.** 25 Pennia, 1921. Very Fine; Penni, 1965. Uncirculated. 11 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

## FRANCE

## Silver Coins

- 1441 **Napoleon I.** 5 Francs, AN 14. Plain head. **Dav. 83.** A strong Very Fine; 5 Francs, 1811 A. **Dav. 85.** Very Good; 5 Francs, 1812 A. "M" scratched on neck. Otherwise Fine. 3 coins in the lot. (Estimate)  
(75.00)
- 1442 **Louis Philippe I.** 5 Francs, 1848 BB. **Dav. 91.** About Very Fine; **Second Republic.** 5 Francs, 1850 A. Ceres head. **Dav. 93.** A nice Very Fine. **Third Republic.** 5 Francs, 1873 A. **Dav. 92.** Fine. 3 coins in the lot. (50.00)
- 1443 **Third Republic.** 5 Francs, 1870 A. Ceres head. Rv. Without legend. "E.A. Oudine. F." below bust. There is a faint edge knock on obverse. A strong Very Fine. (100.00)



Lot No. 1444

- 1444 **Second Republic.** 2 Francs, 1850 A. Obv. Ceres head. Light gray toning. **Uncirculated and Choice. RARE in this condition.** (600.00)
- 1445 1 Franc, 1850 A. Type as above. There is the faintest trace of friction on the ear lobe. **About Uncirculated and RARE in the condition.** (100.00)



Lot No. 1446

- 1446 50 Centimes, 1850 A. Type as above. **Uncirculated and Choice. RARE in this condition.** (100.00)
- 1447 **Minor Silver Coins.** **Napoleon I.** 1 Franc, AN 13. Poor; **Napoleon III.** Franc, 1860. Very Fine; 1 Franc, 1866. Poor; **Third Republic.** Ceres Type. 2 Francs and 1 Franc (2). All About Fine; Sower issue. 2 Francs and 1 Franc (2). Very Fine; Fractional Francs from Charles X to the Sower type of the Third Republic. Largely Poor to Fine. (11). **French Indochina.** 1 Piastre, 1900. Very Fine; 10, 20 and 50 Centimes. Various dates. Fine to Very Fine. 24 pieces in the lot. **SOLD AS IS. NO RETURNS.** (35.00)

## Copper and Bronze Coins

- 1448 **Miscellaneous Copper, Bronze Aluminum and Copper nickel coins.** **The Monarchy** (3); **First Republic.** (6); **Second Republic.** One Centime, 1849. Uncirculated. **Second Empire.** Thirteen; **Third Republic.** Thirty five dating from 1871 to post W.W.I; **French Colonies.** 5 Centimes, 1827 and 1841. Both Fine; **Indochina.** 1 and 5 Centimes. The condition varies from Poor and damaged to Very Fine or slightly better unless otherwise indicated. 59 pieces in the lot. **SOLD AS IS. NO RETURNS.** (25.00)



## GERMANY AND GERMAN STATES

- 1449 **ANHALT. Frederick.** 2 Mark, 1876. **Y. S-12.** Rare. Nice Fine. (Estimate)  
(60.00)
- 1450 **BAVARIA. Maximilian Joseph.** Kronenthaler, 1814. Rv. Crossed sword and scepter below crown. **Dav. 552.** Very Fine. (45.00)
- 1451 **BAVARIA. Maximilian II.** Vereinsthaler, 1858. **Dav. 606.** Nice Fine; **Otto.** 5 Mark, 1903 and 3 Mark 1910. Both Fine. **BREMEN.** 36 Grote, 1864. **Cr. 22.** Choice Very Fine; **FRANKFURT.** 2 Thaler, 1861. **Dav. 651.** Good. 5 coins in the lot. (50.00)
- 1452 **HESSE-DAMSTADT. Louis II.** 2 Thaler-3½ Gulden, 1840. Rv. Value in wreath. **Dav. 702.** Light scratches in obverse field. Dark tone. Very Fine. (75.00)
- 1453 **LUBECK.** 48 Schilling, 1752. Obv. Imperial eagle. Rv. City arms. **Dav. 2420.** A one year type. Very Fine. (125.00)
- 1454 **PRUSSIA. Frederick William III.** 2 Thaler-3½ Gulden, 1840. Rv. Elaborate arms. **Dav. 765.** Very Fine. (65.00)
- 1455 **PRUSSIA. William I.** Thaler, 1861. Coronation. **Dav. 778.** About Very Fine; Thaler, 1861. **Dav. 780.** Nice Fine; **William II.** 5 Mark, 1904 (2) and 1907. All Very Fine; 3 Mark, 1912. Very Fine; 3 Mark, 1913. 25th Year. Extra Fine; 2 Mark, 1901. Bicentennial. Very Fine; 2 Mark, 1905. About Very Fine. 9 coins in the lot. (60.00)
- 1456 **SAXONY. Frederick August.** Thaler, 1823. Obv. Uniformed bust. **Dav. 859.** Nice Very Fine. (40.00)
- 1457 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark.** 20 Schilling, 1788; 40 Schilling, 1808; 60 Schilling (1 Speciesdaler), 1795. **Cr. 7-9.** Average Fine. 3 coins in the lot. (100.00)
- 1458 **WÜRTTEMBERG. William I.** 2 Thaler-3½ Gulden, 1855. Rv. Value in wreath. **Dav. 956.** Extra Fine. (125.00)
- 1459 **Minor Coins of the German States.** **ANHALT.** Groschen, 1840; **BADEN.** Kreuzer, 1870; **BAVARIA.** 6 Kreuzer, 1848; **BREMEN.** 12 Grote, 1841; **BRUNSWICK.** Pfennig, 1760 and 1783; 1/12 Thaler, 1789 and 1790; **FRANKFURT.** Kreuzer, 1849; **HAMBURG.** 4 Schilling, 1727; Schilling, 1757 and 1795; **HANNOVER.** Pfennig, 1853; 2 Pfennig, 1855; ½ Groschen, 1861; Groschen, 1864; **HESSE.** Kreuzer, 1868; **MECKLENBURG.** 8 Groschen, 1755?, 1/48 Thaler, 1863; 2 Pfennig, 1872; **NASSAU.** Kreuzer, 1860 and 1862; **OLD-ENBURG.** Groschen and 3 Schwaren, 1858; **PRUSSIA.** 1/6 Thaler, 1812 and 1842; Groschen, 1871; 3 Pfennig, 1865; 2 Pfennig, 1860; **SAXONY.** 4 Pfennig, 1837; Pfennig, 1833 and 1846; **WESTPHALIA.** 2 Cent., 1809; Uncertain (2); Small Prussian Jeton. Mostly Good to Fine, few better, some well-worn, one holed. 36 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

(Estimate)

- 1460 **MINOR COINS. Empire. 1 Pfennig.** 1876 A, 1876 D, 1876 F, 1887 A, 1891 F; **2 Pfennig.** 1874 A, 1875 D, 1876 F, 1907 A; **5 Pfennig.** 1874 B, 1875 A (2), 1875 B, 1876 B, 1888 A (2), 1889 G, 1900 A, 1907 A, 1917 A; **10 Pfennig.** 1874 B, 1875 G, 1888 J, 1908 A, 1911 E, 1917; **20 Pfennig.** 1876 J, 1888 A; **25 Pfennig, 1909 E; 50 Pfennig.** 1876 A, 1877 D;  $\frac{1}{2}$  Mark, 1907 F, 1915 A; **1 Mark.** 1880 E, 1914 A (2). Average Very Fine with few above or below; **Republic. 1 Pfennig.** 1925 G, 1931 A, 1933 A; **5 Pfennig.** 1925 E; **10 Pfennig.** 1924 A, 1924 J, 1929 F; **50 Pfennig.** 1921 F, 1924 A (Y.36), 1928 A; **Mark.** 1924 J, **1926 J; 2 Mark.** 1925 F; **3 Mark.** 1924 J; **Notgeld.** Coblenz 25 Pf., 1918 and Trier 10 Pf., ND. Mostly Very Fine or better. 52 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1461 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 J. Oak tree. **Y. 49.** Nice Very Fine. (75.00)

## GREAT BRITAIN

## Silver Coins

- 1462 **George III.** Bank of England 5 Shilling Dollar, 1804. **Dav. 101.** About Very Fine; **George IV.** Crown, 1821. Rv. St. George. **Dav. 104.** Very Good. 2 coins in the lot. (75.00)
- 1463 **Victoria.** Crown, 1845. Obv. Young head. **Dav. 105.** Very Fine. (100.00)



Lot No. 1464

- 1464 **Gothic Crown, 1847.** Obv. Crowned young bust. Rv. Cruciform shields with the Garter Star in the center. UNDECIMO on edge. **Dav. 106.** Small edge nick. A lightly toned Extra Fine. (500.00)
- 1465 Crown, 1887. Jubilee Bust. **Dav. 107.** Some light bag marks. About Fine; Double Florin, 1887. Rv. Cruciform shields, Extra Fine. 2 coins in the lot. (50.00)



Lot No. 1466

- 1466 Crown, 1893. Veiled Bust. Edge reads LVI. **Dav. 108.** Uncirculated. (175.00)



(Estimate)

- 1467 **Minor Silver Coins. George III.** Shilling, 1787. Attempted piercing, Very Fine; Bank 3 Shillings, 1812 and 18 Pence, 1814. Fine and Very Good; Shilling, 1820. Good; **William IV.** Sixpence, 1834. Fine; **Victoria.** Half Crown, 1879. Very Fine; Gothic Florins 1853 and 1885; Half Crown and Florin 1887. Very Fine; Half Crown and Florin, 1894; Shillings, 1859, 1887 and 1894; Sixpences (5) of various types and dates; Britannia Groat, 1846 and Maundy, 1850; 3 Pences (3); 2, 1½ and 1 Penny; **George V.** Florin, Sixpences (2), and 3 Pences (2); **George VI.** 3 Pence, 1937; British Trade Dollar, 1911. Very Fine. Except as noted the condition varies from Poor to Extra Fine. 35 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- Copper and Bronze Coins**
- 1468 Regal Copper and Bronze Coins. Various denominations. George I. (2); George II (3); George III. (12); George IV. (2); William IV (3) (2 Very Fine); Victoria. Copper. (5); Bronze. (28); Edward VII. (6); George V. (8); Miscellaneous. (2); The condition varies from Very Poor and damaged to Very Fine. 71 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1469 **Tokens and Miscellaneous.** Birmingham Workhouse 3 Pence, 1813. Very Fine; Coventry and Newgate, 1792 and 1795. Very Fine; **William IV** counterfeit Half Crown; **Victoria** white metal medal; **Edward VII.** Small silver Coronation medal. Uncirculated; Two brass tokens once described as gold; one damaged small copper medal; **Isle of Man.** ½ Penny, 1839. Fine; **Jersey.** 26th Shilling, 1858 and 1861. Corroded and Very Fine; 52nd. Shilling, 1841. Uncirculated; **Lundy.** Puffin and ½ Puffin, 1929. Both Red Uncirculated. 16 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1470 **GREECE. Kingdom. Otto, 1831-1862.** Drachma and ½ Drachma, 1833. Both Nice Very Fine; ¼ Drachma. 1834. Weakly struck Extra Fine; 2 Lepta, 1832. Fine. 4 coins in the lot. (125.00)
- 1471 **George I, 1863-1913.** 5 Drachmai, 1875. **Dav. 117.** Choice Extra Fine and lustrous. Lightly toned. (65.00)
- 1472 2 Drachmai, 1873 (2). Fine and Very Good; Drachma, 1873. Choice Very Fine; 50 Lepta, 1883. Fine; 20 Lepta, 1874. Nice Extra Fine; 20 Lepta 1894, 1895, 1912; 10 Lepta, 1882 (2), 1895, 1912; 5 Lepta, 1878, 1882, 1895 (2), 1912; Lepton, 1878 K. Mostly Fine or better; **George II.** 10 Lepta, 1922 (3). Fine to Very Fine; **Republic.** 20, 10, and 5 Drachmai, 1930. All Nice Extra Fine; 2 Drachmai (2), Drachma (2), 50 Lepta, 20 Lepta (3), 1926. All Nice Extra Fine; 2 Drachmai (2), Drachma (2), 50 Lepta, 20 Lepta (3), 1926. All Nice Very Fine. 32 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1473 **IRELAND. George III.** 6 Shillings-Bank Dollar, 1804. Rv. Hibernia seated. **Dav. 102.** Nearly Extra Fine. (150.00)
- 1474 **James I.** Shilling. Poor; **George III.** 6 Shillings-Bank Dollar, 1804. Nicks and scratches. Very Good; 30 Pence, 1808. Very Good; 10 Pence, 1813. Fine; 5 Pence, 1805. Fine; ½ Penny, 1805 (2). Both Poor, one holed; **Irish Free State.** Farthing, ½ Penny, Penny, 3 Pence, 6 Pence, Shilling, Florin and Half Crown, 1928. **Y. 1-8.** Mostly Extra Fine. 15 coins in the lot. **SOLD AS IS. NO RETURNS.** (65.00)



## ITALY AND ITALIAN STATES

- 1475 **KINGDOM OF NAPOLEON.** 5 Lire, 1810 M. **Dav. 202.** Very Fine; 5 Lire, 180(?)M. About Fine, but a large hole obliterates the last 1½ digits of the date. 2 coins in the lot. (Estimate)  
(60.00)
- 1476 2 Lire, 1813 V. Very Good; Lira, 1808 B. Fine; 15 Soldi, 1808 M. Stain on obverse, but Nice Very Fine; 10 Soldi, 1814 M. Fine; 5 Soldi, 1810 M. Nearly Extra Fine; Soldo, 1811 M; 3 Cent., 1810 M; 1 Cent., 1808 M. Fair, Good and Very Good. 8 coins in the lot. (50.00)
- 1477 **KINGDOM. Victor Emanuel II. Silver Coins.** 20 Centesimi, 1863 M. Fine; 50 Centesimi, 1863 T. **Y. 16.** Very Fine; Lira, 1863 M. **Y. 12.** Extra Fine; 2 Lire, 1863 T. **Y. 13.** About Extra Fine; 5 Lire, 1872 M and 1873 M. -Both About Very Fine; **Copper Coins.** 1 Cent., 1867 M; 2 Cent., 1867 M; 5 Cent., 1861 M (2), 1862 N (3); Date uncertain (2); 10 Cent., 1863, 1866 H, 1866 M, 1866 OM, 1866 N, 1867 OM (2), 1867 T, 1867 ? Average Good, few better; **Umberto I.** 2 Lire, 1886. Reverse scratch. Very Fine; 20 Cent., 1894 R (2) and 1894 KB. Very Good and Very Fine (2); 10 Cent., 1894 BI and 1894 R. Good and rough Fine. 30 coins in the lot. **SOLD AS IS. NO RETURNS.** (45.00)
- 1478 **Victor Emanuel III.** 20 Lire, 1929 Yr. VI. Rv. Italia saluted by youth. Y.69, **Dav. 145.** Almost Uncirculated and choice. (125.00)
- 1479 **First Coinage.** 25 Centesimi, 1903. Extra Fine; **Second Coinage.** 1 Cent., 1909. Obv. Spot. Very Fine; 20 Cent., 1908 (2), 1910, 1913, 1921. Average Very Fine; 10 Cent., 1911. 50th Anniversary. Fine; **Third Coinage.** 5 Cent., 1921, 1923, 1924. Average Very Fine; 10 Cent., 1920, 1922, 1926 (2). Average Very Fine; 20 Cent., 1918 and 1919. Very Good and Extra Fine; 50 Cent., 1920. Plain edge (3). Good and Very Fine (2); Lira, 1922 and 1923 (2). All Very Fine; 2 Lire, 1923. About Very Fine; 5 Lire, 1927 (2). Both About Uncirculated; 10 Lire, 1929. About Extra Fine. 27 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1480 **LUCCA. Felix and Elisa Bonaparte.** 5 Franchi, 1807. **Dav. 203.** Fine; 3 Centesimi, 1806. **Cr. 21.** Good/Poor. 2 coins in the lot. (40.00)
- 1481 **MALTA. Emmanuel de Rohan.** 2 Scudi, 1796. Rv. Simple arms on Maltese cross. **Dav. 1610.** Very Fine. (45.00)
- 1482 **PAPAL STATES. Pius IX.** 5 Lire, 1870 R XXIV. **Dav. 195.** Almost Uncirculated. (200.00)
- 1483 2½ Lire, 1867 R XXI. **Cr. 190.** Mottled pink and russet toning. Almost Uncirculated. (125.00)
- 1484 **Papal Silver Coins. Innocent XII.** Carlino, 1692. Avignon. Serafini 397. Good; **Pius IX.** 2 Lire, 1867 XXII; Lira, 1866 XXI and 1867 XXI; 10 Soldi, 1868 XXIII. All Fine; 5 Soldi, 1867 XXII. Very Fine; **Copper Coins.** ½ Baioccho, 1816. Poor; ½ Baioccho, 1824. Verdigris. Fine, ½ Baioccho, 1849 R. IIII and 1859 R V. Both Fine; Baioccho, 1851 R V. Reverse cstp. Good; 2 Soldi, 1866. Poor; 4 Soldi, 1866. Edge knocks. Fine. 13 coins in the lot. **SOLD AS IS. NO RETURNS.** (35.00)
- 1485 **PARMA. Maria Louisa.** 5 Lire. 1815. **Dav. 204.** Very Fine. (150.00)



Lot No. 1486

(Estimate)

- 1486 **ROMAN REPUBLIC of 1798-1799.** Scudo, N.D. Obv. Liberty standing holding fasces and spear topped by pileus. Rv. SCVDO ROMANO in closed wreath. **Dav. 1486.** Weakly struck in centers as usual. Otherwise, Choice Extra Fine. Rare thus. (350.00)

- 1487 **ROMAN REPUBLIC OF 1848-1849.** 4, 8, 16 and 40 Baiocchi, 1849. Rome. Obv. Eagle within wreath on fasces. **Cr. 24-27.** The 16 Baiocchi has an obverse edge defect at 10 o'clock. Otherwise, the set is Extra Fine for the issue; also: Baiocco, 1849. Ancona. Cast Copper. **Cr. 12.** Fine. 5 coins in the lot. (300.00)



Lot No. 1488



- 1488 **SAN MARINO.** 5 Lire, 1898. Obv. Arms. Rv. Standing Saint. **Dav. 302.** Extra Fine and Proof-like. (250.00)
- 1489 50 Centesimi, Lira, and 2 Lire, 1898. Types as last. **Y.3-5.** The lira is Almost Uncirculated, the others Uncirculated. 3 coins in the lot. (125.00)
- 1490 **SARDINIA. Charles Felix.** 5 Lire, 1828 and 1829. Both Genoa. **Dav. 135.** Very Fine and Fine; 20 Soldi, 1794. About Good; 5 Cent., 1826. Fair; **TUSCANY.** 10 Quattrini, 1858. **Cr. 67.** Fine; **FLOR-ENCE.** Fiorino. Base Cast counterfeit. 6 coins in the lot. (75.00)
- 1491 **TWO SICILIES. Ferdinand II.** Piastra of 120 Grani, 1856. Obv. Small bearded head. **Dav. 175.** Nearly Extra Fine. (40.00)
- 1492 **VENICE. Provisional Government, 1848-1849.** 5 Lire, 1848. Obv. Lion of St. Mark. **Dav. 207.** About Very Fine. (60.00)
- 1493 **LATVIA.** 1 Lats, 1924. Uncirculated; 2 Lati, 1925. Extra Fine; **LUXEMBOURG. William III.** 2½ Centimes, 1870 Fine; 10 Centimes, 1854 Good; **Adolphe.** 5 Centimes (2) and 10 Centimes, 1901. Fine; **Marie Adelaide.** 10 Centimes, 1915. Fine; **Charlotte.** 5 and 10 Centimes, 1924; 25 Centimes, 1927; 1 Franc, 1924; 2 Francs, 1924; Silver 5 and 10 Francs, 1929. Mostly Extra Fine. 15 coins in the lot. (35.00)





Lot No. 1494

(Estimate)

- 1494 **LIECHTENSTEIN. John II, 1858-1929.** 5 Kronen, 1900. **Dav. 216.**  
Extra Fine. The scarcest date of the type. (175.00)
- 1495 1 Krone, 1904 **Y.2**; 2 Kronen, 1912. **Y.3.** Both About Extra Fine; ½  
Frank, 1924. **Y.7.** Extra Fine and Scarce. 3 coins in the lot. (65.00)



Lot No. 1496

- 1496 **MONACO. Honoré V, 1819-1841.** 5 Francs, 1837 M. Obv. Head r.  
**Dav. 219.** Very Fine. (250.00)
- 1497 **Louis II, 1922-1949.** Franc, 1924. **Y.3.** Nice Very Fine; 50 Centimes,  
1926. **Y.5.** Brilliant Uncirculated; Franc, 1926. **Y.6.** Uncirculated,  
a touch of verdigris on the reverse; 2 Francs, 1926. **Y.7.** Extra  
Fine. 4 coins in the lot. (60.00)
- 1498 **MONTENEGRO. Nicholas I, As Prince.** 5 Perpera, 1909. **Dav. 222.**  
Virtually Uncirculated; 2 Perpera, 1910. **Y.6.** Extra Fine; Perper,  
1909. **Y.5.** Edge nick. Fine. 3 coins in the lot. (175.00)



Lot No. 1499

- 1499 **NETHERLANDS. William I, 1815-1840.** 3 Gulden, 1819. **Dav. 233.**  
Some slight edge nicks, but Very Fine and Rare. (600.00)



FOREIGN COINS

- 1500 **William II, 1840-1849.** ½ Gulden, 1848. **Cr. 90.** Almost Uncirculated and Choice; 25 Cents, 1848. **Cr. 89.** Almost Extra Fine. 2 coins in the lot. (Estimate)  
(175.00)
- 1501 **William III, 1849-1890.** 2½ Gulden, 1861. **Dav. 236.** A scarce date. Almost Uncirculated and Choice. (225.00)
- 1502 **Wilhelmina, 1890-1948.** Gulden, 1901. **Y. 26.** Scarce. Obverse scratches, but Very Fine to Extra Fine. (50.00)
- 1503 **Balance of the Dutch Coins.** Groningen doit. **Cr. B2.** Poor; ½ Cent, 1901 and 1903. Very Fine and Almost Uncirculated; 1 Cent, 1828. Poor; 1 Cent, 1862, 1877 (**Y. 2**), 1878 (2), 1881, 1883, 1898, 1906, 1915 (2), 1917, 1928. Mostly Very Fine; 2½ Cents, 1880 and 1898. Fine and Very Fine; 5 Cents, 1850, 1862, 1907, 1914, 1923. Mostly Very Fine; 10 Cents, 1897, 1904, 1912. Fine, the last Very Fine; 25 Cents, 1904. Good; **Netherlands East Indies.** ½ Cent, 1860. Corroded Very Good; 1 Cent, 1857 and 1909. Fine; 1/20 Gulden, 1854. Brilliant Uncirculated and Proof-like; 1/10 Gulden, 1903. Good; ¼ Gulden, 1854. Fine. 33 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)



Lot No. 1504

- 1504 **NORWAY. Charles XIV.** 1 Specie Daler, 1826. **Dav. 241.** There are a few very light scratches on the reverse and one short scratch in the obverse field as well as some minor edge dinges. Otherwise the coin is a Choice Very Fine. (350.00)
- 1505 ½ **Specie Daler**, 1844. Obv. Large bust. **Cr. 95.** A scarce one year type. Fine to Very Fine. (150.00)
- 1506 ½ **Skilling**, 1840. Corroded, Good; 8 **Skilling**, 1809. Fair; **Oscar I.** 12 **Skilling**, 1850. Holed and damaged; 12 **Skilling**, 1853. Fine; 24 **Skilling**, 1852. Weakly struck. Fine; **Charles XV.** ½ **Skilling**, 1867 (2). Fine and Very Fine, obverse cuts; 2 **Skilling**, 1871 (2). Very Fine, one holed; **Oscar II.** 3 **Skilling**, 1873. Nice Very Fine; Also included: 1 **Skilling**, 1658. **Ahlstrom 175.** Fine; 4 **Skilling**, 1809. Good. 12 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1507 **Oscar II. Decimal Coinage.** 1 **Ore**, 1899; 2 **Ore**, 1876 and 1884 (corroded); 5 **Ore**, 1876 and 1899 (Very Fine); 10 **Ore**, 1899; 25 **Ore**, 1876; 50 **Ore**, 1893; 1 **Krone**, 1885; 2 **Kroner**, 1904 (Very Fine). All Fine except where noted. **Haakon VII.** 1 **Ore**, 1913 and 1919. Extra Fine and Fine; 2 **Ore**, 1913 and 1921. Very Fine and Very Good; 5 **Ore**, 1911 and 1918. Fine and damaged Good; 10 **Ore**, 1913 and 1924 (2). Extra Fine and Very Fine (2); 25 **Ore**, 1911. Choice Very Fine; 50 **Ore**, 1909 and 1926. Both Very Fine; 1 **Krone**, 1916 and 1925. Both Very Fine; 2 **Kroner**, 1914. Fine. 25 coins in the lot. **SOLD AS IS, NO RETURNS.** (150.00)

- (Estimate)
- 1508 **POLAND. Kingdom.** 10 Zlotych-1½ Ruble, 1836 MW. **Dav. 284.** Very Fine; 5 Zlotych, 1839 MW. Very Fine; 2 Zlote, 1838; Zloty, 1839; 10 Groszy, 1840 MW. Average Fair to Good; **Republic.** 1 Grosz, 2 Grosze (yellow-bronze), 5 Groszy (yellow-bronze), 10 Groszy (2), 20 Groszy and 50 Groszy, 1923; 1 Zloty and 2 Zlote, 1925; 5 Zlotych, 1928. **Y.18.** Average About Extra Fine. 16 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1509 **PORTUGAL. Maria II.** Cruzado Novo, 1834. **Dav. 264.** Choice Extra Fine; 200 and 1000 Reis, 1898. 400th Anniversary of Voyages of Discovery. **Y.25 and 27.** Both About Extra Fine; 1000 Reis, 1899. **Dav. 267.** Choice Extra Fine. 4 coins in the lot. (75.00)
- 1510 **Balance of the Portuguese Coins. Kingdom.** 10 Reis, 1736. Fine; 5 Reis, 1799. Corroded Very Good; 3 Reis, 1875. Very Fine; 10 Reis, 1883 and 1885 (2). Average Fine, one corroded; 20 Reis, 1885 (damaged) and 1892. Both Very Good; 50 Reis, 1880 and 1900. Extra Fine and corroded Fine; 100 Reis, 1859 and 1900. Both Very Fine; 100 Reis, 1910. Flan flaw. Uncirculated; 500 Reis, 1892. Very Fine; **Republic.** 10 Centavos, 1915. Nice Very Fine; 20 Centavos, 1913. Extra Fine; 50 Centavos and 1 Escudo, 1916. Both Uncirculated. 18 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1511 **PORTUGUESE ISLANDS IN THE ATLANTIC. AZORES. Maria I.** 75 Reis, 1795. Obv. Arms. Rv. Cross. **Cr. 7.** Very Fine; 300 Reis, 1795. Similar. **Cr. 9.** Almost Uncirculated and choice. 2 coins in the lot. (100.00)
- 1512 **ROUMANIA. Carol I, as Prince.** 1 Banu, 1867 H; 5 Bani, 1867 H; 10 Bani, 1867 W; 2 Lei, 1872; 5 Lei, 1880. Name near neck. All Extra Fine; **As King.** 2, 5, 10 and 20 Bani, 1900. Average Fine; 50 Bani, 1910. Very Fine; 1 Leu, 1910. Good; **Mihai I.** 20 Lei, 1930. Discolored. Very Fine, 12 coins in the lot. (75.00)
- 1513 **RUSSIA. Catherine II.** Ruble, 1796 Moscow. **Dav. 1683.** About Fine; **Nicholas I.** Ruble, 1851 St. Petersburg. **Dav. 283.** Nice Very Fine. 2 coins in the lot. (65.00)
- 1514 **Balance of the Russian Coins in Silver.** 10 Kopeks, 1909. Fine; 15 Kopeks, 1868. Fine; 20 Kopeks, 1873. Very Good; 25 Kopeks, 1858. Choice Extra Fine; 50 Kopeks, 1897. Nearly Very Fine; Ruble, 1901. **Dav. 293.** About Very Fine; **Copper.** ¼ Kopek, 1843; ½ Kopek, 1897; Kopek, 1842 and 1903; 2 Kopeks, uncertain (3), 1812, 1840 and 1908; 3 Kopeks, 1905; 5 Kopeks, 1880 and 1902; 10 Kopeks, 1834. The condition ranges from Poor to Fine. 20 coins in the lot. **SO AS IS. NO RETURNS.** (50.00)
- 1515 **SCOTLAND. William and Mary, 1689-1694.** 60 Shillings, 1692. Obv. Conjoint busts. Rv. Crowned arms. Seaby 5642. **Rare.** Fine; Also included. **Mary.** Billon Bawbee. Obv. Crowned thistle. Seaby 5432. Fine. 2 coins in the lot. (150.00)



(Estimate)

- 1516 **SERBIA. Michael, Obrenovich III.** 1 Para, 1868. Very Fine; **Milan.** 10 Para, 1879. Damaged. Good; 10 Para, 1883. Very Good; **Alexander I.** 1 Dinar, 1897. Very Good; **Peter I.** 2 Para, 1904. Fine; 5 Para, 1912. Fine; 20 Para, 1917. Very Fine; 50 Para, 1915. Fine; 2 Dinara, 1904. Very Fine; 5 Dinara, 1904. Uprising Centennial. Fine; **YUGOSLAVIA. Alexander.** 50 Para, Dinar, and 2 Dinara, 1925. Very Fine; **BULGARIA.** 2 Stotinki, 1901. Good; 5 Stotinki, 1881 and 1913. Very Good and Fine; 10 Stotinki, 1881 and 1906. Very Good; 20 Stotinki, 1888. Very Good; 50 Stotinki, 1912. Fine; Lev, 1891. Fine; 2 Leva, 1882. Very Fine; 5 Leva, 1894. Fine. 23 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1517 **SPAIN. Isabella II.** 20 Reales, 1857 Madrid. **Dav. 334.** Some slight bag-marking, but Extra Fine and attractive. (75.00)
- 1518 1 Real, 1863 Seville. Choice Very Fine; 2 Reales, 1836 Seville. Nice Fine; 4 Reales, 1852 Barcelona. Extra Fine and Proof-like; 10 Reales, 1862 Madrid. Very Good; 20 Centimos, 1866 Madrid. About Very Fine; Escudo, 1868. Fine. 6 coins in the lot. (100.00)
- 1519 **Provisional Issues.** Centimo, 1870. Fine; 2 Centimos, 1870. Very Good; 5 Centimos, 1870 (2). Both Good; 10 Centimos, 1870 (2). Good, one damaged; 50 Centimos, 1869. Good; Peseta, 1869. **GOBIERNO.** Nice Very Fine; 2 Pesetas, 1870 (74). About Fine; 5 Pesetas, 1870. Bagmarked Very Fine; **Also included:** 8 Maravedis, 1819 J Very Good, 1830 Poor, 1832 Segovia Fair, and 1847 J Very Good; ½ Centimo, 1867 Seville. Fine; Brass counterfeit of 10 Escudos, 1868. Holed. 16 coins in the lot. (50.00)
- 1520 **Alfonso XII.** 5 Centimos, 1879; 10 Centimos, 1877, 1878, 1879 (2). Fair to Good; Peseta, 1885 (86). Very Good; 5 Pesetas, 1885 (85). Edge knock. Fine; **Alfonso XIII.** 1 Centimo, 1906 SLV. Rough Fine; 50 Centimos, 1892 (92). Corroded Good; 50 Centimos, 1892 (22). Very Good; Peseta, 1891. Good; Peseta, 1893. Fine; 2 Pesetas, 1892. Fine; 5 Pesetas, 1890 MPM. Fine; 5 Pesetas, 1892. **Y. 86.** Fine. 15 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1521 **Ferdinand VII.** Emergency Issue for **Palma de Mallorca.** 30 Sous, 1821. Obv. Lozenge-shaped arms above SALUS POPULI. Rv. Date and denomination. **Dav. 326.** Choice Very Fine. (75.00)
- 1522 **Balearic Islands.** 5 Pesetas, 1823. Emergency Issue. Obv. Lozenge-shaped arms in circular incuse; legend ends EYND. Rv. YSLAS/BALEARES/1823 in wreath. **Dav. 328.** Extra Fine for the issue. (150.00)



Lot No. 1523

- 1523 **SWEDEN. Charles XIV John.** Riksdaler Specie, 1833. **Dav. 352.** Fine to Very Fine. (250.00)



## FOREIGN COINS

		(Estimate)
1524	½ Riksdaler, 1833/31. <b>Cr. 148.</b> Fine to Very Fine.	(150.00)
1525	<b>Oscar I.</b> 2 Riksdaler Riksmünt, 1857. Curved top 5. <b>Cr. 196.</b> Fine to Very Fine.	(125.00)
1526	<b>Charles XV.</b> 4 Riksdaler Riksmünt, 1863. <b>Dav. 356.</b> Light stain. Fine to Very Fine.	(150.00)
1527	1 Riksdaler Riksmünt, 1860. <b>Y. 8.</b> Nice Fine.	(60.00)
1528	<b>Swedish Minor Coins. Gustav III - Oscar I. Silver.</b> 1/24 Riksdaler, 1777. Poor; 1/6 Riksdaler, 1789. Fine; 1/16 Riksdaler, 1835 Good; 1/12 Riksdaler, 1832. Very Fine; ½ Riksdaler, 1832. Very Good; ¼ Riksdaler, 1830. Fine; 1/32 Riksdaler, 1853. About Fine; 1/16 Riksdaler, 1848. Good; <b>Copper.</b> 1/12 Skilling, 1808. Holed; ¼ Skilling, 1821; ⅔ Skilling, 1836; Skilling, 1838. Poor to Good. 12 coins in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(125.00)
1529	<b>Charles XV - Gustav V. Silver. 10 Ore,</b> 1864 Very Good, 1866 Holed and damaged, 1874 Good, 1900 Very Fine, 1927 Very Fine; <b>25 Ore,</b> 1877 Fair, 1881 Fine, 1914 Fine; <b>50 Ore,</b> 1898 Fine, 1920 Very Fine; <b>Krona,</b> 1875 Good, 1916 Very Good; <b>2 Kroner,</b> 1876 Good, 1906 Very Fine; <b>Copper. 1 Ore,</b> 1872 Good, 1879, 1899 and 1923. Fine to Very Fine; <b>2 Ore,</b> 1863 Very Good, 1883, 1889, 1920 All Very Fine; <b>5 Ore,</b> 1863 Damaged, 1875, 1897, 1923. Average Very Good. 26 coins in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(100.00)
1530	<b>SWITZERLAND. Cantonal Coinage. Freyburg.</b> 5 Rappen, 1830; 14 Kreuzer, 1797; 56 Kreuzer, 1796 (date weak); <b>Geneva.</b> 10½ Sols, 1714; 21 Sols, 1715; Sol, 1825; 5 Centimes, 1840; <b>Schwyz.</b> 2 Rappen, 1845. Average Fine. 8 coins in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(100.00)
1531	<b>Confederation.</b> 2 Francs, 1850. Obv. Seated Helvetia. <b>Y. 28.</b> About Very Fine.	(125.00)
1532	5 Francs, 1926. <b>Dav. 394.</b> Choice Extra Fine.	(100.00)
1533	<b>Balance of the Swiss Coins.</b> 1 Rappen, 1890. About Extra Fine; 2 Rappen, 1886. Very Fine; 5 Rappen, 1880 Good, 1910 Very Fine, 1922 Fine; 10 Rappen, 1881 and 1894. Both Fine; 20 Rappen, 1903 (2). Fine to Very Fine; ½ Franc, 1904. Very Fine; ½ Franc, uncertain. Poor; 1 Franc, 1876 Good, 1903 Very Good, 1912 Fine. 14 Coins in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(40.00)

## NORTH AND SOUTH AMERICA

1534	<b>ARGENTINA.</b> 1 Peso, 1882. Rv. Liberty head. <b>Eliz. 33.</b> Some edge knocks, but Very Fine; 10 Centavos, 1883; 20 Centavos, 1882; 50 Centavos, 1883. <b>Y. 3-5.</b> All Very Fine; 5 Centavos, 1897; 10 Centavos, 1909; 20 Centavos, 1906. <b>Y. 7-9.</b> All Fine. 7 coins in the lot.	(75.00)
1535	<b>BOLIVIA.</b> 8 Soles, 1827. Very Good; 5 Centavos, 1876. Choice Very Fine; 5 Centavos, 1892. Very Good; 10 Centavos, 1878. Very Fine; 20 Centavos, 1879 Fine, bent; 50 Centavos, 1873. About Very Fine; Boliviano, 1865. Fine; <b>CHILE.</b> ½ Decimo and Decimo, 1855. Both About Fine; 10 Centavos, 1915. Rusty Fine; 20 Centavos, 1861. Very Good; 1880 Very Fine; 1921 About Fine; 40 Centavos; 1908. About Fine; 50 Centavos, 1879. Very Good; 1 Peso, 1875. Very Fine; 1 Peso, 1881. Fine. 17 coins in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(50.00)

## FOREIGN COINS

- 1536 **BRAZIL. Peter II, 1683-1706.** 640 Reis, 1697 over 96. Bahia. Obv. Arms. Rv. Globe on cross. Souza Lobo 67. Rare. Fine; 20 Reis, N.D. Anepigraphic. Obv. Crowned globe. Rv. Cross. Fine. 2 coins in the lot (Estimate)  
(150.00)
- 1537 **Joseph I, 1750-1777.** 600 Reis, 1764 R. Obv. Crowned J. **Cr. 28.** Fine; 150 Reis, 1771 R. Similar. **Cr. 24b. Rare.** Fine. 2 coins in the lot. (125.00)
- 1538 **Maria I, 1786-1805.** 80 Reis, 1787. Fine; **John VI, as Regent and King.** 160 Reis, 1813 R. Very Fine; 320 Reis, 1820 R. Nice Very Fine; 960 Reis, 1817 R. Very Fine. 4 coins in the lot. (65.00)
- 1539 **Empire, Peter II.** 1200 Reis, 1834. **Eliz. 54.** Only 841 struck. Choice Very Fine. (125.00)
- 1540 200 Reis, 1856; 500 Reis, 1867; 1000 Reis, 1859; 2000 Reis, 1856. All Very Fine or better; also 37½ Reis, 1821 M. **Cr. 109.** Cut on crown. Otherwise, Fine; **Republic.** 100 Reis, 1901 (2). Fine to Very Fine; 400 Reis, 1901. Good; 500 Reis, 1927. Very Good; 1000 Reis, 1927. Fine; 2000 Reis, 1926. Fine. 11 coins in the lot. (45.00)



Lot No. 1541

- 1541 **BRITISH GUIANA. George III.** 3 Guilders, 1809. **Eliz. 1.** There is a small planchet defect and two light scratches on the obverse. Otherwise the coin is Extra Fine and an excellent example of this usually softly struck piece. (600.00)
- 1542 2 Guilders, 1809. **Cr. 9.** Surfaces corroded and scratched. Otherwise, Fine; Half Stiver, 1813. Fair. 2 coins in the lot (50.00)
- 1543 **William IV.** ⅓ Guilder, 1832. Very Fine; ¼ Guilder, 1833. Very Good/Fine; ½ Guilder, 1832. Extra Fine; 1 Guilder, 1832. Slight edge knocks. Fine to Very Fine. 4 coins in the lot. (75.00)
- 1544 **BRITISH HONDURAS. Victoria.** 5 Cents, 1894. Very Fine; 25 Cents, 1897. Very Good; **George V.** 5 Cents, 1916 H. Very Fine; 10 Cents and 50 Cents, 1919. Both Nice Fine. 5 coins in the lot. (40.00)
- 1545 **BARBADOS.** Pineapple Penny, 1788. Fine; **BERMUDA.** ½ Penny, 1793. About Good. **BRITISH WEST INDIES. Anchor Coinage.** 1/16 Dollar, 1822 (2). Fine and Good; **Curacao.** British Occupation. 3 Reaals, N.D. (1814). 1/5 cut of Spanish Colonial 8 Reales. Fine; **FRENCH GUIANA.** 10 Centimes, 1818. A touch of corrosion. Very Fine; **JAMAICA.** Farthing, 1914; Half Penny, 1870; Penny, 1920. Fine to Very Fine; **MONSERRAT(sic).** Brass Medallet, N.D. Obv. St. Patrick. Fine. 10 coins in the lot. (65.00)



(Estimate)

- 1546 **CANADA. Collection of Canadian Large Cents.** 1858 Fine, 1859 (2). Fine and Very Fine, 1876 H (2) both Fine, 1881 H (2) both Very Good, 1882 H (2) Very Good and Fine, 1884 (2) Fine and Very Fine, 1886 Very Good, 1887 Very Good with cuts, 1888 (3) Very Good, Fine and Very Fine, 1890 H (2) Very Good and Fine, 1891 LD Fine, 1892 (2) both rough Fine, 1893 (2) Fair and Very Fine, 1894 Very Good, 1895 Very Fine, 1896 Very Good, 1897 Fine and Very Fine, 1898 H (2) both Fine, 1899 Very Fine, 1900 Good, 1900 H Very Fine, 1901 (3) Good, Fine and Very Fine, 1902 (2) Very Fine and Extra Fine, 1903 (2) Good and Very Fine, 1904 Very Good, 1905 Fine, 1906 (2) Fine and Very Fine, 1907 H (2) Fine and Very Fine, 1908 Very Fine, 1909 (2) both Fine, 1910 (2) damaged Fine and Very Fine, 1911 Fine, 1912 (2) Fine, 1913 Fine, 1914 Fine, 1915 Fine, 1916 Very Fine, 1917 (2) both discolored Fine, 1918 (2) Fine, 1919 (3) Fine (2, one with verdigris) and Very Fine, 1920 Very Fine. 66 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1547 **Canadian Small Cents.** 1920 (3). 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928 (2), 1929, 1931, 1932, 1933, 1940, 1941 (2), 1948, 1952, 1956, 1957, 1958 (2), 1960 (2), 1962 (3), 1963 (2), 1964 (4), 1965 (2), 1966, 1967, 1970. The earlier pieces average Fine to Very Fine, the later pieces Very Fine to Extra Fine; **Silver Five Cents.** 1858 Fair, 1870 Bent Fair, 1874 H Very Fine, 1880 H (2) both Very Good, 1890 H Good, 1893 Very Good, 1896 Very Good, 1898 Good, 1902 Extra Fine, 1902 H Fine, 1903 H Good, 1904 Fine, 1905 Bent Very Fine, 1907 (4) damaged Very Good, Fine, and Very Fine (2), 1910 Very Good; **Nickel Five Cents.** 1922 (3), 1943, 1963, 1964, 1967 (2). Average Very Fine to Extra Fine; **10 Cents.** 1898 Fine, 1920 Good, 1950 1956 and 1958. All Fine; 1964 Very Fine. 74 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1548 **20 Cents,** 1858. About Very Fine; **25 Cents,** 1881 H Very Good, 1900 Very Fine, 1902 H (2) Fine and Very Fine, 1940 Good, 1942 Very Good, 1951 and 1953 (2) All Very Good, 1961 (2) scratched Very Good and Very Fine, 1963 and 1964 Fine, 1969 (2) Very Fine to Extra Fine, 1973 Extra Fine; **50 Cents,** 1901 and 1905. Both Good. 19 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1549 Dollar, 1935. Toned Almost Uncirculated; Dollar, 1938. Tone Uncirculated; Dollar, 1958. Very Fine. 3 coins in the lot. (100.00)
- 1550 **Canadian Tokens.** A group of 39 tokens with dates from 1812 to 1857. Included are Bank tokens (22), Bouquet Sous (4), Wellington (4), and other (9). The condition ranges from Poor to Very Fine with a few pieces damaged or holed. 39 pieces in the lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1551 **COLOMBIA.** Peso, 1864 (2). **Eliz. 46.** Fine and Very Fine; Decimo, 1853. Fair; 2 Decimos, 1872. Damaged. Fine; 1 Centavo, 1920; 2½ Centavos, 1881 (2); 5 Centavos, 1886 (2) and 1950. Average Very Fine; 10 Centavos, 1878 and 1879. Both Fair; 20 Centavos, 1877. Very Fine; 50 Centavos, 1892. Damaged. Good; 50 Centavos, 1917. About Very Fine. 15 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)



# FOREIGN COINS

- (Estimate)
- 1552 **COSTA RICA.** 5 Centavos, type of Y. 9. Worn; 5 Centavos, 1889. Damaged. Poor; 5 Centavos, 1890. Good; 10 Centavos, 1889. Very Fine, 1892 Fine; 1918 Good; 25 Centavos, 1890 Very Fine, 1893 Fine; 50 Centavos, 1890 Fine; **ECUADOR.** ½ Decimo, 1893 Lima. Very Fine; Decimo, 1889 Heaton. Good; 2 Decimos, 1895 Phila. Extra Fine; 2 Decimos, 1914 Phila. Fine; ½ Sucre, 1884 Heaton. Nice Fine; Sucre, 1888 Santiago. Extra Fine. 15 coins in the lot. **SOLD AS IS. NO RETURNS.** (60.00)
- 1553 **CUBA.** 5, 10 (mutilated), 40 (2) Centavos, and 1 Peso, 1915; 1 (2), 2 (3), 20 Centavos, and 1 Peso, 1916; 1 (2), 5 (2), 10 and 20 Centavos, 1920. The condition averages Fine to Very Fine; **DOMINICAN REPUBLIC.** Brass ¼ Real, 1848. Very Good; 1 Centavo, 1877. Extra Fine; 1¼ Centavos, 1888, Fine; 2½ Centavos, 1888 (3). Poor, Fine and Very Fine; 10 and 20 (2) Centavos, ½ and 1 Peso, 1897. Average Very Good. 29 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1554 **DANISH WEST INDIES. Frederik VII.** 1, 3, 5 and 10 Cents, 1859. Average Good; **Christian IX.** 20 Cents, 1878. Fine; 2, 5, 10 and 40 Cents (2 Francs), 1905. Very Good to Fine; **Frederik VIII.** 20 Cents, 1 Franc, 1907. Fine; **Christian X.** 1 Cent. - 5 Bit, 1913. Fine. 11 coins in the lot. (125.00)
- 1555 **GUATEMALA.** 1 Peso, 1864. "Carrera". Period after date. **Eliz. 114.** Slight nicks on cheek. Nice Very Fine; 4 Reales (2), 1863. Both Very Fine; 2 Reales and Real, 1864. Both Fine; ½ Real, 1860. Fair; Copper Nickel ¼, ½, and 1 Real, 1900. Fine to Very Fine. 9 coins in the lot. (35.00)
- 1556 **HAITI.** 1 Gourde, 1881. **Eliz. 1.** Nice Very Fine; 50 Centimes, 1883. Scratches on neck. Fine; 20 Centimes, 1890. Fine; 10 Centimes, 1886. Very Fine; 20 Centimes, 1863. Very Fine; 10 Centimes, 1906. Fine; 5 Centimes, 1905 (2). Very Good, one corroded. 8 coins in the lot. (40.00)
- 1557 **HONDURAS.** Copper 4 Reales, 1857 F. **Cr. 34.** Crude Fine; **Silver coins:** Peso, 1892. Weakly struck, nice Very Fine with considerable lustre; 50 Centavos, 1887. Obverse softly struck. Very Good/Fine; 25 Centavos, 1902. Very Good; 10 Centavos, 1884. Fine; 5 Centavos, 1885. Fair. 6 coins in the lot. (60.00)
- 1558 **ISLES DU VENT (WINDWARD ISLANDS). Louis XV.** 12 Sols, 1731 H. **Cr. 2.** Choice Very Fine. (65.00)
- 1559 **MEXICO. 8 Reales,** 1875 Ca M.M. Fine, 1877 Ho A.F. Fair, 1892 Ga J.S. Almost Uncirculated, 1895 Zs F.Z. Extra Fine; **4 Reales,** 1862 Zs V.L. Fair; **2 Reales,** 1830 Mo J.M. Uncirculated, 1863 Zs V.L. Good; **1 Real,** 1866 Poor; **½ Real,** 1849/48 C C.E. Good; **¼ Real,** 1834 Mo Good, 1843 Pi Very Fine, 1860 Chihuahua. Fair; Durango, 1858 and 1866. Poor and Good. 14 coins in the lot. **SOLD AS IS. NO RETURNS.** (35.00)
- 1560 **Empire. Maximilian, 1864-1867.** 1 Peso, 1867 Mo (2). Very Fine and About Very Fine; 50 Centavos, 1866 Mo. Scratched Fine; 10 Centavos, 1864 M. Good. 4 coins in the lot. (85.00)

(Estimate)

- 1561 **Republic. Peso**, 1871 Mo M Very Fine; **50 Centavos**, 1873 Go Fair, 1874 Zs Fair, 1876 Zs Fair, 1877 Go Fair, 1882 Mo Fine; **25 Centavos**, 1884 Go Choice Very Fine; **10 Centavos**, 1876 Mo, 1887 Mo, 1892 Ho All Very Fine; CN **5 Centavos**, 1882 Very Fine; Silver **5 Centavos**, 1898 Very Good; **2 Centavos**, 1883 (2) Very Fine; **1 Centavo**, 1883 Very Fine, 1893 M Fair; **Revolutionary Issue. Guerrero**. 2 Pesos. 1914. **Y. R37**. Very Good; **Estados Unidos. 1 Cent.** 1906; **2 Cent.**, 1906, **5 Cent.**, 1911, 1915, 1935 (8), **10 Cent.**, 1906, 1907, 1927, 1928, 1934; **20 Cent.**, 1905, 1907, 1909, 1920, 1927, 1929, 1934 All Silver; **50 Cent.**, 1906, 1919 (.800), 1920; **1 Peso**, 1918 and 1934. The condition averages Very Fine, several better few worse. 46 coins in the lot. **SOLD AS IS. NO RETURNS.**

(100.00)



Lot No. 1562

- 1562 **NEW BRUNSWICK. Victoria**. 5 Cents, 1864. Small six. Brilliant Uncirculated and Proof-like. A choice specimen.

(250.00)

- 1563  $\frac{1}{2}$  Penny and Penny, 1843. Very Good; 1 Cent, 1861 (2) and 1864. Average Very Good; 20 Cents, 1862. Fine to Very Fine; **NOVA SCOTIA**.  $\frac{1}{2}$  Penny, 1824; Penny, 1832;  $\frac{1}{2}$  Penny, 1856. All Good to Very Good, slight damage;  $\frac{1}{2}$  Cent, 1861 (2). Fine, one corroded and one with edge damage; Token  $\frac{1}{2}$  Penny, 1815. Br. 884. Fine; **NEWFOUNDLAND. Victoria**. 1 Cent, 1865 and 1890. Both Very Good; 10 Cents, 1894 and 1896. Both Fine; 20 Cents, 1900. Fine; **Edward VII**. 5 Cents, 1904 H and 1908. Both Very Fine; 10 Cents, 1904 H. Fine; 50 Cents, 1907 and 1909. About Fine and About Very Fine; **George V**. 25 Cents, 1919 C. Fine; 50 Cents, 1911. Fine; **PRINCE EDWARD ISLAND**. 1 Cent, 1871 (4). Good to Very Good; Token  $\frac{1}{2}$  Penny, 1857. Br. 919 Very Fine. 31 coins in the lot. **SOLD AS IS. NO RETURNS.**

(60.00)

- 1564 **NICARAGUA**. 10, 25, 50 Centavos, and 1 Cordoba, 1912 H. Obv. Facing bust of Francisco de Cordoba. **Y. 13-16**. The 50 Cent. is **Almost Uncirculated**, the others Very Fine, the Cordoba scratched. 4 coins in the lot.

(45.00)

- 1565 **PANAMA**.  $2\frac{1}{2}$  ("Panama Pill"), 5, 10, 25 Centesimos, 1904 **Y. 5-8**. All Nice Very Fine; 50 Centesimos, 1905. **Y. 9**. Scarce date. A little weakly struck, but Extra Fine. 5 coins in the lot.

(125.00)

- 1566 5, 10, 20 Centesimos, 1904. **Y. 6-8**. Very Fine; 50 Centesimos, 1905. **Y. 9**. Fine; Copper-Nickel  $\frac{1}{2}$  Centesimo, 1907 (2). Very Fine and Extra Fine;  $2\frac{1}{2}$  Centesimos, 1907 (6). Fine to Very Fine; Silver 5 Balboas, 1970. Central American and Caribbean Games. **Y. 28**. Proof. 13 coins in the lot. **SOLD AS IS. NO RETURNS.**

(100.00)

- 1567 **PARAGUAY**. Peso, 1889. Obv. Star in wreath. Rv. Seated lion with liberty cap on pole. **Eliz. 1**. Trivial scratch in reverse field. Choice Very Fine; 10 Centavos, 1900. **Y. 7**. Extra Fine. 2 coins in the lot.

(100.00)

## FOREIGN COINS

- 1568 **PERU.** ¼ Real, 1846. **Cr. 127-1.** Fine; ½ Dinero, 1900/1890. Very Fine; Dinero, 1866 and 1875. Extra Fine and Very Fine; 1/5 Sol, 1874 and 1911. Extra Fine and Fine; ½ Sol, 1865 and 1890. Both Very Fine; Bronze 2 Centavos, 1864. Fair. 10 coins in the lot. (Estimate)  
(50.00)
- 1569 **PUERTO RICO. Alfonso XIII.** Peso, 1895. **Y. 5.** There is a patch of light corrosion on the reverse as is frequently found. Otherwise. Choice Very Fine. (175.00)
- 1570 5 and 10 Centavos, 1896. **Y. 1** and **2.** Both Fine; 20 Centavos, 1895. **Y. 3.** Fine, edge damage; 40 Centavos, 1895. **Y. 4.** Choice Very Fine; Peso, 1895. **Y. 5.** About Very Fine, but scratched on both sides. 5 coins in the lot. (200.00)
- 1571 **EL SALVADOR.** 5 Centavos, 1892. Very Fine; 5 Centavos, 1916, Good; 10 Centavos, 1892. **Rare.** Fine to Very Fine; 20 Centavos, 1892. Fair; 50 Centavos, 1892. Rv. Columbus. Fine; Peso, 1894. Fine; 25 Centavos, 1914. Almost Uncirculated. 7 coins in the lot. (75.00)
- 1572 **SPANISH COLONIAL ISSUES. Charles IV - Ferdinand VII.** 8 Reales. Bust type; 1793 Mo F.M. Fine; 1796 Pts. P.P. Very Good; 1798 Mo F.M. About Fine; 1821 Zs R.G. Fine. 4 coins in the lot. (75.00)
- 1573 **4 Reales,** 1808 Pts. P.J. Very Good, 1814 Ga M.R. Very Good; **2 Reales,** 1766 Mo Good; ½ **Real,** 1790 Mo Poor, 1816 Mo Fair, 1819 Mo Very Good; ¼ **Real,** 1813 Mo Uncirculated. 11 coins in the lot. (60.00)
- 1574 **SURINAM (Dutch Guiana).** Duit, 1764. Obv. Cocoa tree. Rv. SOCIETEIT VAN SURINAME. **Cr. 1.** Nice Very Fine. A popular Dutch colonial type. (125.00)
- 1575 **URUGUAY.** Peso, 1877 **Eliz. 3.** Choice Very Fine; 1 Centesimo, 1901; 2 Cent., 1909; 5 Cent., 1909; 10 Cent., 1877 (2). Average Very Fine; 20 Cent., 1877. Edge knock. Very Good; 50 Cent., 1893/73. Nice Very Fine, but deep 'T' scratch connecting top of wreath. 8 coins in the lot. (75.00)
- 1576 **VENEZUELA. 1st Coinage.** 5 Centavos, 1876. Very Good; 10 Centavos, 1874. Nice Fine; 50 Centavos, 1876. Nearly Very Fine; **2nd Coinage.** 5 Centimos, 1925; 12½ Centimos, 1927. Both Fine 1 Bolivar, 1921. Very Good; 2 Bolivares, 1929. Very Fine; 5 Bolivares, 1888. Very Good; 5 Bolivares, 1901. Very Fine; Also, 1 Centavo. **Y. 7.** Damaged Poor. 10 coins in the lot. (100.00)

## THE FAR EAST AND THE PACIFIC

- 1577 **AFGHANISTAN. Amir Abdul Rahman.** 5 Rupees, 1316 A.H. (1898). Obv. Toughra in wreath. **Dav. 102.** Fine to Very Fine. (30.00)
- 1578 **AUSTRALIA. Edward VII.** 6 d., 1910 Good; **George V.** ½ d., 1917 and 1 d., 1919. Both Good; 3 d., 1921 Fine; Shilling, 1925 Fine; Florin 1919 Fine; Florin, 1927. Canberra. Extra Fine; **George VI.** 6 d., 1943 D Very Fine; Florin, 1942 S Fine; **NEW ZEALAND. George V.** 3d, 6d, Shilling, Florin and Half Crown, 1933. A complete set of the first coinage of New Zealand. **Y. 1-5.** All Uncirculated, but the ½ Crown which is Extra Fine; Also Penny Token 1857, issued by M. Somerville, Grocer, Auckland. Very Fine. 16 pieces in the lot. (65.00)



- 1579 **BELGIAN CONGO. Leopold II, 1865-1909.** 5 Francs, 1896. **Dav. 10.** (Estimate)  
Slight rim nicks, but nice Very Fine. (150.00)
- 1580 Centime, 1910; 10 Centimes, 1896; 1 Franc, 1894; 2 Francs, 1887. All  
Very Fine; **Albert.** 1 Franc, 1922. Very Good. 6 coins in the lot. (80.00)

THE BRITISH FAR EAST

- 1581 **Silver Coins. Hong Kong. Victoria.** 5 Cents, 10 Cents (2); 20 Cents,  
1887. Very Fine; 50 Cents, 1892. Very Fine; **Straits Settlements.**  
**Victoria.** 5 Cents and 10 Cents (2); 50 Cents, 1887. Poor; **Edward**  
**VII.** 20 Cents, 1910. Uncirculated; 50 Cents, 1903. Fine; 1 Dollar,  
1903 (B incuse), Uncirculated. 12 pieces in all; **Copper. Brass**  
**and Copper Nickel. North Borneo.** 1 Cent, 1890 and ½ Cent,  
1891. Both Very Fine; **Hong Kong.** Two; **Nigeria.** 10th. Penny,  
1910; **Sarawak.** 1 Cent, 1886. Fine; **Straits Settlements.** ¼, ½ and  
1 Cent, 1845. Various denominations 1874 to 1920. (5). The  
condition varies from Good to Very Fine unless otherwise  
indicated. 26 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1582 **BURMA. Mindon.** 1/16, ⅛, ¼, ½ and 1 Rupee, (1852). Obv. Peacock. **Y.**  
**2-7.** Average Very Fine; **CAMBODIA. Norodom I.** 2 Francs, 1860.  
**Y. 7.** A few light scratches. Very Fine; **TIBET.** Rupee, (1900-1938).  
Bust with collar. **Y. 3. 1.** Very Fine. 7 coins in the lot. (125.00)
- 1583 **CEYLON.** 1/192, 1/96, and 1/48 Rixdollar, 1802. **Cr. 25-27.** Nice Very  
Fine; Rix Dollar, 1821. **Cr. 38.** Very Fine; ¼ Cent, 1904 Almost  
Uncirculated; ½ Cent, 1905 and 1912. Nice Very Fine; 1 Cent,  
1905 (2) Very Good and Very Fine; 1 Cent, 1914. Good; 5 Cents,  
1870 Fair, 1890 Good, 1909 Very Fine; 10 Cents, 1892 Damaged  
Good, 1914 Good, 1920 Very Good; 25 Cents, 1899 Fine; 50 Cents,  
1903 Fine. 18 coins in the lot. (75.00)
- 1584 **CHINA. Empire. General Issues.** Silver 10 Cents, Yr. 3. **Y. 28.** Extra  
Fine; 20 Cents, Yr. 3. **Y. 29.** Nice Very Fine; Dollar, (1908). **Y. 14.**  
Nice Very Fine; Cash Coins (26). Chiefly Ching. Various mints.  
Average Fine. 29 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)



Lot No. 1585

- 1585 **Formosa.** Fantasy Tael. Obv. Dragon above running horse. Kann  
B. 37. About Extra Fine. (200.00)

FOREIGN COINS

- 1586 **Republic. General Issues.** Dollar, Yr. 3 (1914) and Yr. 8 (1919). Obv. Yuan Shih-Kai. **Y. 329** and **329.1.** Both Nice Very Fine; 50 Cents, Yr. 3. **Y. 328.1.** Very Fine; 20 Cents, Yr. 3. Fine; 10 Cents, Yr. 3. Very Fine; Copper 10 Cash, N.D. Fine. 6 coins in the lot. (Estimate)  
(35.00)
- 1587 **Provincial Issues. Fukien.** 20 Cents. **Y. 104.1.** Very Fine; **Hupeh.** 10 Cents (2). **Y. 124.2.** Both Good; **Kiangnan.** 20 Cents, CD 1902. **Y. 143a.9.** Fine; **Kiangsu.** 10 Cash. **Y. 162.2.** Very Fine; **Kwangtung.** Dollar, (1890-1908). **Y. 203.** Chopmark in reverse center, otherwise, nice Very Fine; 50 Cents, (1890-1905). **Y. 202.** Extra Fine; 20 Cents, (1909-11). **Y. 205.** Very Fine; 20 Cents, Yr. 1 (1912). **Y. 423.** Very Fine; **Yunnan.** 50 Cents, (1908). **Y. 257.1.** Very Fine. 10 coins in the lot. (50.00)



Lot No. 1588

- 1588 **COMORO ISLANDS.** 5 Francs, 1890. Obv. Weapons. Rv. Crossed flags. **Dav. 9.** There is a small obverse rim cut. Otherwise, Extra Fine and Proof-like. (600.00)
- 1589 **CYPRUS. Victoria.** 3 Piastres, 1901. Good; 4½ Piastres, 1901. About Very Fine; 9 Piastres, 1901. Nice Fine; 18 Piastres, 1901. Very Fine. 4 coins in the lot. (65.00)



Lot No. 1590

- 1590 **George V.** 45 Piastres, 1928. 50 Years of British Administration. **Dav. 242.** Slightly impaired, lightly toned **Proof.** (250.00)





Lot No. 1591

(Estimate)

1591 **DUTCH EAST INDIES.** 3 Guilders, 1786 (West Frisia). Obv. Nederlandia standing holding spear with liberty cap and resting arm on Bible on a column. Rv. Arms of the States General, monogram VOC below. **Dav. 424, Cr. G6. Rare. Nice Very Fine.** (500.00)

1592 **EGYPT. Mahmud II.** Guerche, Yr. 32. **Cr. 165.** Fine; **Abdul Aziz.** 10 Guerche, Yr. 4. No flower. **Y. 10.** Extra Fine. **Abdul Hamid II.** 1/10 Guerche, Yr. 28; 2/10 Guerche, Yr. 10; 5/10 Guerche, Yr. 29; Guerche, Yr. 17; 2 Guerche, Yr. 29; 5 Guerche, Yr. 30. and Yr. 33. All Very Fine; 20 Guerche, Yr. 10. Fine; **British Protectorate.** 5 Milliemes, 1917 (3). Average Fine; 10 Milliemes, 1917 H (2). Both Very Fine; 2 and 5 Piastres, 1916. Both Fine; 10 and 20 Piastres, 1917. Both Very Fine; **Fuad I.** 5 and 10 Milliemes, 1924. Both Fine. 21 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)



Lot No. 1593

1593 **ERITREA. Umberto I.** 5 Lire or Tallero, 1891. Obv. Large crowned bust. **Dav. 27.** About Uncirculated and fully Proof-like. **PLATE** (350.00)

1594 2 Lire, 1891. **Y. 3.** About Extra Fine. (60.00)

1595 Lira, 1890. **Y. 2.** Slight edge knock. About Extra Fine. (50.00)

1596 50 Centesimi, 1890. **Y. 1.** Proof-like Uncirculated. (90.00)





Lot No. 1597

- |      |   | (Estimate) |
|------|---|------------|
| 1597 | <b>ETHIOPIA. Menelik II.</b> Bir (Talari), EE 1892. Paris Mint. Rv. Lion of Judah. <b>Dav. 30.</b> Brilliant Uncirculated and Proof-like.   | (200.00)   |
| 1598 | Alad or ½ Bir, EE 1887. <b>Y. 8.</b> Virtually Uncirculated and Proof-like.   | (100.00)   |
| 1599 | Rub or ¼ Bir, EE 1887. <b>Y. 7.</b> Virtually Uncirculated and Proof-like; Boala or ⅛ Bir, EE 1887. <b>Y. 6.</b> Scarce. About Very Fine; Gersh or 1/20 Bir, EE 1891. <b>Y. 5.</b> Very Fine. 3 coins in the lot. | (85.00)    |



Lot No. 1600

- |      |   |          |
|------|---|----------|
| 1600 | <b>GERMAN NEW GUINEA.</b> 5 Mark, 1894. Obv. Bird of Paradise. <b>Dav. 429, Y.7.</b> Lightly toned and virtually Uncirculated with just a touch of friction. An attractive specimen of this beautiful and popular coin.   | (650.00) |
| 1601 | 2 Mark, 1894. Types as last. <b>Y. 6.</b> Purchased as a "Proof", the coin is a nice Extra Fine with some slight nicks and scratches.   | (150.00) |
| 1602 | 1 Mark, 1894. The Bird of Paradise type as last. <b>Y. 5.</b> Almost Uncirculated and choice.   | (100.00) |
| 1603 | ½ Mark, 1894. The final silver coin of the set. <b>Y. 4.</b> Brilliant Uncirculated; <b>GERMAN EAST AFRICA.</b> ½ Heller, 1904. Almost Uncirculated. 2 coins in the lot.  | (150.00) |
| 1604 | <b>HAWAII.</b> Type Set including the following coins: Cent, 1847. Very Fine; 10 Cents, 1883. About Extra Fine; ¼ Dollar, 1883 (2). Fine and Very Good; ½ Dollar, 1883. Lightly toned Almost Uncirculated; Dollar, 1883. Fine with solder marks and traces of mounting removed. 6 coins in the lot. | (400.00) |

(Estimate)

- 1605 **INDIA. Silver. H.E.I.C. Murshidabad**, 1 Rupee, Fine. **Victoria**. 1 Rupee, 1840. Continuous legend. Very Fine; 2 Annas, 1897. Damaged; **Edward VII.** ¼, ½ and 1 Rupee. Various dates. All Very Fine. 6 Silver pieces in all. **Copper, Brass and Copper Nickel. H.E.I.C.** ½ and ¼ Anna, 1835; ¼ Anna, 1858, All Very Fine; **Imperial issues**. 12th Annas, 1887, and 1910; **George V** ½ Pice to 4 Annas. Various dates. (6); **Native States Baroda**. 2 Paisa (thick) 3; 2 Paisa (thin) 6; Small coins of Gwalior, Indore and Travancore. 4; **Early Indian dumps**. 4. The condition varies from Good to Very Fine. 34 pieces in the lot. **SOLD AS IS. NO RETURNS.**

(35.00)



Lot No. 1606

- 1606 **ISLES DE FRANCE AND BONAPARTE (MAURITIUS) Napoleon I.** 10 Livres, 1810. Obv. Crowned eagle. Rv. Value in wreath. Cr. 11, **Dav. 37**. Center of reverse weak as usual. Very Fine.
- 1607 **JAPAN.** Kanei Tsuho. Mon (2). **Cr. 1.1 and 1.2.** Fine and Very Fine; Tempo Tsuho. 100 Mon (3). **Cr. 7.** Very Fine; 1 Rin, Meiji 7. Extra Fine; ½ Sen, **Meiji 10.** Rare. Fine; 1 Sen, Meiji 14 Fine, Taisho 9 and 11. Very Fine and Fine; 2 Sen, Meiji 10 and 6. Fine and Very Fine; 5 Sen, Meiji 6, 10 and 22 (2). Average Fine; 10 Sen, Meiji 21 and 38. Both Very Fine; 20 Sen, Meiji 42. Rim nick. Very Fine; 50 Sen, Meiji 33 and Taisho 12. Both Very Fine; 1 Yen, Meiji 37. Fine. 22 coins in the lot. **SOLD AS IS. NO RETURNS.**

(500.00)

(50.00)



Lot No. 1608

- 1608 **KOREA.** 5 Yang, Year 501 (1892). **Dav. 278.** One or two minor edge flaws, but About Extra Fine and Scarce.
- 1609 1 Yang, Yr. 2 (1892). "YANG" widely spaced. **Holed**, Very Fine; 1 Yang, Yr. 2. Closely spaced "YANG". Very Fine; 10 Chon, Yr. 2 (1908). Extra Fine; 20 Chon, Yr. 10 (1906). About Very Fine; ½ Won, Yr. 10 (1906). Very Fine. 5 coins in the lot.

(300.00)

(50.00)



(Estimate)

- 1610 **LEBANON.** 25 Piastres, 1929. Very Fine; **MOOROCO.** 10 Dirhams (Rial), 1321 A.H. Paris Mint. **Dav. 53.** Very Fine; **TUNISIA.** 1 Franc, 1335 A.H. (1916). **Y. 30.** Almost Uncirculated; **TURKEY.** ½ Piastre, A.H. 1255, Yr. 10. Fine; **Abdul Aziz, A.H. 1277.** 2 Piastres, Yr. 2. Very Fine; 5 Piastres, Yr. 1. Very Fine; 10 Piastres, Yr. 1. Fine; 20 Piastres, Yr. 10. Damaged Fine; **Abdul Hamid II, A.H. 1293.** 1 Piastre, Yr. 17. Very Fine; 20 Piastres, Yr. 2. Very Fine; Copper, Nickel, Aluminum, etc. coins of Turkey, Morocco, Algeria, and Tunisia (30). 40 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)

- 1611 **LIBERIA.** 1 and 2 Cents, 1896 H. **Y. 4 & 5.** Both Uncirculated with full mint red; 10 Cents, 1895 H. **Y. 6.** Scratch on head. Very Fine; 25 Cents, 1896 H. **Y. 7.** Fine; 50 Cents, 1906 H. **Y. 8.** Nice Very Fine. 5 coins in the lot. (75.00)



Lot No. 1612

- 1612 **MADAGASCAR.** 5 Francs, 1883. Unofficial **Pattern** in bronze. Plain edge. Obv. RANAVALOMANJAKA above, and MPANJAKA NY MADAGASCAR below crown in wreath. Rv. Denomination and date in wreath. Cf. V.G. 4005. **Rare.** Almost Uncirculated. (250.00)
- 1613 **PALESTINE.** The 1927 Set including Bronze 1 and 2 Mils, Copper-Nickel 5, 10 and 20 Mils, and Silver 50 and 100 Mils. **Y. 1-7.** All Extra Fine. 7 coins in the lot. (50.00)
- 1614 **PERSIA. (IRAN).** **Nasir al-din Shah.** ¼ and ½ Kran, ND. **Y. 9, 10.** Very Fine and crude Extra Fine; **Muhammad Ali Shah.** 1000 Dinar (1 Kran), 1326 A.H. **Y. 49.** Weakly struck. Extra Fine; **Ahmad Shah.** 2 Krans, 1335 A.H. **Y. 72.** Extra Fine; **Reza Shah Pahlevi.** 5 Krans, 1307 S.H. **Y. 111.** Choice Extra Fine. 5 coins in the lot. (50.00)
- 1615 **PHILIPPINES. Under Spain.** Quarto, 1830. **Cr. 22.** Crude About Fine; Peso, 1897. Head of Alfonso XIII. **Dav. 443.** One rim nick. Extra Fine; 50 Cents., 1885, Edge knocks. Fine; 20 Cents, 1868. Very Good; 10 Cents, 1885. Fair; 5 coins in the lot. (50.00)
- 1616 **Commonwealth.** 20 and 50 Centavos, 1903. **Proof** with lavender and golden toning. 2 coins in the lot. (70.00)
- 1617 1 Peso, 1936. **Roosevelt-Quezon. Y. 27.** Uncirculated; **Balance of the Philippines** coins. ½ Centavo, 1903. Very Fine; 1 Centavo, 1905 Extra Fine, 1911 Very Good, 1914 Very Fine, 1921 Very Good; 5 Centavos, 1903 Very Fine, 1917 Fine, 1930 Very Fine; 10 Centavos, 1903, 1907, 1918. All Very Fine; 20 Centavos, 1908 S. Very Fine; 50 Centavos, 1907 S. Very Fine; 1 Peso, 1905 S. Very Fine, 1907 S Choice Very Fine, 1908 S Extra Fine. 17 coins in the lot. **SOLD AS IS. NO RETURNS.** (150.00)



(Estimate)

- 1618 **SIAM.** 2 Baht, N.D. (ca. 1860). Obv. Crown and umbrellas. Rv. Elephant in Chakra design. **Dav. 308.** Partially weakly struck. Fine; 1/16 Tical, N.D. As last. **Y. 7.** Very Fine; Baht, ND. (1876-1902). **Y. 34.** Very Fine; Fuang or 1/8 Tical. As last. **Y. 32.** Very Fine; Salung and 2 Salung, BE 2462. **Y. 43 & 44.** Both Fine. 6 coins in the lot. (150.00)
- 1619 **SIERRRA LEONE. Sierra Leone Company.** 100 Cents - Dollar, 1791. Obv. Lion crouching, facing. Rv. Clasped hands. **Dav. 57.** Obverse planchet defect or cut at 7:30 on rim. Otherwise Very Good or a bit better. **Rare.** (150.00)
- 1620 **SOUTH AFRICAN REPUBLIC. Paul Kruger, President.** 5 Shillings, 1892. Single shaft. **Dav. 60.** Nice Very Fine; 2½ Shillings, 1894. Very Good; 2 Shillings, 1896. Fine; Shilling, 1897. Very Fine; 6 Pence, 1896. Good; 3 Pence, 1896. Fine; Penny, 1898. Almost Uncirculated. 7 coins in the lot. (150.00)

END OF SALE — THANK YOU  
LIST OF PRICES REALIZED — \$2.00



INDEX TO SALE

Denomination	Lot Nos.	Denomination	Lot Nos.
U. S. HALF CENTS	.....278; 418-419	U. S.SILVER DOLLARS	
U. S. LARGE CENTS	.....1-55; 420-423	Bust Type	.....307-311
U. S. SMALL CENTS		Liberty Seated	.....312-320; 660-669
Indian Cents	.....56-80; 279; 424-442; 788-793	Morgan	.....136; 262-267; 269-276; 321-380; 670-712; 820-821
Lincoln Cents	.....81-101; 443-446	Peace	.....268; 381-393; 713-723
U. S. TWO CENTS	....447-451; 794-804	Trade	.....277; 394-417; 724-737
U. S. THREE CENTS		U. S. PATTERN COINS	
3¢ Silver	.....477-479	Pattern Cents	.....740-741; 769-780
3¢ Nickel	.....452-458	Pattern Five Cents	.....742-743; 781
U. S. FIVE CENTS		Pattern Dimes	.....744-749
Shield	.....459	Pattern Quarters	.....750-752
Liberty	.....102; 139-143; 460-463	Pattern Half Dollars	.....753-764
Buffalo	.....103-105; 144-182; 464-476	Pattern Dollars	.....765-767
U. S. HALF DIMES		Pattern Trade Dollars	...768; 782-787
Bust Type	.....137-138; 480-490; 805	U. S. GOLD COINS	
Liberty Seated	..106; 280-281; 491-520	\$1.00 Gold	.....963-991
U. S. DIMES		\$2.50 Gold	.....992-1091
Bust Type	.....107; 521-525; 806-812	\$3.00 Gold	.....1092-1097
Liberty Seated	.....108-111; 526-552	\$5.00 Gold	....1098-1205; 1295-1300
Barber & Mercury	112-117; 183-214; 553-558	\$10.00 Gold	....1206-1239; 1301-1306
U. S. TWENTY CENTS	.559-560; 813-816	\$20.00 Gold	....1240-1266; 1307-1315; 1320-1389
U. S. QUARTERS		U. S. PROOF GOLD COINS	.1316-1319
Liberty Seated	.....561-591	PIONEER & TERRITORIAL GOLD	.....1267-1285
Barber	.....118; 592-625	EARLY U. S. PROOF COINS	
Liberty Standing	....119-129; 215-244; 626-646	Proof Coins of 1855	.....823-825
U. S. HALF DOLLARS		Proof Coins of 1856	.....826-834
Bust Type	.....282-292	Proof Coins of 1857	.....835-843
Liberty Seated	.....293-306	Proof Coins of 1858	.....844-850
Barber	.....130; 817	Proof Coins of 1873	.....851-864
Liberty Walking	....131-135; 245-261; 647-659; 818-819	Proof Coins of 1877	.....865-872
U. S. COMMEMORATIVES		Proof Coins of 1915	.....873
Silver	.....738-739; 876-962	FOREIGN & ANCIENT COINS	
Gold	.....1286-1287	Ancient Coins	.....1391-1425
PANAMA-PACIFIC SET	.....1390	European Coins	.....1426-1533
		North & South American Coins	..1534-1576
		Far East & African Coins	..1577-1620

# PRICES REALIZED

*The Goshen Collection*

with additional important consignments of

## UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS

PUBLIC AUCTION SALE

FEBRUARY 2, 3, 4, 1978

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*Stack's*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	60.00	39	65.00	77	52.50	115	200.00
2	100.00	40	45.00	78	80.00	116	110.00
3	75.00	41	110.00	79	105.00	117	2,600.00
4	55.00	42	75.00	80	260.00	118	320.00
5	100.00	43	60.00	81	65.00	119	260.00
6	95.00	44	150.00	82	220.00	120	200.00
7	42.50	45	120.00	83	105.00	121	130.00
8	75.00	46	125.00	84	85.00	122	75.00
9	60.00	47	105.00	85	85.00	123	150.00
10	45.00	48	230.00	86	200.00	124	310.00
11	52.50	49	111.00	87	75.00	125	65.00
12	85.00	50	240.00	88	600.00	126	95.00
13	90.00	51	110.00	89	80.00	127	95.00
14	37.50	52	65.00	90	35.00	128	110.00
15	52.50	53	255.00	91	65.00	129	75.00
16	57.50	54	420.00	92	110.00	130	330.00
17	50.00	55	250.00	93	65.00	131	40.00
18	65.00	56	90.00	94	70.00	132	52.50
19	42.50	57	90.00	95	52.50	133	65.00
20	100.00	58	70.00	96	36.00	134	52.50
21	30.00	59	100.00	97	60.00	135	75.00
22	130.00	60	125.00	98	25.00	136	500.00
23	57.50	61	55.00	99	60.00	137	107.50
24	52.50	62	85.00	100	70.00	138	95.00
25	95.00	63	95.00	101	210.00	139	90.00
26	230.00	64	230.00	102	175.00	140	90.00
27	80.00	65	115.00	103	650.00	141	47.50
28	65.00	66	75.00	104	125.00	142	65.00
29	75.00	67	405.00	105	30.00	143	200.00
30	95.00	68	80.00	106	150.00	144	55.00
31	62.50	69	75.00	107	725.00	145	42.50
32	175.00	70	60.00	108	600.00	146	34.00
33	62.50	71	75.00	109	230.00	147	86.00
34	80.00	72	90.00	110	160.00	148	125.00
35	52.50	73	60.00	111	145.00	149	85.00
36	55.00	74	90.00	112	140.00	150	230.00
37	110.00	75	100.00	113	340.00	151	70.00
38	70.00	76	150.00	114	260.00	152	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	300.00	210	220.00	267	42.50	324	400.00
154	60.00	211	80.00	268	50.00	325	30.00
155	61.00	212	525.00	269	45.00	326	42.50
156	50.00	213	130.00	270	650.00	327	160.00
157	160.00	214	500.00	271	100.00	328	45.00
158	130.00	215	270.00	272	95.00	329	40.00
159	120.00	216	100.00	273	37.50	330	80.00
160	310.00	217	310.00	274	32.50	331	45.00
161	575.00	218	50.00	275	52.50	332	30.00
162	100.00	219	60.00	276	90.00	333	35.00
163	90.00	220	105.00	277	65.00	334	45.00
164	230.00	221	105.00	278	850.00	335	450.00
165	90.00	222	70.00	279	1,250.00	336	360.00
166	380.00	223	650.00	280	270.00	337	37.50
167	165.00	224	90.00	281	440.00	338	650.00
168	90.00	225	85.00	282	200.00	339	90.00
169	290.00	226	150.00	283	450.00	340	32.50
170	180.00	227	45.00	284	440.00	341	180.00
171	150.00	228	45.00	285	150.00	342	400.00
172	85.00	229	650.00	286	2,500.00	343	57.50
173	135.00	230	60.00	287	180.00	344	52.50
174	95.00	231	55.00	288	190.00	345	130.00
175	290.00	232	170.00	289	525.00	346	150.00
176	85.00	233	100.00	290	300.00	347	575.00
177	85.00	234	70.00	291	170.00	348	95.00
178	80.00	235	85.00	292	250.00	349	140.00
179	65.00	236	75.00	293	210.00	350	65.00
180	80.00	237	90.00	294	380.00	351	90.00
181	150.00	238	85.00	295	200.00	352	250.00
182	200.00	239	100.00	296	110.00	353	85.00
183	52.50	240	85.00	297	160.00	354	125.00
184	65.00	241	95.00	298	230.00	355	300.00
185	35.00	242	105.00	299	480.00	356	950.00
186	135.00	243	240.00	300	105.00	357	775.00
187	100.00	244	1,350.00	301	190.00	358	WITHDRAWN
188	110.00	245	60.00	302	80.00	359	390.00
189	47.50	246	150.00	303	120.00	360	WITHDRAWN
190	170.00	247	280.00	304	90.00	361	280.00
191	230.00	248	60.00	305	150.00	362	220.00
192	135.00	249	95.00	306	370.00	363	650.00
193	45.00	250	190.00	307	9,000.00	364	80.00
194	80.00	251	65.00	308	450.00	365	220.00
195	90.00	252	160.00	309	375.00	366	65.00
196	160.00	253	70.00	310	5,750.00	367	170.00
197	525.00	254	380.00	311	2,900.00	368	45.00
198	160.00	255	50.00	312	350.00	369	210.00
199	120.00	256	95.00	313	475.00	370	50.00
200	440.00	257	50.00	314	150.00	371	160.00
201	180.00	258	110.00	315	400.00	372	140.00
202	120.00	259	550.00	316	420.00	373	100.00
203	300.00	260	380.00	317	475.00	374	50.00
204	95.00	261	40.00	318	850.00	375	180.00
205	36.00	262	32.50	319	575.00	376	75.00
206	190.00	263	42.50	320	500.00	377	525.00
207	135.00	264	70.00	321	52.50	378	50.00
208	190.00	265	55.00	322	50.00	379	900.00
209	50.00	266	60.00	323	55.00	380	60.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	57.50	438	160.00	495	420.00	552	160.00
382	47.50	439	80.00	496	320.00	553	160.00
383	185.00	440	140.00	497	675.00	554	190.00
384	40.00	441	90.00	498	550.00	555	340.00
385	50.00	442	40.00	499	310.00	556	180.00
386	115.00	443	52.50	500	1,150.00	557	440.00
387	90.00	444	50.00	501	340.00	558	210.00
388	52.50	445	80.00	502	850.00	559	1,150.00
389	90.00	446	42.50	503	500.00	560	1,150.00
390	125.00	447	250.00	504	260.00	561	950.00
391	130.00	448	250.00	505	400.00	562	900.00
392	52.50	449	100.00	506	425.00	563	550.00
393	190.00	450	310.00	507	475.00	564	600.00
394	850.00	451	450.00	508	320.00	565	1,200.00
395	260.00	452	160.00	509	500.00	566	420.00
396	450.00	453	260.00	510	280.00	567	775.00
397	775.00	454	280.00	511	440.00	568	1,500.00
398	600.00	455	210.00	512	370.00	569	1,100.00
399	270.00	456	290.00	513	1,150.00	570	700.00
400	800.00	457	380.00	514	1,450.00	571	900.00
401	675.00	458	280.00	515	1,600.00	572	400.00
402	250.00	459	140.00	516	1,250.00	573	1,500.00
403	320.00	460	50.00	517	900.00	574	1,100.00
404	950.00	461	150.00	518	210.00	575	270.00
405	600.00	462	130.00	519	400.00	576	650.00
406	750.00	463	150.00	520	400.00	577	505.00
407	310.00	464	62.50	521	2,800.00	578	475.00
408	400.00	465	85.00	522	1,000.00	579	400.00
409	950.00	466	95.00	523	1,000.00	580	650.00
410	750.00	467	120.00	524	675.00	581	550.00
411	300.00	468	67.50	525	1,200.00	582	700.00
412	775.00	469	125.00	526	1,900.00	583	750.00
413	800.00	470	120.00	527	1,050.00	584	700.00
414	800.00	471	90.00	528	675.00	585	875.00
415	1,150.00	472	120.00	529	625.00	586	800.00
416	825.00	473	120.00	530	1,150.00	587	1,500.00
417	950.00	474	155.00	531	1,500.00	588	575.00
418	130.00	475	95.00	532	650.00	589	800.00
419	37.50	476	120.00	533	2,200.00	590	600.00
420	200.00	477	300.00	534	1,050.00	591	525.00
421	260.00	478	380.00	535	625.00	592	320.00
422	240.00	479	250.00	536	2,500.00	593	280.00
423	260.00	480	420.00	537	700.00	594	360.00
424	280.00	481	280.00	538	850.00	595	340.00
425	310.00	482	360.00	539	800.00	596	270.00
426	200.00	483	460.00	540	1,700.00	597	150.00
427	385.00	484	380.00	541	440.00	598	320.00
428	360.00	485	550.00	542	170.00	599	1,500.00
429	210.00	486	525.00	543	2,100.00	600	1,000.00
430	95.00	487	340.00	544	1,150.00	601	280.00
431	220.00	488	390.00	545	625.00	602	675.00
432	120.00	489	850.00	546	1,850.00	603	280.00
433	120.00	490	400.00	547	320.00	604	1,050.00
434	55.00	491	775.00	548	1,050.00	605	160.00
435	160.00	492	675.00	549	625.00	606	1,200.00
436	100.00	493	700.00	550	360.00	607	300.00
437	110.00	494	460.00	551	310.00	608	160.00

PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
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280.00	667	725.00	724	900.00	781	800.00
350.00	668	750.00	725	575.00	782	1,400.00
310.00	669	1,500.00	726	900.00	783	1,200.00
600.00	670	75.00	727	2,500.00	784	1,900.00
270.00	671	85.00	728	3,800.00	785	1,500.00
480.00	672	95.00	729	600.00	786	1,300.00
450.00	673	40.00	730	650.00	787	1,700.00
450.00	674	140.00	731	500.00	788	440.00
440.00	675	80.00	732	1,000.00	789	220.00
200.00	676	52.50	733	460.00	790	420.00
250.00	677	50.00	734	450.00	791	350.00
525.00	678	35.00	735	400.00	792	220.00
230.00	679	67.50	736	400.00	793	135.00
320.00	680	85.00	737	500.00	794	9,500.00
260.00	681	38.00	738	900.00	795	475.00
270.00	682	2,100.00	739	260.00	796	340.00
305.00	683	100.00	740	525.00	797	320.00
420.00	684	100.00	741	650.00	798	310.00
500.00	685	130.00	742	420.00	799	330.00
220.00	686	105.00	743	360.00	800	400.00
270.00	687	200.00	744	330.00	801	340.00
725.00	688	100.00	745	330.00	802	270.00
320.00	689	340.00	746	320.00	803	370.00
1,700.00	690	170.00	747	390.00	804	725.00
1,700.00	691	300.00	748	330.00	805	3,600.00
260.00	692	125.00	749	320.00	806	3,400.00
1,250.00	693	120.00	750	290.00	807	900.00
900.00	694	135.00	751	440.00	808	4,000.00
340.00	695	125.00	752	2,200.00	809	440.00
625.00	696	400.00	753	460.00	810	1,600.00
2,200.00	697	700.00	754	460.00	811	1,150.00
360.00	698	135.00	755	950.00	812	1,900.00
330.00	699	80.00	756	525.00	813	290.00
400.00	700	90.00	757	1,600.00	814	650.00
270.00	701	50.00	758	1,500.00	815	1,000.00
140.00	702	65.00	759	5,500.00	816	1,000.00
240.00	703	280.00	760	4,750.00	817	650.00
280.00	704	250.00	761	4,000.00	818	130.00
110.00	705	65.00	762	3,800.00	819	105.00
340.00	706	1,300.00	763	5,000.00	820	2,000.00
70.00	707	180.00	764	2,600.00	821	2,300.00
420.00	708	95.00	765	900.00	822	2,400.00
80.00	709	320.00	766	2,700.00	823	950.00
95.00	710	160.00	767	1,400.00	824	1,350.00
100.00	711	160.00	768	1,050.00	825	3,900.00
180.00	712	725.00	769	525.00	826	950.00
55.00	713	90.00	770	550.00	827	1,900.00
85.00	714	90.00	771	500.00	828	2,000.00
110.00	715	160.00	772	380.00	829	1,900.00
65.00	716	160.00	773	310.00	830	2,100.00
800.00	717	180.00	774	380.00	831	2,100.00
1,150.00	718	170.00	775	370.00	832	700.00
1,500.00	719	260.00	776	360.00	833	900.00
525.00	720	170.00	777	340.00	834	3,300.00
775.00	721	220.00	778	310.00	835	900.00
1,150.00	722	210.00	779	290.00	836	1,750.00

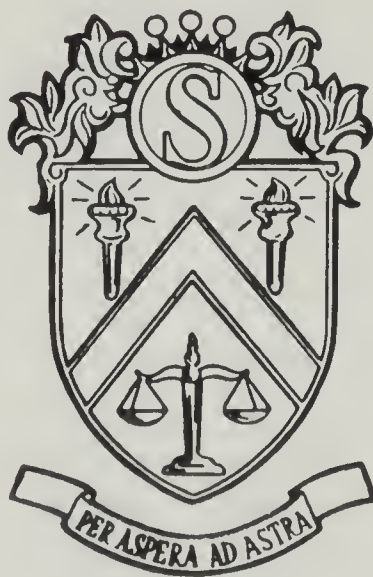
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525.00	896	1,000.00	953	52.50	1010	130.00
1,000.00	897	85.00	954	30.00	1011	120.00
1,150.00	898	95.00	955	36.00	1012	155.00
1,500.00	899	70.00	956	65.00	1013	420.00
1,700.00	900	85.00	957	30.00	1014	380.00
1,650.00	901	41.50	958	280.00	1015	400.00
1,400.00	902	60.00	959	170.00	1016	125.00
625.00	903	460.00	960	350.00	1017	850.00
800.00	904	475.00	961	150.00	1018	800.00
800.00	905	400.00	962	52.50	1019	110.00
775.00	906	600.00	963	240.00	1020	1,300.00
2,700.00	907	120.00	964	750.00	1021	320.00
230.00	908	140.00	965	300.00	1022	1,350.00
900.00	909	130.00	966	725.00	1023	90.00
210.00	910	36.00	967	300.00	1024	350.00
270.00	911	155.00	968	650.00	1025	400.00
725.00	912	105.00	969	370.00	1026	440.00
200.00	913	80.00	970	390.00	1027	350.00
260.00	914	75.00	971	1,450.00	1028	1,500.00
550.00	915	57.50	972	290.00	1029	380.00
440.00	916	80.00	973	370.00	1030	320.00
380.00	917	60.00	974	160.00	1031	120.00
700.00	918	125.00	975	1,700.00	1032	475.00
360.00	919	250.00	976	550.00	1033	310.00
1,000.00	920	125.00	977	270.00	1034	270.00
370.00	921	85.00	978	700.00	1035	130.00
875.00	922	100.00	979	500.00	1036	1,000.00
750.00	923	85.00	980	1,800.00	1037	525.00
1,100.00	924	42.50	981	850.00	1038	160.00
145.00	925	160.00	982	130.00	1039	125.00
1,200.00	926	140.00	983	675.00	1040	170.00
300.00	927	65.00	984	725.00	1041	105.00
575.00	928	470.00	985	120.00	1042	1,050.00
800.00	929	440.00	986	1,000.00	1043	800.00
1,700.00	930	100.00	987	525.00	1044	2,800.00
800.00	931	95.00	988	725.00	1045	100.00
330.00	932	30.00	989	180.00	1046	1,150.00
50.00	933	70.00	990	2,600.00	1047	2,500.00
370.00	934	240.00	991	1,250.00	1048	125.00
270.00	935	160.00	992	230.00	1049	360.00
80.00	936	150.00	993	140.00	1050	3,500.00
110.00	937	170.00	994	1,000.00	1051	330.00
60.00	938	42.50	995	340.00	1052	1,100.00
430.00	939	125.00	996	700.00	1053	145.00
460.00	940	145.00	997	1,100.00	1054	1,700.00
210.00	941	170.00	998	550.00	1055	950.00
120.00	942	500.00	999	600.00	1056	440.00
67.00	943	275.00	1000	675.00	1057	105.00
57.50	944	180.00	1001	440.00	1058	1,350.00
65.00	945	270.00	1002	310.00	1059	95.00
49.00	946	425.00	1003	650.00	1060	95.00
65.00	947	32.50	1004	220.00	1061	100.00
70.00	948	37.50	1005	80.00	1062	100.00
90.00	949	37.50	1006	2,100.00	1063	1,550.00
40.00	950	55.00	1007	350.00	1064	190.00



#	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PR
	100.00	1122	420.00	1179	210.00	1236	250.
	160.00	1123	1,150.00	1180	85.00	1237	130.
	105.00	1124	1,250.00	1181	180.00	1238	280.
	110.00	1125	850.00	1182	190.00	1239	275.
	160.00	1126	1,150.00	1183	150.00	1240	525.
	125.00	1127	105.00	1184	575.00	1241	270.
	115.00	1128	725.00	1185	230.00	1242	270.
	100.00	1129	775.00	1186	650.00	1243	230.
	200.00	1130	400.00	1187	140.00	1244	270.
	150.00	1131	290.00	1188	95.00	1245	250.
	160.00	1132	180.00	1189	130.00	1246	260.
	180.00	1133	575.00	1190	170.00	1247	270.
	180.00	1134	180.00	1191	105.00	1248	310.
	850.00	1135	150.00	1192	120.00	1249	230.
	135.00	1136	850.00	1193	150.00	1250	420.
	130.00	1137	550.00	1194	130.00	1251	230.
	200.00	1138	550.00	1195	160.00	1252	430.
	180.00	1139	440.00	1196	150.00	1253	240.
	210.00	1140	750.00	1197	130.00	1254	230.
	100.00	1141	400.00	1198	125.00	1255	250.
	90.00	1142	220.00	1199	180.00	1256	260.
	200.00	1143	420.00	1200	120.00	1257	280.
	140.00	1144	300.00	1201	125.00	1258	260.
	85.00	1145	460.00	1202	160.00	1259	2,100.
	230.00	1146	420.00	1203	165.00	1260	1,550.
	150.00	1147	420.00	1204	125.00	1261	270.
	130.00	1148	135.00	1205	1,100.00	1262	280.
	450.00	1149	330.00	1206	190.00	1263	270.
9,500.00		1150	260.00	1207	170.00	1264	260.
	350.00	1151	900.00	1208	150.00	1265	270.
	460.00	1152	525.00	1209	150.00	1266	290.
	420.00	1153	800.00	1210	150.00	1267	8,000.
	310.00	1154	300.00	1211	150.00	1268	450.
	190.00	1155	675.00	1212	150.00	1269	350.
	370.00	1156	300.00	1213	150.00	1270	950.
	130.00	1157	700.00	1214	150.00	1271	2,700.
	115.00	1158	1,100.00	1215	150.00	1272	2,000.
	180.00	1159	800.00	1216	460.00	1273	2,200.
	850.00	1160	550.00	1217	135.00	1274	2,100.
1,050.00		1161	420.00	1218	130.00	1275	525.
	460.00	1162	420.00	1219	130.00	1276	850.
	950.00	1163	200.00	1220	150.00	1277	3,650.
	925.00	1164	575.00	1221	125.00	1278	500.
2,700.00		1165	550.00	1222	132.50	1279	1,600.
	270.00	1166	475.00	1223	450.00	1280	1,600.
	260.00	1167	310.00	1224	130.00	1281	1,300.
	300.00	1168	800.00	1225	170.00	1282	725.
4,800.00		1169	950.00	1226	170.00	1283	5,250.
	240.00	1170	1,900.00	1227	135.00	1284	1,250.
	300.00	1171	220.00	1228	145.00	1285	750.
	900.00	1172	240.00	1229	135.00	1286	850.
	220.00	1173	250.00	1230	210.00	1287	250.
	575.00	1174	95.00	1231	130.00	1288	100.
	370.00	1175	140.00	1232	220.00	1289	100.
	150.00	1176	140.00	1233	130.00	1290	105.
	130.00	1177	160.00	1234	150.00	1291	135.
	270.00	1178	127.00	1235	180.00	1292	65.

PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
200.00	1350	1,050.00	1407	350.00	1464	540.00
250.00	1351	1,350.00	1408	175.00	1465	55.00
1,800.00	1352	2,350.00	1409	95.00	1466	150.00
1,150.00	1353	1,825.00	1410	85.00	1467	75.00
625.00	1354	230.00	1411	105.00	1468	80.00
350.00	1355	280.00	1412	115.00	1469	115.00
500.00	1356	450.00	1413	130.00	1470	240.00
230.00	1357	240.00	1414	70.00	1471	150.00
1,250.00	1358	280.00	1415	70.00	1472	35.00
550.00	1359	260.00	1416	105.00	1473	37.50
440.00	1360	460.00	1417	105.00	1474	55.00
370.00	1361	300.00	1418	100.00	1475	55.00
290.00	1362	350.00	1419	70.00	1476	55.00
280.00	1363	825.00	1420	70.00	1477	62.50
525.00	1364	260.00	1421	50.00	1478	170.00
550.00	1365	240.00	1422	40.00	1479	85.00
1,000.00	1366	300.00	1423	80.00	1480	30.00
500.00	1367	550.00	1424	100.00	1481	50.00
330.00	1368	330.00	1425	90.00	1482	120.00
310.00	1369	270.00	1426	320.00	1483	37.50
625.00	1370	300.00	1427	145.00	1484	40.00
330.00	1371	260.00	1428	230.00	1485	125.00
1,250.00	1372	290.00	1429	85.00	1486	400.00
2,000.00	1373	330.00	1430	105.00	1487	105.00
2,800.00	1374	270.00	1431	37.50	1488	220.00
3,800.00	1375	290.00	1432	280.00	1489	180.00
5,500.00	1376	520.00	1433	170.00	1490	60.00
270.00	1377	780.00	1434	65.00	1491	30.00
270.00	1378	420.00	1435	180.00	1492	85.00
250.00	1379	740.00	1436	110.00	1493	22.50
250.00	1380	500.00	1437	75.00	1494	230.00
460.00	1381	680.00	1438	250.00	1495	80.00
280.00	1382	710.00	1439	30.00	1496	525.00
310.00	1383	260.00	1440	55.00	1497	76.00
490.00	1384	680.00	1441	90.00	1498	225.00
440.00	1385	770.00	1442	30.00	1499	675.00
240.00	1386	260.00	1443	40.00	1500	210.00
460.00	1387	530.00	1444	550.00	1501	260.00
455.00	1388	530.00	1445	170.00	1502	130.00
240.00	1389	530.00	1446	85.00	1503	230.00
480.00	1390	22,000.00	1447	27.50	1504	1,150.00
240.00	1391	110.00	1448	32.50	1505	140.00
290.00	1392	580.00	1449	76.00	1506	55.00
330.00	1393	180.00	1450	62.50	1507	151.00
460.00	1394	105.00	1451	75.00	1508	80.00
230.00	1395	120.00	1452	65.00	1509	85.00
240.00	1396	110.00	1453	80.00	1510	35.00
440.00	1397	110.00	1454	75.00	1511	110.00
240.00	1398	125.00	1455	65.00	1512	60.00
450.00	1399	145.00	1456	50.00	1513	65.00
290.00	1400	175.00	1457	115.00	1514	50.00
450.00	1401	55.00	1458	220.00	1515	170.00
460.00	1402	340.00	1459	70.00	1516	50.00
550.00	1403	110.00	1460	130.00	1517	180.00
540.00	1404	175.00	1461	75.00	1518	170.00
790.00	1405	60.00	1462	62.50	1519	50.00
1,050.00	1406	330.00	1463	35.00	1520	60.00

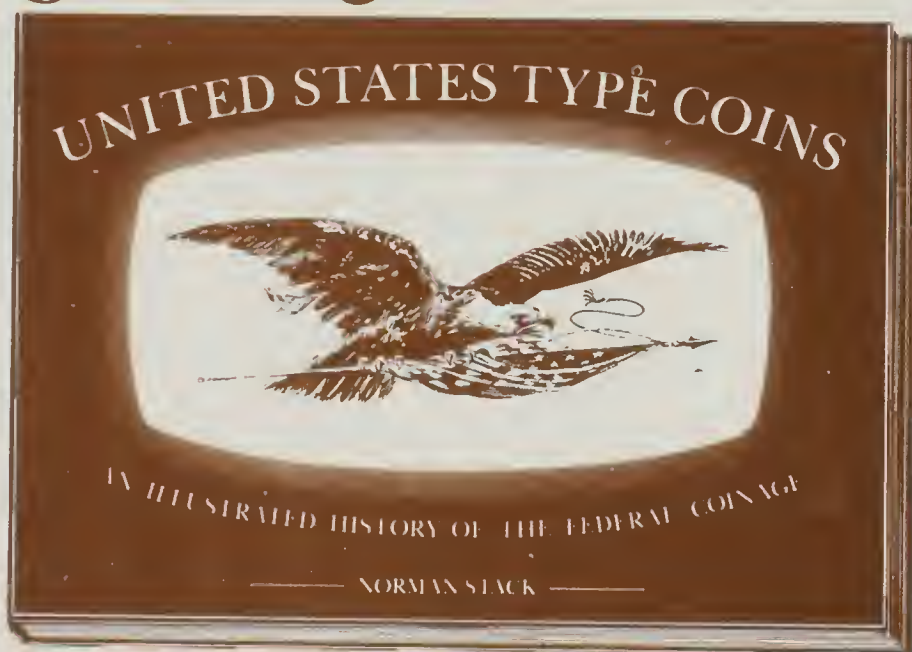
#	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
	90.00	1546	105.00	1571	65.00	1596	90.
	165.00	1547	69.00	1572	80.00	1597	340.
	240.00	1548	85.00	1573	115.00	1598	160.
	135.00	1549	120.00	1574	80.00	1599	90.
	220.00	1550	60.00	1575	35.00	1600	900.
	145.00	1551	22.50	1576	320.00	1601	230.
	80.00	1552	20.00	1577	42.50	1602	160.
	125.00	1553	35.00	1578	75.00	1603	160.
	40.00	1554	60.00	1579	150.00	1604	450.
	75.00	1555	15.00	1580	85.00	1605	37.
	80.00	1556	30.00	1581	80.00	1606	400.
	100.00	1557	50.00	1582	70.00	1607	67.
	25.00	1558	65.00	1583	37.50	1608	500.
	75.00	1559	80.00	1584	80.00	1609	57.
	45.00	1560	85.00	1585	210.00	1610	70.
	230.00	1561	80.00	1586	35.00	1611	50.
	150.00	1562	310.00	1587	35.00	1612	360.
	70.00	1563	65.00	1588	525.00	1613	40.
	200.00	1564	42.50	1589	57.50	1614	90.
	22.00	1565	80.00	1590	310.00	1615	75.
	525.00	1566	42.50	1591	525.00	1616	85.
	30.00	1567	110.00	1592	145.00	1617	85.
	50.00	1568	20.00	1593	625.00	1618	40.
	25.00	1569	300.00	1594	65.00	1619	140.
	70.00	1570	320.00	1595	52.50	1620	190.





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- Quarter Dollars
- Half Dollars
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- Trade Dollars
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